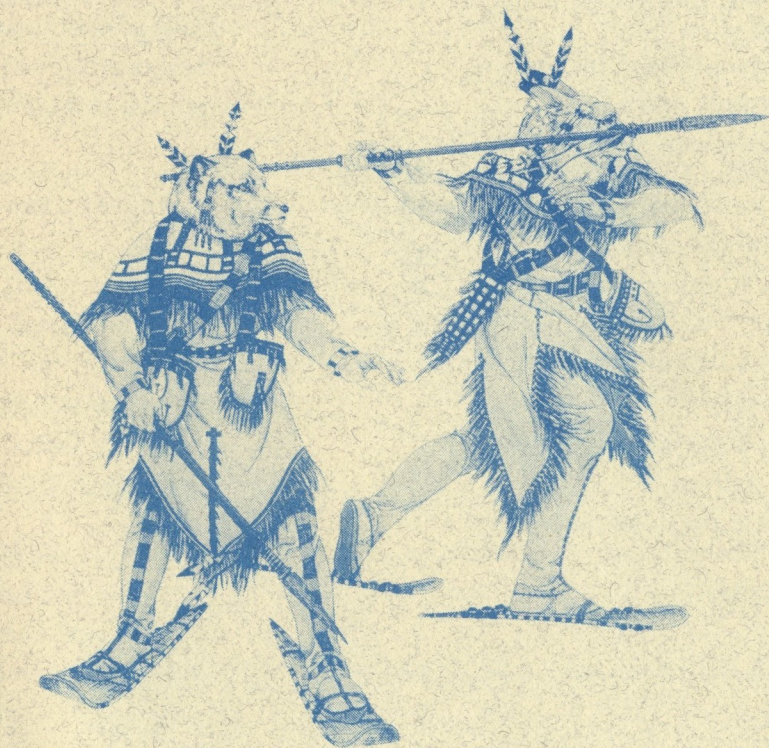


1991 World Fantasy Convention

PROGRESS REPORT TWO

***Featuring the Fantasy Heritage of the
Spanish and Indian Cultures***



Children of the North Wind

***October 31 – November 3, 1991
At Tucson's Doubletree Hotel
at Randolph Park***

The 1991 Tucson World Fantasy Convention

Special Guests

SUSAN AND HARLAN ELLISON

Guests

STEPHEN R. DONALDSON

ARLIN ROBINS



Committee

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Bruce Farr	Co-Chairman, Treasurer
Maryeileen & Joseph McKersie	Program Development
Kit Townsend, Bruce Farr	Program Development Staff
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Dave Hiatt	Dealers' Room
Eileen Phillips, James Kosky	At-Convention Office
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Bruce Farr	Hotel Contracts/Agreements
Barry Bard	Business Liaison
Jim Webbert, Melissa Isaac, Eric Hanson, Brian Gross, Scott Glener, Kandy Fong, Val & Ron Ontell, Bruce & Peggy Wiley	Convention Staff

From the Chairs

Everyone in the Tucson World Fantasy Convention crew is looking forward to seeing y'all again! We had such a great time in 1985 that we wanted to do it again for you in 1991.

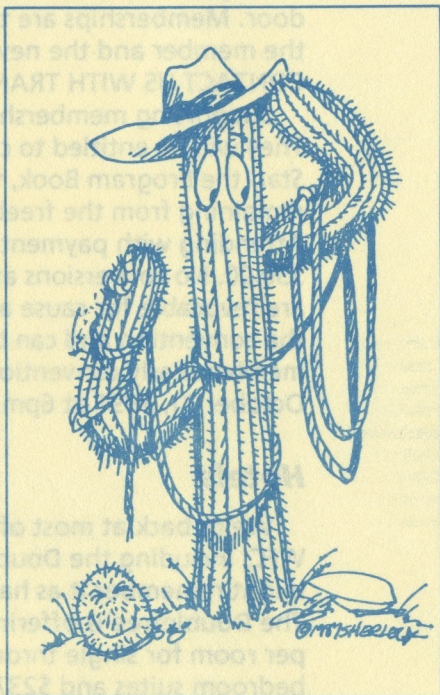
We're not going to just do the same thing all over. Besides doing the usual high-quality Program Book you've come to expect from WFC, this time we plan to also do a complimentary, limited edition book, edited by B. D. Arthurs. There will also be a cookbook, edited by Doreen Webbert and Jean Goddin, free to members.

The convention is honored to welcome our Special Guests, authors Susan and Harlan Ellison; our Toastmaster, author Stephen R. Donaldson, and our Artist Guest Arlin Robins.

The menu for the Banquet at the World Fantasy Awards is included in this Progress Report. If you've already bought your ticket, please let us know your selection. The default selection is Prime Rib. If you have not already purchased your ticket, now's the time since we've not yet sold out.

The hotel reservation form is enclosed for our main hotel, The Doubletree Hotel at Randolph Park. The Doubletree is the host to all official convention activities as well as open parties, so we suggest that you don't delay in sending in your form if you want to be in that hotel. However, do look over the information in this PR on the other two hotels; The Lodge on the Desert and The Viscount Suites Hotel. Both have excellent features to recommend them — The Lodge was a great hit in 1985 with its Southwest look and feel (it sold out early in '85) and the Viscount includes a breakfast buffet, hosted cocktails and hors d'oeuvres with each room, as well as being a suite hotel. The Lodge and Viscount suggest phone reservations, and we have their numbers listed in the Hotel article. Rooms at all the hotels are approximately the same price. We'll be running a shuttle among the hotels and nearby restaurants Thursday evening to Sunday evening, through early morning hours.

The next Progress Report, which will be mailed around the middle of September, will contain tour and travel information, a preview of the Program, and confirmed Program Participants. We look forward to seeing you in Tucson!



Membership Rates

World Fantasy Convention memberships are limited to 750 paid, Attending members. The rates and cutoff are as follows:

	Rate	Cutoff Date
Attending	\$80.00	10-15-91
Supporting	30.00	10-15-91

These are the rates currently in force and supercede any other published rates. There will be no memberships sold at the door. Memberships are transferable with a signed letter from the member and the new member's name and address. PLEASE CONTACT US WITH TRANSFERS PRIOR TO 10/15/91!

Supporting memberships are available until October 15, 1991. They will be entitled to copies of the Progress Reports, *Copper Star*, the Program Book, the Fantasy Cookbook, and items remaining from the freebie bags. Supporting is convertible to Attending with payment of the current membership price, less \$30.00. No conversions after 10/15/91. NOTE that memberships are revocable for cause and that badges remain the property of the convention and can be requested to be returned by the member. Early convention registration will begin on Thursday, October 31, 1991 at 6pm at the Doubletree Hotel.

Hotels

We're back at most of the same hotels we used for the 1985 WFC, including the Doubletree Hotel at Randolph Park. You might remember it as having the best lobby bar yet discovered! The Doubletree is offering special convention rates of \$79.00 per room for single through quad occupancy, \$158.00 for one-bedroom suites and \$237.00 for two-bedroom suites. These are all plus tax. These rates are available for October 28 through November 6, 1991. The Doubletree will host all official convention activities, including all open parties. A reservation envelope is included with this Progress Report for the Doubletree, or call 1-602-881-4200.

Please note that all suites at the Doubletree must be reserved through the convention's office (602-470-0494). This is due to there being a limited number, and we wish to allocate them first to groups planning parties. There are some suites at the Viscount — call our office for the rates.

The hotel is seven miles from the airport. The hotel does not have a free shuttle, but we are working on a special arrangement with a local shuttle service... details in Progress Report 3. Downtown is ten minutes away and a large shopping mall is one mile/two minutes away (all by car, that is). Please note that nothing is in "easy walking distance" in Tucson, however.

There will be a late checkout of 2pm for the convention. The hotel will provide storage space for luggage for checked-out guests (such as during the banquet). There is no charge for parking at any WFC hotel.

This is a resort hotel with year-round heated swimming pool and jacuzzi (open 23-hours a day), three lighted tennis courts, two 18-hole golf courses across the street and nearby horseback riding stables. Tucson has an average peak temperature during that time of year of 79° F; 58° F at night.

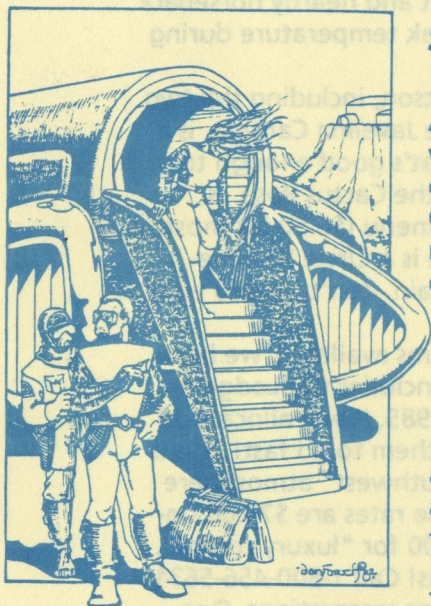
There are many fine restaurants in Tucson, including the two large ones in the hotel. One of them, the Javelina Cantina, is a Southwestern theme with a large bar that's good enough to draw the general public, and the other, the Cactus Rose, is slightly upscale with a reasonable lunch menu (\$6.50 for most entrees). For the budget conscious, there is a Circle K convenience market across the parking lot. Again, don't plan to walk to "nearby" restaurants.

Since the Doubletree has only 250 rooms available, we have arranged for overflow hotel space. This includes the Lodge on the Desert, which was a runaway hit in 1985. It will allocate 30 rooms to us this time — and we expect them to go fast! This is a hotel that will inundate you in "old southwest" atmosphere with adobe walls and spacious rooms. The rates are \$79.00 single/quad for "standard rooms" and \$89.00 for "luxury rooms". We HIGHLY recommend the luxury rooms! Call 1-800-456-5634, 1-602-325-3366, or FAX 1-602-327-5834 for reservations. One night's advance deposit is required by check or credit card.

Our main overflow is the Viscount Suites. We have 150 suites held for us. The rate is the same as the Doubletree (\$79.00, single/quad occupancy), but includes some things the other hotels don't. First, each room is a two-room suite. Next, there is complimentary airport transportation for hotel guests. Then there is the free buffet breakfast (no, not just a continental style) and evening hosted cocktails and hors d'oeuvres. This is a non-party hotel. They can be contacted at 1-800-527-9666 (outside of Arizona), 1-602-745-6500, or by fax at 1-602-790-5114. We suggest advance payment by check or credit card for one night to hold your room past 4pm.

To make things easier on all of us for both a choice of restaurants and for getting to overflow hotels, we will be running a free shuttle service. It will start running prior to the start of the Program each morning and will run until the wee hours of the morning. It will also stop at a couple of nearby restaurants that are along its route, including a TGI Fridays.

Reservation envelopes are included with this Progress Report for the Doubletree — the Lodge and the Viscount prefer that reservations be phoned in. **BE SURE TO NOTE THE GROUP NAME, 1991 WORLD FANTASY CONVENTION, FOR PHONE-IN RESERVATIONS!** Otherwise you may not be given a room against our rooming block and may not get the lower group rate.



Special Airline Discounts

American Airlines, America West Airlines, and Ladera Travel Service are working together to provide discounts on travel to the 1991 World Fantasy Convention. Both airlines have special rates, and are offering the following discounts:

- 45% off coach fares from any point in the U.S. and Canada
- 5% off any excursion fares originating with the U.S. only

At this time excursion fares are set at as much as 55% below coach fares, and a 5% discount from those fares is by far the best price.

To make reservations, call Ladera Travel at 1-800-624-6679 from any-

where in the U.S. outside of California, or fax them at 1-213-322-9900. From within California, call them at 1-213-772-1511. You or your own travel agent can also call the airlines directly (American Airlines: 1-800-433-1790, use STAR #S010UP; America West Airlines: 1-800-548-7575, use Meeting #4472WF).

Copper Star

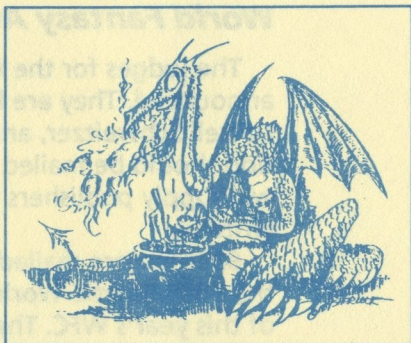
Besides the high-quality Program Book that World Fantasy attendees have come to expect, the convention is also producing and publishing a hardback book. This book, *Copper Star*, will be distributed on a complimentary basis to all 1991 World Fantasy Convention members.

Copper Star contains original short stories by sixteen authors, totaling approximately 70,000 words. Illustrations were done for each story by various artists, including our Artist Guest, Arlin Robins. We will also be selling a signed, limited (to 300), boxed version of the book for \$30.00. There will also be a run of 26 for contributors and others, which will not be for sale. Advance orders are being taken for the limited edition, presently available for ordering only to members.

Banquet

As is traditional, the World Fantasy Awards will be presented during the banquet. The banquet will be held starting at 2pm on Sunday, November 3, 1991 and will run (including the ceremonies) until approximately 4:30pm. Tickets cost \$25 and are limited to approximately 300. We will let non-banqueters in to watch the Awards ceremonies as soon as they begin.

Please let us know what items you would prefer as a vegetarian selection. The hotel can customize the final selection as we wish. Suggestions include: 1) Stuffed artichoke with vegetable Ratatouille, served with garlic-flavored pasta; 2) Caviar Rice — wild, white and brown rice, served with a three-color souffle: carrots, spinach and turnips; 3) Hot Herb Couscous served with fresh water cress and grilled squash in balsamic vinaigrette; 4) Tomato-based Lasagna, served with fresh seasonal vegetables; and, 5) Oriental Vegetable Stir-Fry, served with fried rice. We will select one of the above, based on your comments.



MENU

ENTREE: * Prime Rib (9-oz cut)

- * Chicken Jerusalem (10-oz boneless chicken breast, sauteed in a basil, mushroom, and artichoke sauce)
- * Broiled Halibut (10-oz charbroiled with a fennel sauce)
- * Vegetarian (waiting on input from WFC members)
(*Indicates available options)

STARTER: Crisp garden salad with ranch and honey/lemon vinaigrette

VEGETABLE: Large portion of Julienne carrots and zucchini

POTATOES: 4 mushroom-cut red potatoes

ROLLS AND BUTTER: Warm white and whole-wheat rolls

DESSERT: Three-Berry Shortcake

BEVERAGES: Milk, coffee, decaf, hot and iced tea

We have arranged for portion and selection upgrades on all items being offered in this menu. Also, those selecting Prime Rib will be able to request medium rare, medium, and medium well (subject to cuts remaining) from their table server at the banquet. The default selection will be Prime Rib, so please be sure to contact us by October 1, 1991 if you have already purchased your ticket and have another entree preference. Tickets can be purchased with the form in this PR. If you plan on attending, we suggest reserving soon since quite a few tickets have been sold.

Other concerns: We will have an open bar during the banquet. A portion of the room will be set aside for smoking (about 30% of the available seats). There will be 11 seated at each table with only 300 total tickets available (excluding the head table). Publishers reserving a table need to choose whether they wish it to be in the smoking or non-smoking area. Seating, except where a whole table has been reserved, will be first-come, first-grabbed.

World Fantasy Awards

The judges for the World Fantasy Awards this year have been announced. They are Emma Bull, Faren Miller, Orson Scott Card, Darrell Schweitzer, and Richard Laymon. Material for consideration should be mailed directly to the judges. The convention will supply publishers with the judges' addresses if you call or write us.

Ballots were mailed to all members of the 1990 Chicago and the 1989 Seattle World Fantasy Conventions as well as members of this year's WFC. The judges will use the ballot results as an aid in making their selections for the Awards. Two selections for each award are nominated by the voters.

The Awards will be presented at the Awards banquet.

Publications Received

The following publications were received by the 1991 World Fantasy Convention for consideration for nomination for the World Fantasy Awards. The 1991 World Fantasy Convention is doing this listing as a courtesy to publishers and is not intending to influence the voting of the Judges. We make no representation about the listed publications as qualifying for entry or about the quality or suitability of the publications.

SPLATTERPUNKS, ed. by Paul M. Sammon, St. Martins Press

THE JEKYLL LEGACY, by Robert Bloch and Andre Norton, Tor

SPACE AND TIME #77 & 78, ed. by Gordon Linzer & Jani

Anderson, *Space and Time*

THE GIFT, by Scott Edelman, *Space and Time*

STUNTS, by Charles L. Grant, Tor

THE BAD PLACE, by Dean R. Koontz, Putnam

BILLY, by Whitley Streiber, Putnam

THE SANDMAN; collected edition, by Neil Gaiman, Mike

Dringenberg, Malcolm Jones III and Robbie Bush, DC Comics

THE SANDMAN #17, 18 & 19, Neil Gaiman, Kelley Jones &

Malcolm Jones, DC Comics

ISAAC ASIMOV'S SCIENCE FICTION v.14 #1-14 1990, Gardner

Dozois, editor, Davis Publications

- LOVECRAFT'S LEGACY, ed. by Robert E. Weinberg & Martin H. Greenberg, Tor
- PANDORA BY HOLLY HOLLANDER, by Gene Wolfe, Tor
- THE DRAGON KNIGHT, by Gordon R. Dickson, Tor
- ORC'S OPAL, Piers Anthony & Robert E. Margroff, Tor
- THE WITCH'S EYE, by Phyllis Reynolds Naylor, Delacorte
- SILVER KISS, by Annette Curtis Klause, Delacorte
- ANTAR AND THE EAGLES, by William Mayne, Delacorte
- TRUCKERS, by Terry Pratchett, Delacorte
- TAM LIN, by Jane Yolen & Charles Mikolaycak, Harcourt, Brace, Jovanovich
- SATI, Christopher Pike, St. Martin's
- MINDSWORD, Fred Saberhagen, Tor
- WOMEN OF DARKNESS II, ed. by Kathryn Ptacek, Tor
- HARE'S CHOICE, by Dennis Hamley, Delacorte
- WHY I LEFT HARRY'S ALL-NIGHT HAMBURGERS and other stories from Isaac Asimov's Science Fiction Magazine, ed. by Sheila Williams and Charles Ardai, Delacorte
- THE EYE OF THE WORLD, by Robert Jordan, Tor
- THE GREAT HUNT, by Robert Jordan, Tor
- ONLY BEGOTTEN DAUGHTER, by James Morrow, Wm. Morrow
- HER PILGRIM SOUL, Alan Brennert, Tor
- HEART OF VALOR, L.J. Smith, MacMillan
- COLLIDESCOPE, by Grace Chetwin, Bradbury Press
- WALLS OF FEAR, ed. by Kathryn Cramer, W. Morrow
- TIME OUT, by Helen Cresswell, MacMillan
- THE HEMMINGWAY HOAX, by Joe Haldeman, Wm. Morrow
- LENS OF THE WORLD, by R.A. MacAvoy, Wm. Morrow
- FIREFLY, by Piers Anthony, Wm. Morrow
- THOMAS THE RHYMER, by Ellen Kushner, Wm. Morrow
- RAIN, by Stephen Gallagher, New English Library
- THE RAINBOW GATE, by Freda Warrington, New English Library
- THE WIND CRYSTAL, by Diana L. Paxson, Tor
- DREAMS OF STEEL, by Glen Cook, Tor
- ANOTHER DAY, ANOTHER DUNGEON, by Greg Costikyan, Tor
- CHILDREN OF THE NIGHT, by Mercedes Lackey, Tor
- BOUNDARIES, by T.M. Wright, Tor
- TORMENTS, by Lisa W. Cantrell, Tor
- FIENDS, by John Farris, Tor
- THE SEAHARP HOTEL, ed. by Charles L. Grant, Tor
- GHOST DANCE, by Kathryn Ptacek, Tor
- WITCH HILL, by Marion Zimmer Bradley, Tor
- ILL MET IN LANKHMAR, Tor Double No. 19., by Fritz Leiber, Tor
- THE FAIR IN EMALIN MACHA, Tor Double No. 19, by Charles de Lint, Tor
- A SYMPHONY OF STORMS, by Robert E. Vardeman, Tor

NOCTURNE, by Louise Cooper, Tor
INFANTA, by Louise Cooper, Tor
CASTLEVIEW, by Gene Wolfe, Tor
PSYCHO HOUSE, by Robert Bloch, Tor
DARK VOICES, ed. by Steven Jones & Clarence Paget, Pan
DARK VOICES 2, ed. by David Sutton & Steven Jones, Pan
MOVING PICTURES, by Terry Pratchett, Gollancz
PLAYBOY July 1990 & Dec. 1990, Alice K. Turner, ed., Playboy
DEALING WITH DRAGONS, by Patricia C. Wrede, Harcourt, Brace, Jovanovich
WREN TO THE RESCUE, by Sherwood Smith, Harcourt, Brace, Jovanovich
CHUNG KUO, Book Two: The Broken Wheel, by David Wingrove, New English Library
CREED, James Herbert, Hodder & Sloughton
GOOD OMENS, by Terry Pratchett & Neil Gaiman, Gollancz

The Program

Programming is still in the planning stages and we eagerly solicit your ideas. There will be a single "event" scheduled for Thursday night. A mailing to potential Program Participants was sent out at the beginning of April, and we expect to begin firming up panels, based on the responses we have been receiving.

A three-track Program, including one track of writing workshops, collecting topics, and art-related panels is planned. We are asking for both professional and non-professional input on the interest in a writing workshop that would link would-be authors with professionals on a one-to-one basis. So far, response has been light; if there is insufficient interest, we will not follow through on this.

In addition to the three tracks of Program, we will have the traditional Friday night Autograph Party as well as other evening events. A tentative Program will be included in Progress Report #3.

Definite program topics include:

Myths in World Consciousness
Villains in Fantasy and Horror — Deliciously Evil Characters
Mythology 101 — An Introduction to Pantheons
Shape Changers; Animal Bonding and Mysticism with Animals
What New Myths are Developing Today
What Really Scares Us — What Goes Bump in the Night
Humor in Fantasy and Horror
Faults in Characters
Research Methods for Writers

*Fantasy Heritage of the Southwest**Technology of Magic***Program Participants include:**

Barbara Abrass
 Forrest J. Ackerman
 Rob Alexander
 Susan Allison
 Karen Anderson
 Poul Anderson
 Alicia Austin
 Beth Avery
 Rosana Azar
 Adrienne Martine Barnes
 Leah Battle
 Jill Bauman
 Greg & Astrid Bear
 Jinx Beers
 Jan Bender
 Nancy Varian Berberick
 John Betancourt
 Adrian Bourne
 Marion Zimmer Bradley
 Jeff Bredenberg
 Charles N. Brown
 Steven Brust
 Ed Bryant
 Ginjer Buchanan
 Emma Bull
 Armand Cabrera
 Lisa Cantrell
 Tom Canty
 Orson Scott Card
 Leonard Carpenter
 Michael Cassutt
 Jack Chalker
 Ann Layman Chancellor
 David A. Cherry
 Rob Chilson
 Chris Claremont
 Alan M. Clark
 Jo Clayton
 Nancy A. Collins
 Jeff Conner
 Rick Cook
 James A. Corrick, III
 Greg Costikyan

Richard Curtis
 Terri Cieczko
 Elizabeth T. Danforth
 Ellen Datlow
 Charles de Lint
 Mary Ann Harris de Lint
 Barbara Denz
 Robert Devereaux
 Susan Dexter
 Gordon R. Dickson
 J.M. Dillard
 Shari Dodd
 Tom Doherty
 Stephen R. Donaldson
 Carole Nelson Douglas
 Conda V. Douglas
 John Douglas
 Clyde Duensing, III
 Dawn Pauline Dunn
 Pamela Dean Dyer-
 Bennet
 Teresa Edgerton
 George Alec Effinger
 Bob Eggleton
 Elton T. Elliott
 Harlan Ellison
 Susan Ellison
 Ru Emerson
 Philip Jose Farmer
 Raymond E. Feist
 Leslie Fish
 Beth Fleisher
 Jo Fletcher
 John M. Ford
 Esther M. Friesner
 Neil Gaiman
 Kathy Gale
 Bob Garcia
 Nancy Garcia
 Craig Shaw Gardner
 Richard Gilliam
 Laura Anne Gilman
 Ashley & Carolyn Grayson

Martin H. Greenberg
Jim Groat
Thorarinn Gunnarsson
Jack C. Haldeman, II
Joe Haldeman
David G. Hartwell
Suzy Hartzell
Patrick Nielsen Hayden
Peter J. Heck
Merrilee Heifetz
Lynn S. Hightower
Carol Hakala Hodson
Emily Hogan
Ernest Hogan
Nancy Holder
Rachel E. Holmen
Kenneth Houghton
Lynn Hunsinger
Sheldon Jaffery
Mike Jefferies
PMF Johnson
Stephen Jones
Katherine Kerr
Robert K.J. Killheffer
Katherine Eliska Kimbriel
Tappan King
Annette Curtis Klause
Kathe Koja
Allen Koszowski
Mari Kotani
Ed Kramer
Michael Kucharski
Romas B. Kukalis
Ellen Kushner
Charles L. Lang
Roberta Lannes
Katherine Lawrence
Richard Laymon
Jeff Leason
Fritz Leiber
Dennis Liberty
Lou Liberty
Rick Lieder
Brian Lumley
Dorothy Lumley
Elizabeth Lustig

Anna Magee
Ricia Mainhardt
Don Maitz
Peter L. Manly
Julian May
Ashley McConnell
Dennis L. McKiernan
Patricia McKillip
Beth Meacham
Shirley Meier
Faren Miller
Gay Miller-Corrick
Craig Mills
Kim Mohan
Thomas F. Monteleone
Jill Morgan
Howard Morhaim
Kevin A. Murphy
Yvonne Navarro
Bev Niedermiller
Larry Niven
Mark R. O'Green
Claudia O'Keefe
Karl Olsen
Dwayne Olson
Phil Parks
Marthayn Pelegrimas
Robert Petitt
Byron Preiss
Linda Quinton
Bill Ransom
Alis Rasmussen
Sandra Rector
S. J. Reidhead
Rose Rings
Uncle River
Jennifer Roberson
Arlin Robins
Alan Rodgers
Mark E. Rogers
Elsa Rutherford
Fred Saberhagen
Rhondi Salsitz
Cheryl Curry Sayre
Julius Schwartz
Darrell Schweitzer

George Harry Scithers
 Stu Shepherd
 Delia Sherman
 Josepha Sherman
 Susan Shwartz
 John W. Sidelinger
 David B. Silva
 Robert & Karen
 Silverberg
 Melissa Singer
 Margo Skinner
 Dave Smeds
 Sherwood Smith
 Vicki Smith
 Bradley Snow
 Rod Snow
 Wendy Snow-Lang
 Kenneth E. St. Andre
 Michael Stackpole
 Kathlyn S. Starbuck
 Michael Stearns
 S.M. Stirling
 Peter Straub
 Teresa Tallerson
 Judith Tarr
 Melanie Tem
 Steve Rasnic Tem

Kit Townsend
 William R. Trotter
 Dave Trowbridge
 Gordon Van Gelder
 James Van Hise
 Robert Vardeman
 Ralph E. Vaughan
 Ralph Vicinanza
 Doreen Webbert
 Karen Wehrstein
 Len Wein
 Robert Weinberg
 Sheila Williams
 Sidney Williams
 Walter Jon Williams
 Jack Williamson
 F. Paul Wilson
 Terry Windling
 Douglas E. Winter
 Diane Winter-Damon
 t Winter-Damon
 Gary K. Wolfe
 Gene Wolfe
 Heather Wood
 Janny Wurts
 Catherine Yankovich
 Jane Yolen

Writers' Workshop

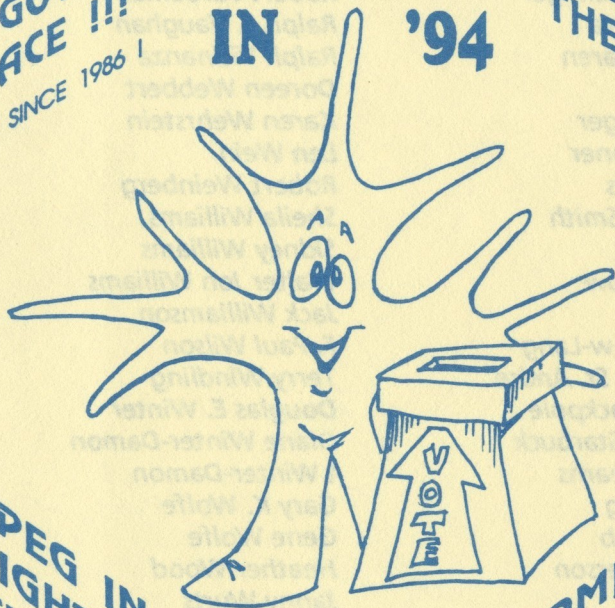
At present we are leaning toward pre-con submissions for the writers' workshop. We will definitely be limiting the number of pages anyone can submit; current suggestions are hovering in the 20-30 page range (typed, double-spaced, one inch margins). Our current idea is to match amateur writers with professionals, but the exact format of the workshop has yet to be determined — we'd welcome suggestions from those of you who might be interested in participating. Finalized information on the workshop will be included in PR #3, so make us aware of your preferences soon. Direct your letter to Kit Townsend, c/o Maryeileen McKersie, P.O. Box 24156, Tempe, AZ 85285-4156.



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WINNIPEG, MB
R3C 4A7, CANADA

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Receive our 23 page 1990
Progress Report, Plus a
bid button and a surprise !

Hospitality Suite

We will have the suite open for most of each day and every night of the convention, starting with the close of early registration on Thursday night (9pm) and through late Sunday evening/Monday morning. We hope that this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the open parties. Please note that the minimum drinking age in Arizona is 21.

Art Show

Our Progress Report #1 went out in May to all artists on file who have been in past World Fantasy Art Shows, along with others who requested information. At this point the Art Show is almost completely sold out.

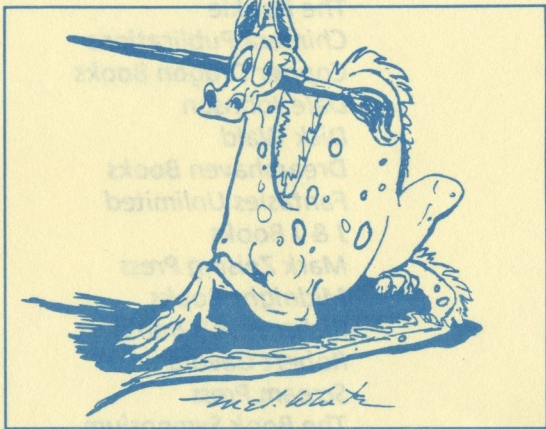
We will have approximately 120 4'x4' panels (limit three per artist), as well as several tables and display cases for 3-D. The Show has juried entrance, except for those who were in one of the two past WFC Art Shows. Otherwise, five slides or photographs of representative work will be required. We will be maintaining a Waiting List for those who qualify for admittance, but contact us after we're sold out of space.

There will be a 12% commission on all works sold. The rate per flat is \$15.00 and per 3-D piece is \$1.00. Please write us at the convention's P.O. Box for an Art Show Progress Report and rules. One third of the panel fee will go to assist ASFA and another third will help pay for the Artist's Reception.

The art auction will be held Sunday morning. We also plan an Artists' Reception on Saturday night and special artist-related programming. Following is a list of artists confirmed as of July 15, 1991:

Jill Bauman
 Adriane Bourne
 Armand Cabrera
 Thomas Canty
 Doug Chaffee
 Ann Chancellor
 David Cherry
 Patricia Davis
 Bob Eggleton

Alan Gutierrez
 Mary Hanson-Roberts
 Joanne Lorah
 Don Maitz
 Phil Parks
 Arlin Robins
 Corey Wolfe
 Janny Wurtz



Dealers' Room

The Dealers' Room is sold out and we're presently accepting requests to be on the Waiting List. The rate for any tables that do become available is \$120.00, limited to two per dealer. Tables are 2-1/2'x8'.

We will feature 51 tables, primarily dealing in collectible books, but also including jewelry and art. Dealers confirmed to be in the Room are:

A & M Booksellers

The Bookie

Chimera Publications

Copper Dragon Books

Dale Johnson

Dick Wald

Dreamhaven Books

Fantasies Unlimited

J & J Books

Mark Zeising Press

Midnight Books

Richardson's Books

Robert Gavora

Scream Press

The Book Symposium

Tom Cagle

*William Matthews,
Bookseller*

Adam's Bookstore

Bryan Barrett

Cold Tonnage Books

Curious Book Shop

Donald M. Grant

Dr. Stephen R. Landan

Edward P. Farrell

George Scithers

L. W. Curry

Michael J. Walsh

Nancy & Robert Garcia

Rik Thompson

Runestone Productions

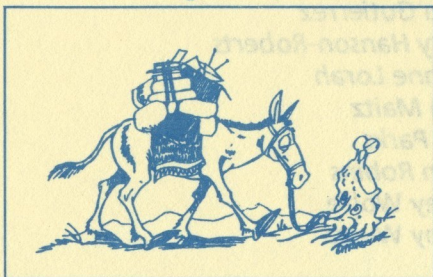
Seattle Book Center

Tigereyes Press

Weirdbook!

*W. Paul Ganley
Willow Zarlow*

We have already mailed Dealer's Progress Report #1 to all dealers listed as well as those on the Waiting List, which included a map for selecting table locations. Please let us know if you haven't received your map and PR. Assignment of locations has been done and notifications mailed. Your mailing label, if you have a dealer's table, includes on the first line the number of tables and any dollar amount still due. If you decide that you cannot attend, please contact us as soon as possible for a full refund as we have several dealers on the List who would like a table. We will not be able to refund if you notify us after August 31, unless we can resell your table.



Please remember that dealers are entitled to a Dealer's Pass for each table, which can be converted to a full Attending membership at half the current cost of membership. Without conversion the pass is only good for your entrance as a Dealer to the Dealers' Room. These Passes are not convertible after 10-15-91.

Child Care

We are planning on having a professional child care service available at the Doubletree Hotel for the convention. The charge for the service will not exceed \$2.00 per hour per child, including snacks, with the cost possibly being lower if more people use the service. If you plan on using this service, please contact us and let us know the ages of the children. We appreciate hearing from those of you who have already written.

The hours are presently anticipated to be from 9am until 6pm with everyone requested to take their children out for a meal at least once during that period. The service will also run during the Banquet and Awards. Please let us know if you need extended evening hours.



Horseback Riding

So far response to the horseback riding has been enthusiastic! (My thanks to all the people who've responded.) Thursday afternoon seems to be the preferred time. Right now we favor a stable at the base of the Catalina Mountains to the north of Tucson. The area has some truly beautiful scenery. There is a personal weight limit of 240 pounds at this stable (this is mountainous desert terrain, folks, and the horses are going to be WORKING). Transportation to and from the stables can be provided and will cost roughly \$10.00 per person. To better help people make decisions, here is a SMALL list of the possibilities available and their costs:

1 hour trail ride	\$12.50
2 hour trail ride	20.00
Sunset ride (1-1/2 hr)	18.00
Dinner ride (3 hr w/food)	33.00 (15 person minimum)

Another possibility is available in the Rincon Mountains to the east of Tucson. This is much rougher terrain (and also very beautiful). Rides with this outfit cost a little more (\$14 per hour with a \$21 minimum). In addition to the types of rides listed above (at higher prices), they can arrange 1/2 or full day rides through the Saguaro National Monument for \$42 and up. Jeep tours are also available with this particular group. Transportation to and from the stable will cost \$10 here, too.

Please let Joe or Maryeileen McKersie know very soon if you are interested in either of these rides, which ones, and if you prefer Thursday or Monday. The McKersies can be contacted by phone or mail:

P. O. Box 24156

Tempe, AZ 85285-4156

(602) 893-9691 until 10:30 pm; weekends after 9:30am

Since these prices are the results of preliminary investigations, they are not firm; however, it is unlikely they will change.

Fantasy Cookbook

The convention is planning to publish a "Fantasy Cookbook," featuring pictures of fantasy (both dark and light) authors and artists on the left page with their favorite recipes on the right. We would also like to include a short (one paragraph) biography under each picture.

General categories of recipes will be Appetizers, Beverages, Meat, Casseroles, Salads, Vegetables, Soups and Desserts. If you have a favorite recipe you would like us to include, please send a copy of it, a short bio, and a picture of yourself to one of the addresses below before the end of August, 1991.

We will be trying to maintain a balance of recipe types and there are size limitations, so it is possible that not every recipe will be included. We will make editorial decisions, if necessary.

If you have any questions about the cookbook, you may call Doreen at (602) 841-5153 between 8:00 am and 9:00 pm MST or Jean at (602) 945-6890. Complimentary copies will be distributed to all members of the 1991 World Fantasy Convention. If future editions are printed or the rights are sold, proceeds will benefit SFWA and ASFA benefit funds.

Doreen Webbert

3925 W. Missouri

Phoenix, Arizona 85019

Jean Goddin

P. O. Box 8068

Scottsdale, Arizona 85252

Ad Rates

Format for ads in Progress Reports and the Program Schedule will be 4-3/4" x 7-3/4" for full page. The format for ads in the Program Book will be 7-1/2" x 10". All advertisements should be camera ready. The rates are:

	<i>P. R.'s</i>	<i>Schedule</i>	<i>Prog. Book</i>
<i>Full page</i>	\$50	\$75	\$200
<i>Half page</i>	35	50	130
<i>1/4 page</i>	25	35	100

Inquire for color ads and inside cover availability/rates for the Program Book. Please observe the following cutoffs for submission of ad copy. If for some reason you cannot submit copy by the cutoff date, call Bruce Farr as soon as possible.

	Cutoff Date	Run Size	Publish Date
Progress Report 3	8/15/91	1,700	9/1/91
Progress Report 4	12/1/91	1,000	1/1/92
Program Schedule	10/1/91	1,000	10/15/91
Program Book	8/31/91	1,000	9/30/91

Contacting the Convention

Mailing Address: 1991 WFC,
P. O. Box 27201,
Tempe, AZ 85285

Office Phone: (602) 470-0494
(Bruce and Kim Farr)

We will route your mail or phone call to the appropriate Committee person. The above will get you to our office phone or address, where most of your questions can best be answered.

PLEASE NOTE THAT ALL MONETARY AMOUNTS ARE EXPRESSED AS U.S. DOLLARS. We prefer that all payments be made in such currency. However, we will do conversions of other currencies and payments of approximate amounts are acceptable.

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Current Membership Listing

On the next 3 pages you will find our current membership list. The letter before each membership number denotes the following:

A = Attending membership

C = Conversion from a Dealers' Room pass

G = Guest or WFA Judge

S = Supporting membership

V = Volunteer membership

Please let us know if you want your name corrected from what is printed on your mailing label: **THIS IS HOW YOUR BADGE WILL BE PRINTED.**

A401	Barbara Abrass	A328	David A. Cherry	A182	Barbara Edick
A046	Forrest J. Ackerman	A270	Rob Chilson	A183	Peter Edick
A014	Carol Adams	S013	Joe R. Christopher	A069	Chris Logan Edwards
A141	Rob Alexander	A249	Chris Claremont	A030	George Alec Effinger
A285	Jessica Allen	A205	Alan M. Clark	A304	Bob Eggleton
A385	Susan Allison	A430	David Clark	A098	Thomas D. Evins
A137	Karen Anderson	A184	David W. Clark	A257	Elton T. Elliott
C023	Mark J. Anderson	A431	Diane Clark	G001	Harlan Ellison
A445	Guest of Mark J. Anderson	A278	Jo Clayton	G002	Susan Ellison
A136	Poul Anderson	A420	Sandy Cohen	A395	Brian E. Emerich
A200	Astrid Anderson Bear	A334	Sheri Cohen	A231	Ru Emerson
C011	Alicia Austin	A273	Linda P. Coker	A118	Scott Emerson
A332	Beth Avary	A272	John L. Coker, III	A158	Ken Estes
A241	Paul L.P. Avellar	A110	Nancy A. Collins	A408	Delores Everts
A242	Rebecca J.P. Avellar	A120	Guest of Nancy A. Collins	A316	Bette Farmer
S022	Janyce Bahaji	A178	Patrick Connors	A315	Philip Farmer
C002	Bryan Barrett	A052	Rick Cook	V009	Bruce Farr
C003	Guest of Bryan Barrett	A055	James A. Corrick III	V011	Kim Farr
A107	Barbara Barron	A329	Greg Costikyan	C001	Edward P. Farrell
A252	Allison Barrows-Kukalis	A230	Eva Cumming	S007	Richard Fawcett
A008	Chris Bates	A111	Francesco Curcio	A032	Raymond E. Feist
A351	Jill Bauman	A438	Chris Curry	A427	Janet Fertig
A199	Greg Bear	A210	Richard Curtis	A308	Kenneth E. Fix
C010	Jinx Beers	A202	Terri Czechko	A321	William Flanagan
A218	Jan Bender	A379	Liz Danforth	A250	Beth Fleisher
A244	Sherri L. Benoun	A088	Ellen Datlow	A186	Jo Fletcher
A375	Bruce A. Berberick	A381	David Davies	S036	George Flynn
A374	Nancy Varian Berberick	A380	Rebecca Davies	V024	Kandis Lydia Fong
A404	John Betancourt	A070	E. Leta Davis	A261	John M. Ford
A405	Kim Betancourt	A238	Philip M. Davis	A131	Howard Frank
A172	Suzanne Bidingner	A365	Charles de Lint	A130	Jane Frank
A432	Clint Bigglestone	A366	Mary Ann Harris de Lint	A067	Lisa Freitag
S033	Lynda Sue Bisson	A059	Carol De Priest	A166	Patricia B. Friedman
A065	Mary-Rita Blute	A060	Warren De Priest	A122	Esther M. Friesner
A152	Guest of Mary-Rita Blute	A325	Dr. Mark L. DeBard	A300	Robert Fry
A319	Adrian Bourne	A243	Barbara Denz	A240	Theresa Fuller
A320	Guest of Adrian Bourne	A191	Lucyane DeSalvo	S023	Neil Gaiman
A141	Marion Zimmer Bradley	A087	Rae Dethlefsen	A188	Kathy Gale
S026	David Bratman	A343	Robert Devereaux	C009	W. Paul Ganley
A051	Seth Breidbart	A333	Susan Dexter	C022	Bob Garcia
S009	John Brooks	A344	Gordon R. Dickson	A440	Nancy Garcia
A021	Charles N. Brown	A174	Barbara Dikty	A181	Carol Light Gardner
S032	Peter Browne, CMA	A312	J. M. Dillard	A106	Craig Shaw Gardner
A045	Steven Brust	A313	Guest of J. M. Dillard	A396	Janice M. Garr
A063	Edward Bryant	A281	Shari Dodd	A369	Richard Gilliam
A386	Ginjer Buchanan	A147	Tom Doherty	A212	Elizabeth Gilligan
G005	Emma Bull	A253	Joseph Domenici	A388	Laura Anne Gilman
V023	Paul Burton	G004	Stephen R. Donaldson	A099	Julie Gissel
A442	Anne-Marie Bush	A103	Carole Nelson Douglas	V021	Scott Glener
A207	Lew Cabos	A221	Conda V. Douglas	S024	Mike Glicksohn
A220	Armand Cabrera	A259	John R. Douglas	V006	Jean Goddin
C019	Tom Cagle	A104	Sam Douglas	A433	Sarah E. Goodman
C020	Guest of Tom Cagle 1	A077	Howard Dricks	S001	Dr. Loren Gould
A362	Guest of Tom Cagle 2	A078	Stella Dricks	A435	Ashley Grayson
A117	Donald Cannon	C015	Victor Dricks	A436	Carolyn Grayson
A423	Lisa W. Cantrell	A263	Michael Andre Driussi	A428	James Green
A139	Thomas Canty	A091	Dawn Pauline Dunn	A301	Martin H. Greenberg
G006	Orson Scott Card	A129	Joseph H. Dupree	A302	Rosalind M. Greenberg
A403	Leonard Carpenter	S003	Tom Dupree	V020	Brian Earl Gross
A121	Robert Lee Carroll	A133	David Dyer-Bennet	A190	Frances Robertson Gross
A307	Tim Carter	A132	Pamela Dean Dyer-Bennet	A356	Thorarinn Gunnarsson
A309	Paul A. Casciani	S005	Stefan Dziemianowicz	A237	Andy Gutierrez
A105	Michael Cassutt	A219	Gary Echternacht	A112	Beth Gwinn
A354	Jack L. Chalker	A213	Teresa Edgerton	A322	Juna Haggart
A346	Ann Layman Chancellor			A016	Gay Haldeman
				A015	Joe Haldeman

A419	Vol Haldeman	A417	Dan Kilby	V001	Maryeileen F. McKersie
A418	Jack C. Haldeman II	A437	Robert K.J. Killheffer	A039	Dennis L. McKiernan
A198	Ann Hall	A355	Katherine Eliska	A361	Patricia McKillip
A080	Evelyn Hallock		Kimbriel	A043	Beth Meacham
A079	Larry Hallock	A044	Tappan King	G008	Faren Miller
A397	Alan S. Hamilton	A003	Terry King	A192	Sherlene Miller
A426	Nancy C. Hanger	A327	Trina E. King	A056	Gay Miller-Corrick
A010	Tom Hanlon	A283	Guest of Trina King	A349	Craig Mills
V026	Eric Hanson	A282	Guest of Trina King	A047	Lynn I. Minneman
A324	Brenda Hargrove	C008	Harold Kinney	A264	Kim Mohan
A323	Donald Hargrove	A215	Annette C. Klause	A265	Thomas F. Monteleone
A073	Annita Harlan	A406	Mark Klause	A266	Guest of Thomas F. Monteleone
A092	Thomas Harlan	A283	John W. Knott	A211	Jill Morgan
A145	Donald F. Harrington	A041	Kathe Koja	A085	Howard Morhaim
A159	David Hartwell	V016	James J. Kosky	A413	Anne F. Moroz
A326	Suzu Hartzell	V017	Marjorie S.M. Kosky	A297	Kevin A. Murphy
A387	Peter Heck	A421	Allen Koszowski	S034	Janice Murray
A424	Merrilee Heifetz	A422	Christine Koszowski	S012	Kenneth E. Nahigian
A314	Stuart C. Hellinger	A248	Mari Kotani	A277	Yvonne Navarro
A357	James Hemesath	A029	Ed Kramer	A350	Dorrie Nelson
A358	Jayne Hemesath	A167	Michael Kucharski	G010	Bev Niedermiller
A083	Janet P. Herkart	A251	Romas B. Kukalis	A149	Patrick Nielsen Hayden
A084	Paul G. Herkart	C018	Dr. Stephen R. Landan	S017	John D. Nikitow
S035	Ben Herrin	A127	Guest of Dr. S.R. Landan	A064	Adam Niswander
A017	Rusty Hevelin	A227	Charles Lang	C012	Guest of Adam Niswander 1
V012	David J. Hiatt	A434	Roberta Lannes	C013	Guest of Adam Niswander 2
A292	Diane W. Hibbard	A410	Joe R. Lansdale	A185	Larry Niven
A293	Lillian E. Hibbard	A411	Karen Lansdale	A037	Scott V. Norris
A101	Lynn S. Hightower	A162	Carrie Larson	A038	Guest of Scott V. Norris
S020	Steven L. Hines	A391	Katherine Lawrence	A007	Terry O'Brien
A031	Debbie Hodgkinson	G007	Richard Laymon	A057	Mark R. O'Green
A206	Carol Hakala Hodson	A441	Jeff Leason	A392	Claudia O'Keefe
A170	Emily Hogan	G012	Fritz Leiber	A414	Kathleen O'Malley
A169	Ernest Hogan	S018	Fred Lerner	A144	Jerri Oakes
A306	Nancy Holder	A399	Cheri Lewis	A176	Karl Olsen
A142	Rachel E. Holmen	A398	Doug Lewis	A409	Dwayne H./Jwindz pu Olson
A239	David Holtman	A217	Dennis Liberty	S010	Paul F. Olson
A071	Norm Hood	A216	Lou Liberty	A126	Ron Ontell
A255	Kenneth L. Houghton	A042	Rick Lieder	A125	Val Ontell
A050	Barbara Hubbard	A310	Paul F. Lilienkamp	A342	Matthew J. Pallamary
A049	John Hubbard	A022	Locus Publications	S006	Margaret Paradis
A262	Lynn R. Hunsinger	A429	Gerold Lopez	A203	Jay Parks
V010	Melissa Isaac	A336	Oriano Luchini	A363	Phil Parks
C004	Guest of J & J Books 1	A393	Brian Lumley	A082	Janet S. Parris
C005	Guest of J & J Books 2	A394	Dorothy Lumley	A075	Larry Pashelke
A338	Sanford Jablon	A364	Perianne Lurie	G013	Peter Pautz
A339	Guest of Sanford Jablon	A090	Elizabeth Lustig	A415	Leszek M. Pawlowicz
A195	Lou Jacobs	A151	Anna Magee	A367	Joe E. Peci
A081	Sheldon Jaffery	A034	Ricia Mainhardt	A368	Leona L. Peci
A025	Mike Jefferies	A372	Dion Maitz	A299	Marthayn Pelegrimas
A026	Sheila Jefferies	A005	Allen Malanowicz	A168	Dan Perez
C021	Dale Johnson	A119	Julia M. Malik	A276	Robert Pettit
A370	Deborah Johnson	A072	Peter L. Manly	A425	Andrew V. Phillips
A330	PMF Johnson	A235	Dean Marquardt	A353	Carla R. Plambeck
S014	Sara Jones	A236	Donna Marquardt	A352	Steven G. Plambeck
A189	Stephen Jones	A028	Anya M. Martin	A019	Gary L. Plumlee
A161	Meredith Julian	A027	William C. Martin	A402	Karen Pope
S004	Stephen T. Kaszar	A407	Adrienne Martine Barnes	A076	Frank Portwood
S028	Kevin Katelozog	C022	William Matthews	A269	Byron Preiss
A254	Thomas F. Kellogg	S015	Elizabeth May	A256	Susan Price
A086	Richard Kelly	A173	Julian May	A148	Linda Quinton
A020	Deborah Kenworthy	A155	Linda McAllister	A317	William G. Raley
A341	Borah Kerr	A156	Rich McAllister		
A340	Katherine Kerr	A160	Ashley McConnell		
A066	Greg Ketter	V002	Joseph A. McKersie		
S002	Cosette Kies				

A061	Nora Rankin	S021	John Sorg
A062	Nora Rankin/Guest of	A175	Mary A. Southworth
A154	Bill Ransom	S030	John D. Squires
A146	Alis Rasmussen	A177	Sharon Squires
V013	G. Randall Rau	A377	Ken St. Andre
A134	Marilyn Rau	A378	Michael A. Stackpole
A331	Sandra Rector	A033	Kathlyn S. Starbuck
A097	S.J. Reidhead	A291	Michael Stearns
A143	Caroline Rhodes	A209	Janet Stirling
A311	Susan Rich	A208	S.M. Stirling
A113	Uncle River	S008	Tore Stokka
A058	Jennifer Roberson	A296	James Strand
G003	Arlin Robins	A303	Peter Straub
A371	Frank M. Robinson	A053	James E. Strawn
A286	Alan Rodgers	A054	Guest of James E. Strawn
A412	Mark E. Rogers	A348	Dave Swanson
A359	John Rose	A347	Sandy Swanson
A223	Douglas Ross	A214	Judith E. Tarr
A116	Jerry Ross	A248	Takayuki Tatsumi, Ph.D.
A157	Fred Runk	A123	Melanie Tem
A280	Christine Rutherford	A122	Steve Rasnic Tem
A400	Elsa Rutherford	V022	Susan Thing
A274	Fred Saberhagen	A287	Janet Thomas
A275	Joan Saberhagen	C017	Haven Thompson
A193	Carl Sackis	C016	Rik Thompson
A295	Lily Schneiderman	S027	James C. Tibbetts
A268	Jean Schroeter	A048	Samuel J. Tomaino
A289	Julius Schwartz	V007	Kit Townsend
G009	Darrell Schweitzer	A318	Joseph E. Trawick
A013	Guest of Darrell Schweitzer	A004	Bill Trojan
A009	David Sellinger	A089	William R. Trotter
V015	Laurie Shellenbarger	A258	Dave Trowbridge
V014	Shane Shellenbarger	A036	Rodger Turner
A360	Stu Shepherd	A337	Gordon Van Gelder
A222	Delia Sherman	A446	James Van Hise
A100	Josepha Sherman	A197	Patricia Vardeman
A439	James Shibley	A196	Robert E. Vardeman
A128	Joseph H. Shoji	A382	Bill Vaughan
A335	John W. Sidelinger	A298	Ralph E. Vaughan
A229	Andrew Sigel	A383	Mary P. Vaughan
A115	David B. Silva	A035	Ralph Vicinanza
A444	Karen Haber Silverberg	A226	Michael H. Volckmann
A443	Robert Silverberg	A187	Peter Von Kalkstein-Bleach
A135	Charles "Sleepyhawk" Simila	A068	Peder Wagtskjold
V008	Cristi Simila	A384	Jerry Wainfeld
A294	Bruce Simmons	A074	R.F. Wald
A012	Joseph Scott Simpson	C014	Michael J. Walsh
A224	Kim Simpson	S011	Amy Wasp-Wimberger
A150	Melissa Ann Singer	A305	Thomas T. Watson
G011	Margo Skinner	V004	Doreen Webbert
A023	Nancy A. Slezak	V003	James Webbert
A138	Dave Smeds	A040	David Weidl
S016	Bonnie Smith	A234	Ellen R. Weil
A284	James N. Smith	S029	Richard Weilgosh
A288	Joseph E. Smith	A018	Len Wein
A267	Sherwood Smith	A094	Phyllis Weinberg
A290	Vicki Smith	A093	Robert Weinberg
A179	Bradley Snow	S019	Frances Wellman
A180	Guest of Bradley Snow	V018	Bruce E. Wiley
A163	Rod Snow	V019	Margaret L.M. Wiley
A164	Guest of Rod Snow 1	A201	Sheila Williams
A165	Guest of Rod Snow 2	A279	Sidney Williams
A228	Wendy Snow-Lang	A232	Walter Jon Williams
A204	Don Snyder	A102	Jack Williamson
		A153	Guest of Jack Williamson

A002	Jeff Willmot
A001	Viv Willmot
V005	Mike M. Willmoth
A171	F. Paul Wilson
A225	Terri Windling
A245	Douglas E. Winter
A246	Lynne Winter
A390	Diane Winter-Damon
A389	T. Winter-Damon
A011	Mary R. Wismer
A345	David W. Wixon
A006	Richard Wojtowicz
A233	Gary K. Wolfe
A095	Gene Wolfe
A096	Rosemary Wolfe
A024	Therese Wolfe
S031	Elsie B. Wollheim, DAW Books
A260	Heather Wood
A146	Janis E. Wood
A108	Glenn Woodsworth
A109	Joy Woodsworth
A373	Janny Wurts
A114	Scott F. Wyatt
A271	Catherine Yankovich
A376	Jane Yolen
A194	Willow Zarlow
S025	Barry Zeiger

Artist Credits

Cover

Alicia Austin

IFC, BC

Ken Macklin

Pages 1, 5, 11, 14, 15, 17

Alicia Austin

Page 4

Liz Danforth

Page 13

Mel.White

The 1991 Tucson World Fantasy Convention Registration Form

Name: _____

Address: _____

City: _____ State/Prov: _____

Postal Code: _____ Country: _____

Phone: (____) _____ Professional Status: _____

_____ Supporting Memberships at \$30.00 = \$ _____

_____ Attending Memberships at \$80.00 = \$ _____

_____ Dealer Pass Conversions at \$40.00 = \$ _____

_____ Banquet Tickets at \$25.00 = \$ _____
(give names & choices)

_____ Copies of Copper Star Ltd. Ed. at \$30.00 = \$ _____

TOTAL ENCLOSED \$ _____

Information Requested: ☐ Program Participant

☐ Art Show Waiting List

☐ Dealer Waiting List

☐ Horse Rides

☐ Program Book Ad/Business Promotions

Please make checks payable to the 1991 World Fantasy Convention and
mail along with this form to: **1991 World Fantasy Convention**

P.O. Box 27201

Tempe, AZ 85285





1991 World Fantasy Convention
P.O. Box 27201
Tempe, Arizona 85285

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