

The Cactus Clipper



NEEDLING THE NATIVES

The CactusCon Daily Newsletter—Issue 6—Sat. PM, Sept 5, 1987 Saturday Night Parties!

Hyatt 2101, 2103: Victory Party for ConDiego (1990 NASFiC in San Diego, CA), starting at 10:00pm after the Masquerade.

Hyatt 1508: Steve Jackson Games, 9:00pm to midnight.

Hyatt 614: Bring IDIcon back to Phoenix! Depravi-Con bid party, after Masquerade to midnight. " 'Get in Touch' With Randy Rye."

Hyatt 603: Chicago in '91 Worldcon bid party, 9:00pm

Hyatt 504: Furry Party, 8:00pm

Hyatt 456: Winnipeg in '94 Worldcon bid party, 10:00pm

Hyatt 437-438: Alcor Cryonics Hospitality Suite, 8:00pm

Hyatt 346: Ladera Travel in '88 party, 9:00pm

Hyatt 365: Discon III, 11:00pm

Hyatt 357: MythAdventures Fan Club meeting and party, 9:00pm

Hyatt 334: Westercon 41 (Phoenix) and 42 (LA) after the Masquerade

Hyatt 322: Cleveland in '94 Worldcon bid party, 9:00pm

Hyatt 311-312: San Francisco in '93 Worldcon bid party, 8:30pm to 2:30am

Awards Ceremony

The Prometheus Awards Ceremony will probably be over by the time you read this... but they're being held this evening, just before the Masquerade (7:00pm) in the Civic Plaza Ballroom.

Bits and Pieces

Get Animated! The award-winning animated fantasy adventure film *Laputa* will be shown again Sunday at 2:30pm, for those unlucky souls who missed it this afternoon. This is a 35mm film presentation, in English, at the gorgeous Palace West Theater (4 blocks away at 2nd Ave. and Adams). Admission is FREE to con members! This film is endorsed and recommended by Phil Foglio, Ken Macklin, Raymond E. Feist, James P. Hogan, Frank Miller and many others. Don't miss it!

—Toren Smith

(Your daily newsletter editors caught the last ten minutes of *Laputa*, waiting to see *The Princess Bride*. All we can say is, "There's nothing worse than getting your pigtails shot off!")

The Trouble With Dick is that he got left off our list of Premier Movies in an earlier issue! This is showing at the Palace West Theater at 10pm tonight. It's a wacko movie about a science-fiction writer and his troubles with women. Gary Walkow wrote and directed the *Dick* flick, with Tom Villard, Susan Day and Elaine Giftos among the cast. Joe Bob sez check it out.

After the Masquerade, DANCE to the music of D.J. Mark Yturralde in Phoenix B (Hyatt).

Race with the Devil! Necronomicon is proud to announce a *Race Past Hell*, 2am Saturday on the fourth floor (the jogging floor) of the Hyatt. Ten laps past the "Hell in '91" room — first person to run, walk, crawl, roll, etc. across the finish line wins a free Necronomicon membership (Oct. 15-17, Tampa, Florida) and an '87 t-shirt. Losers go to *Hell*... (What a way to get a free plug for your con into the newsletter...)

When the Gravy Train Fails... George Alec Effinger has graciously volunteered to take memberships for Nolacon II on Sunday from 2-3pm. Autographed copies of *When Gravity Fails* will be for sale at the Nolacon table.

Follow the Signs to the Future Focus table in the Dealers Room to buy a copy of *Future Focus Book of Lists II*. It's only \$4 (CactusCon special; regularly \$6). All proceeds from the sale go to the *Polly Freas Memorial Fund*.

More 1990 NASFiC News

ConDiego, the 1990 North American Science Fiction Convention, will be held at San Diego's Hotel International. Memberships are \$30 here at the con, \$35 to the end of this year. For more information, write to them at PO Box 203534, San Diego, CA 92120 or call (619) 265-0903. Hotel rates are \$85 single, \$95 double. Their GoH slate will be announced later, as will the actual dates of their convention.

Friday Costume Event Winners

Best Hunter: "Wild Child", Chelsea Gallagher.
 Best Presentation: "The Four Hoka Musketeers", Chet & Sam Cody, Chris and Casey Miller.
 Prettiest: "Cometina", Jenny Bohling
 Best Young Fan: "Mirlana, Humanoid Princess of Gleep and 'Pet' ", Mary Rachel Peacock, Jenny Peacock.
 Best Re-Creation: "A Decade of Star Wars", Michael Hood, Erney Cervantes, Laura Cram, John Brosso, Tony McCray, Ron Namura, Paul Brown.
 Most Spectacular: "Cat Warrior of the Outer Regions", Karen Kuykendall
 Most Humorous: "The Wicked Witch's Guards", Debora Wykle, Michael Clark
 Most Sentimental: "Foolish Heart", Robin Schindler
 Most Ingenious Workmanship: "Nausicaä", Frieda Fillip
 Best Apprentice: "The Guardians", David Smith, Dawn Hildreth.
 Best of Show, Friday: "Harbinger of Doom", Dana Hill
 Honorable Mentions: "How to teach kids about Mythology", Mike Urban, Rick Bretney, George Barbera. "Jor-el and Lara of Krypton", Pierre and Sandy Pettinger. "Ben Ali", John Autore.

(Nota Bene: Any misspellings here are due to our inability to decipher handwritten notes...)

Hall Costume Winners

Pictures of the winners are on display on the Message Center in the Civic Plaza Lobby.

"Fantasy Barbarian from Hyborean Age", Rich Meagher.
 "Barbarian", Dragon. "Dragon Panel Dress", Mary Ann Meyers.
 "Princess Melora and Escort", Joan and Jeff Laube. "Dr. Strange", Rob Davis. "Kathryn of Aragon", Diana Dain. "Anne Boleyn", Jo Anne Kirley. "Caliphs of Oklahoma", Cynthia Haldeman and Julia Alderson. "Tahlia" (dancer from Argelius), Susan Tolly. "Reichsmarshall Josef G. von Richtofen" usw, Jeff Steele. "Death", Jay Hartlove. "Ferrin Wildwind", Kory Doyle. "Lord Strong the Slayer", Mike Strong. "Jareth—King of the Goblins", Joseph Grant.

Announcements

LOST: In Dealers Room — Brass Finger Cymbals in silver and black zippered bag. Reward. Contact Tahlia through Cactuscon Operations, or through the Cactus Clipper. Reward.

FOUND: Maryland drivers' license, hair comb, and convention badge. Identify yourself and your property to claim it at the Civic Plaza info desk.

THANKS: The Probability and Statistics Group wishes to extend their heartfelt thanks for Mr. Phil Foglio's generous contributions to the citizens of Phoenix. (Can you say... Diablo?) To all convention attendees: PLEASE buy Mr. Foglio's artwork or send cash donations so that he may be able to redeem his "Little Myth" marker for the airfare home. (By the way, Phil, deuces are wild.)—Mike Morrison

PERSONAL: Randy Rye, sorry to inform you that the rubber sheets have been back-ordered. —Rubbermaid

PERSONAL: RR... What's the deal? I've seen all those cheap advertisements you've been circulating. I thought I was

your one and only. And what's this about the Wesson Oil? — Don't Ask

KUDOS: The newsletter staff is doing a great job! — Jamie Hanrahan

Sunday Program Changes

10:00 a.m. Autographs. *add Kathy Tyers*
 How to Enjoy Anime *add George Wilhelmsen of Compuserve.*
 Music and Creation of Illustration. *add Edwin Hirt*
 11:00 a.m. Leggo My Space Station. *add Henry Vanderbilt*
 11:30 a.m. Peace. *add Steve Barnes, Bill Higgins, J. Neil Schulman*
 Noon Costumes for Everyone's Enjoyment. *add Maja Peters*
 12:30 p.m. Women in Space. *drop Joan Horvath.*
 1:00 p.m. Autographs. *add M. Coleman Easton and Raymond E. Feist (rescheduled).*
 2:00 p.m. Shooting in the Dark. *add Jerry Pournelle, Henry Vanderbilt.*
 NEW ITEM: Regency Tea Dance, Phoenix Ballroom (Hyatt)
 3:00 p.m. Clash! And Carry It Off! *add Maja Peters; drop Allison Dayne Frankel*
 SF Mysteries: Where Are They? *add George Alec Effinger.*
 4:00 p.m. Comic Writing (Writers' Workshop). *add Mel. White.*
 We Can't Get There From Here. *add Jerry Pournelle.*
 4:30 p.m. Nothing New Under The Sun. *add Henry Vanderbilt.*
 Space Art is SF Art. *add David R. Deitrick.*
 6:30 p.m. SF&F Collector's Forum. *add Gail Selinger, Darlene P. Coltrain.*
 7:00 p.m. Worldbuilding. *drop Sharon Baker, Hal Clement, Phillip C. Jennings, Robert Adams, and Vic Milán.*
 Space Propulsion Workshop. *add B. Tillotson and D. Eder.*
 Con Costumes Slideshow. *add Matthew Altschuler.*
 Worldcons—Past, Present and Future. *add Dave Doering.*

There are yet more Sunday program changes; a complete list will appear in tomorrow's edition of the daily newsletter.

SIGN AUCTION

Those of you who have been drooling over Sherlock's fabulous signs here at CactusCon — they *will* be auctioned off around 1:00pm on Sunday, after the Main Art Auction. This is your chance to own an original Sherlock illustration!

This issue edited by Pat Mueller and Richard Brandt (same folks). Art this time by Sherlock; logo by Teddy Harvia. Thanks to Roy Anthony for the umlauts and the diet pepsi.