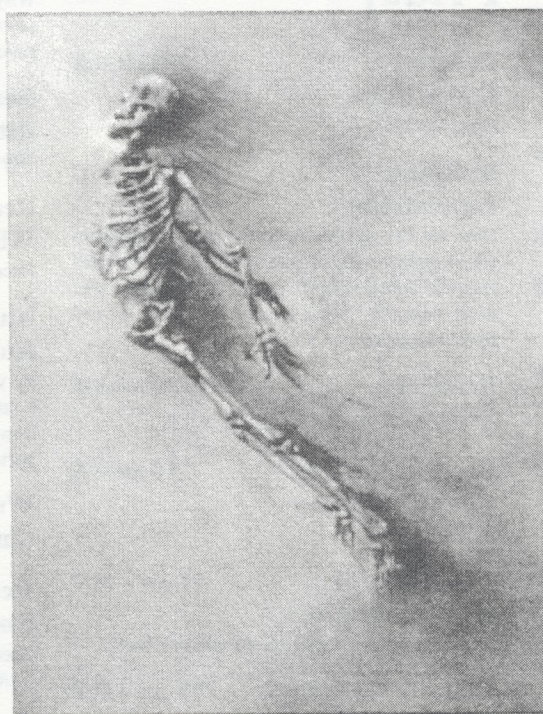


WORLD HORROR

CONVENTION

PHOENIX 2004



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Program Guide & Participant Biographies

Wednesday

Get to Know the GoHs 8 PM - B,C

Here's your chance to talk with our Guests of Honor in a more intimate setting, before many convention attendees even arrive. The discussion will be informal, with our GoHs discussing their latest projects, the virtues of the Embassy's Happy Hour, and of course your questions.

Thursday

Reading - John Hay 2 PM - A

"Without Sin."

What's New for New Writers 2 PM - B,C

So, you've just sold your first work. Great! Now what? Here's some tips and advice from those with experience.

ESP Test 2 PM - D,E

Reading - David Thomas Lord 2:30 PM - A

Reading - Deborah Leblanc 3 PM - A

Horror in Games 3 PM - B,C

Writer's Workshop 1 (1st Session) 3 PM - D,E

Reading - Michael Arnzen 3:30 PM - A

Reading - Matthew Warner 4 PM - A

Short stories.

Common Mistakes In Writing Horror 4 PM - B,C

We all make mistakes. This panel with help writers to learn from the mistakes others have made.

Reading - Jack Warner 4:30 PM - A

Reading from a work in progress.

Opening Ceremony 8 PM - B,C,D,E

Reading - Karen Taylor 9 PM - A

Reading - Gary Jonas 9:30 PM - A

Reading - Sephera Giron 10 PM - A

Reading from *Borrowed Flesh*.

History of Graveyards 10 PM - B,C

Xina Uhl presents the facts of graveyards and, perhaps, the seed of an idea for your next project.

Great Cthulhu 10 PM - D,E

So much has been written about Cthulhu and his ilk. Indeed, so much has been written because of—that is to say inspired by—Lovecraft's Things Man Was Not Meant To Know. What gave these characters their staying power in the popular imagination? What can we learn as writers from Lovecraft's ideas?

Common Mistakes In Writing Horror 12 midnight - B,C

We all make mistakes. This panel with help writers to learn from the mistakes others have made.

Friday

Reading - Cullen Bunn 10 AM - A

Short stories.

Breaking and Entering 10 AM - B,C

How did the authors here who have managed to sell so many books manage to make their first sale? How did they manage to get the big houses to take them seriously? What lessons have they learned from which you can profit?

Reading - Stacey Cochran 10:30 AM - A

Reading - Cody Goodfellow 11 AM - A

Ravenous Dusk.

The Works of Robert Aickman 11 AM - B,C

Adam Golaski will discuss the author's work.

Editor's Workshop Session 1 11 AM - D,E

Reading - Yvonne Navarro 11:30 AM - A

Excerpt from *Mirror Me*.

Reading - Edward Bryant 1 PM - A

New fiction.

An Author's Innermost Fears 1 PM - B,C

When a writer creates tales of horror, there's usually some deep rooted fear at the core of all their tales that usually turns out to be a tale all of its own. Let's discuss this tale within the tale.

Reading - Joe Nassise 1:30 PM - A

A selection from *Heretic*, the new Pocket Books novel.

Reading - Michael Laimo 2 PM - A

From his new novel *Deep In The Darkness*.

Psychology of Horror 2 PM - B,C

Why do human beings read and write horror anyway? This panel explores that question and the psychology of fright.

Love is a Many Splintered Thing 2 PM - D,E

Why do human beings read and write horror anyway? This panel explores that question and the psychology of fright.

Reading - Rita Oakes 2:30 PM - A

"By Bayonet and Brush."

Reading - William Gagliani 3 PM - A

Excerpt from novel *Wolf's Trap*.

Nuts and Bolts of Running a Small Press 3 PM - B,C

So you want to be a publisher? Or, maybe you run a small press and would like to get some tips on how to run it better. This panel will discuss the partical aspects of the business.

Writer's Workshop 1 (2nd Session) 3 PM - D,E

Reading - Robert Walker 3:30 PM - A

Scene from *Flesh War* by Evan Kingsbury (bio-terrorists swallow their own worm disease).

Reading - 4 PM - A

Chesya Burke

Selection from *Chocolate Park*.

Animals in Horror 4 PM - B,C

It's fine to say that animals, as symbols of nature and the unconscious, represent force beyond our control and our knowledge and therefore can seem fearful. That statement won't do a great deal towards helping you to write the scariest animal story since *Cujo*. How can you use animals in your stories to evoke fear?

Reading - 4:30 PM - A
Ramsey Campbell

Mass 8 PM - B,C,D,E
Autographs

Come collect autographs from your horror heroes.

Reading - 10 PM - A
Alan Clark

Reading - 10:30 PM - A
Christopher Treagus

Century's 10:30 PM - D,E
Best Horror

History in the making! In celebration of the new millennium, Cemetery Dance Publications has commissioned a spectacular two-volume anthology project under the editorship of noted author and historian of the horror genre, John Pelan. John will be selecting one story published during each year of the 20th Century (1901-2000) as the most notable story of that year. All 100 stories will then be collected in *The Century's Best Horror Fiction*. The ground rules are simple: Only one selection per author. Only one selection per year. Contents to be kept top-secret until publication. Volume One will feature even-numbered years. Volume Two will feature odd-numbered years. Join us as John Pelan reveals the 100 authors that have earned a place in this historic book.

Flash Fiction 11 PM - B,C

In this famous contest, we will see who is not only the best writer but the fastest!

Saturday

Reading - 10 AM - A
John Lawson

Adam Niswander 10 AM - B,C

Mr. Niswander will read from his new short story collection *Blurring the Edges of Dream*.

Film and 10 AM - D,E
Fiction Connection

What are the artistic considerations in changing one medium into another? Remember, it can work both ways, with books (and even short stories) being turned into screenplays and then into films and with films being turned into books. What are some of the business considerations around these transformations? What makes a story a good candidate for becoming a film? How is it decided what films will be made into books?

Reading - 10:30 AM - A
Vincent Sakowski

Eraserhead Press 11 AM - A

Hour: Bizarre and Surreal Horror

Eraserhead Press presents this panel on the stranger side of horror, with readings from the authors.

Stephen Jones 11 AM - B,C

Mr. Jones will discuss current projects and his career.

Editor's Workshop 11 AM - D,E
Session 2

Yvonne 11 AM -
Navarro **Debut Table**

Reading - 12 noon - A
Harry Shannon

Douglas Clegg 12 noon - B,C
Mr. Clegg will have a brief reading, discuss new projects, and take your questions.

Michael 12 noon -
Arzen **Debut Table**

Reading - 12:30 PM - A
John Skipp

Reading - 1 PM - A
John Everson

Selection from *Vigilantes of Love*.

David Morrell: 1 PM - B,C

My Other Career as a Horror Writer

Although David Morrell is best known for his thrillers, such as *First Blood*, *The Brotherhood of the Rose*, and *The Protector*, he is also a multiple HWA Bram Stoker recipient and nominee whose short stories have appeared in most of the major

horror anthologies of the past three decades. His horror novel *The Totem* is cited in *Horror: 100 Best Books*. The *Washington Post* called it "one of the finest horror novels of the past twenty years." The *Denver Rocky Mountain News* called it "one of the ten scariest of all time." In this session, Morrell talks about his career as a horror writer and why his imagination seldom strays far from the genre, even in his thrillers."

Villians 1 PM - D,E

How do you create a believable villain? What makes them scary? How do you get into that scary place in your mind that allows you to understand your villain from the inside out?

Reading - 1:30 PM - A
Rain Graves

A chapter from the new novel *Mask of the Dragonfly*.

Reading - 2 PM - A
Adam Golaski

"Ghost Cycle," from *Supernatural Tales #5*.

Caniglia Speaks 2 PM - B,C

Caniglia will discuss his new art book and the creative process that gave it birth.

Murder at WHC: 2 PM - D,E
Bed of Nails

How did horror creators come to be obsessed with the genre? What are the stories behind the stories and paintings? What inspires booksellers, publishers and convention organizers to dedicate their lives to horror? With Slade, Ed Lee and Alan Clark.

Cody 2 PM -
Goodfellow **Debut Table**

Reading - 2:30 PM - A
Gene O'Neill

Stories from *The Grand Struggle*.

Reading - **3 PM - A**
Joel Ross

First chapter from upcoming suspense novel *Eye for an Eye*.

Dee Snider: **3 PM - B,C**
Media's Role in Bringing Horror to the Main Stream; or, How to Kill a Genre Without Really Trying

Dee Snider will discuss his current projects. At the end of his talk, he will introduce a screening of his movie *Strangeland*.

Writer's Workshop 2 **3 PM - D,E**
(1st Session)

Reading - **3:30 PM - A**
Weston Ochse
Scary Rednecks and Other Inbred Horrors.

Reading - **4 PM - A**
Russell Davis
From recent collection *Waltzing With the Dead*.

Movie: **4 PM - B,C**
Strangeland
Media Guest of Honor Dee Snider's movie.

Rita **2 PM -**
Oakes **Debut Table**

Reading - **4:30 PM - A**
Maria Alexander
Two short dark fantasy stories and a little dark poetry.

Mammoth Book of **5:30 PM -**
Vampires Launch **Debut Table**

Film Festival: **7 PM - B,C**
London Voodoo **7 PM - B,C**

Morrell on Monsters **8 PM - A**
David Morrell created a script for the television program *Monsters*, a one character drama starring Lily Taylor (*Six Feet Under*). David will show the episode and discuss the script.

Dark Short Fiction **8 PM - D,E**
Let's examine both the craft of writing short stories as well the market for and marketing of short stories.

Art Show **8 PM - Art Show**
Reception
Includes wine and cheese tasting.

Reading - **9 PM - A**
Denise Dumars

IHG Awards **9 PM - D,E**
The International Horror Guild will present their awards at this years World Horror Convention.

Reading - **9:30 PM - A**
Adam Pepper

Reading - **10 PM - A**
Barbara J. Ferrenz

Film Festival: **10 PM - B,C**
Short Films

Reading - **10:30 PM - A**
Simon Wood

Open Mic **11 PM - D,E**

Sunday

Charity Auction **10 AM - C,D**
Bring an open heart and an open wallet! You'll be able to bid on some great items with proceeds to benefit cancer research.

WHS Board Meeting **10 AM - E**
The World Horror Society Board will meet. The first hour of the meeting is public. The board will go into a private, executive session in the second hour.

Editor Workshop **11 AM - A,B**
Session 3

Writer's Workshop 2 **1 PM - A,B**
(2nd Session)

Erotic Horror **2 PM - C,D,E**

Closing Ceremonies **3 PM - C,D,E**
and GMA Presentation

Dead Dog Party: **4 PM -**
Remembering **Room 3037**
Karl Edward Wagner

Hosts Stephen Jones and World Horror Convention 2004 invite you to raise a glass or two of Jack Daniel's in memory and celebration of author and editor Karl Edward Wagner, who died a decade ago this year. Feel free to bring your own bottle of JD along to toast one of the genre's most talented writers and supporter of the small press, whose career was tragically cut short ten years ago.

Program Participants

Maria Alexander

I'll do a lot of things for money. Just ask. (Just kidding!) But I've been a professional writer my entire life. I've written computer games, role playing games, and even films.

My short fiction has mysteriously appeared in a number of notable and award-winning magazines like *Chiaroscuro Magazine*, *Gothic.net*, and *Paradox Magazine*, not to mention various anthologies. Medium Rare Books even published a collection of my poetry as *Biting Midnight: A Feast of Darksome Verse* with Christina Kiplinger-Johns. I've made the Preliminary Ballot for the Bram Stoker Award for the last three years, and I've consistently received Honorable Mentions for the Year's Best Fantasy & Horror.

I live in Los Angeles with two ungrateful cats and I've been President of the local HWA chapter for two years. A full rap sheet of my literary crimes can be found at www.thehandlesspoet.com

Michael Arnzen

Past recipient of the Bram Stoker Award and Internat'l Horror Guild Award for first novel, *Grave Markings*. Currently teaches horror in the MA in Writing Popular Fiction program at Seton Hill University.

Books include: *100 Jolts* (Raw Dog Screaming, 2004), *Freakcidents* (Shocklines, 2004), *Gorelets* (Fairwood, 2003), *Fluid Mosaic* (Wildside, 2001), *Writhing in Darkness* (Dark Regions, 1998) and *Grave Markings* (Dell, 1994/Delirium 2004).

Responsible for gorelets.com which publishes the free offbeat newsletter, *The Goreletter*.

Alan Beatts

Owner of Borderlands Books, one of the major SF/Fantasy/Horror specialty stores in the US.

Prior to opening Borderlands, Alan worked in the private security and law enforcement field in a number of positions, including firearms instructor, bodyguard, and private investigator.

Edward Bryant

Have been writing professionally since 1968, producing a dozen books of various types, but particularly writing horror, sf, suspense/mystery. I've specialized in short fiction, winning a couple of Nebula Awards, along with an American Mystery Award for my nonfiction. Am also a reviewer for *Locus Magazine* and *Talebones*, have worked in radio, and was one of the first major Internet interviewer/hosts for *Omni Online* and *Event Horizon*.

Books have included *Among the Dead* (included in Stephen King's 100 necessary titles in *Danse Macabre*), *Cinnabar*, and the upcoming horror/suspense collection *Flirting With Death* from CD Publications. For Hollywood I've written for the Disney Channel and for CBS's revival of *The Twilight Zone*.

Early ranching background. Now live in Denver in a house that's seen 3 centuries.

Cullen Bunn

Editor for Undaunted Press.
See www.cullenbunn.com.

Chesya Burke

Her fiction has appeared in several publications, online and in print, including *Dark Dreams Anthology*, *Best of Horrorfind Anthology*, 1st Place in Twilight Tales Fiction Contest (2003), *Tales from the Gorezone Anthology*, *1000 Delights* and many more.

Chesya Burke's chapbook collection, *Chocolate Park*, is available now by Undaunted Press. Marietta Publishing is releasing her fiction collection, *When Seven Meets Eight*, in August.

Ramsey Campbell

Lifetime Achievement Award, HWA; Grand Master, World Horror Convention; multiple IHG, World Fantasy and British Fantasy Awards.

Novels include *Incarnate*, *The Count of Eleven*, *Midnight Sun*, *Needling Ghosts*, *Nazareth Hill* and *The Darkest Part of the Woods*; collections of short stories, *Alone with the Horrors*, *Ghosts and Grisly Things* and *Told by the Dead*; non-fiction, *Ramsey Campbell, Probably*.

Campbell lives with his wife Jenny on Merseyside, where he reviews films and DVDs for the BBC. He enjoys good food and wine, classical music, and whatever's in that pipe.

Alan Clark

contact@ifdpublishing.com

Clark has worked for a lot of publishers as an illustrator and he's sold fiction to magazines and mass market as well as small press publishers of anthologies.

Stacey Cochran

Writer, interviewer.

Cemetery Dance, *Plots With Guns*, *North Carolina Literary Review*, *City Slab*, *Cut Bank*.

I was a finalist for the 1998 Isaac Asimov Award.

Russell Davis

Russell Davis is the editor for romance, women's fiction and speculative fiction at Five Star Publishing (an imprint of Gale). Some of his recent titles include *Fallen From Grace* by Laura Leone, *Love, Louisa* by Barbara Metzger, *Seeing Pink* by Erin O'Rourke, *Year Zero* by Brian Stableford and *Lucifer's Crown* by Lillian Stewart Carl, among others. He has also co-

edited (with Martin H. Greenberg) several anthology titles, including *Apprentice Fantastic*, *Faerie Tales*, and *Haunted Holidays*. In addition to editing, he is also a published author.

Most recent novels include *A Gathering of Shadows*, *The Twilight Zone #2* (iBooks), *Touchless*, and a collection of short fiction and poetry entitled *Waltzing With the Dead* (both from Wildside Press). He has also written a number of media tie-in novels under various pseudonyms, and a variety of short stories.

Russell Davis lives with his family on a ranch on the Arizona/New Mexico border.

Brendan Deneen

Director of Development: Miramax/Dimension Films.

Darkfall, *Come Closer*, *The Body*, *The Corrections*.

Kevin Donihe

Kevin L. Donihe has appeared in/been accepted into over 140 different publications, in 10 different countries.

Credits include: *The Mammoth Book of Legal Thrillers*, *Flesh and Blood*, *Chiaroscuro*, *Asylum 3: The Quiet Ward*, *Enigmatic Tales*, *Roadworks*, *Eldritch Tales*, *Darkness Rising*, *Nasty Piece of Work*, *Cemetery Sonata II*, *Star*Line*, *Peep Show*, *The Horror Express*, *Sick*, *Dark Animus*, and many others. His novel *Shall We Gather at the Garden?* was released by Eraserhead Press. Kevin also edits "Bare Bone," a story from which was reprinted in *The Mammoth Book of Best New Horror 13*.

Kevin lives in Northeast Tennessee. His website: users.chartertn.net/mbs/kldwriter/

John Everson

Publications & Online Services Director for a national medical association and music critic for The Star Newspapers. Assistant editor for Necro Publications and proofreader for Earthling Publications.

Author of two short story collections of horror and dark fantasy: *Vigilantes of Love* (Twilight Tales, 2003) and *Cage of Bones & Other Deadly Obsessions* (Delirium Books, 2000). Recent stories have appeared or will appear in the anthologies *Damned: An Anthology of the Lost*, *Peepshow Vol. 1*, *Decadence 3*, *Decadence 2*, *Mota 3: Courage and Dark Testament*.

I've contributed to the small press in a number of non-fiction venues, creating web site and publication designs for a couple of presses, and contributing original instrumental music for two CDs of horror fiction from Lone Wolf and for the production of the play "The Jackie Sexknife Show," a serial killer farce produced in Chicago in 2003.

Barbara J. Ferrenz

Barbara J. Ferrenz is the author of the mystery novel, *Worse Than Death* (Five Star, 2003), featuring a murder at a horror convention. Her short stories have appeared in magazines and anthologies for more than a decade.

Worse Than Death, Five Star First Editions, "Talk to Me, Georgeanne," *Midnight Journeys*; "The Change," *Women Who Run with the Werewolves*; "Burb Vamp," *Horrors! 365 Scary Stories*; "Happy Mother's Day!" written in collaboration with Karen E. Taylor, *Brainbox II: Son of Brainbox*; "Watermelon Seed," www.TwilightTales.com, "Speakers of Truth," *Freaks, Geeks and Sideshow Floozies*.

Barbara lives in Maryland with her husband and daughter and works as a school psychologist and counselor. Find out more about Barbara on her website: www.BarbaraJFerrenz.com

William Gagliani

Writer, author. MA in English, 1986 (UW-Milwaukee); taught college-level Creative Writing and Composition 1985-1989; currently Stacks Supervisor at Marquette University Raynor Memorial Libraries; Book reviewer since 1986; editor of small magazine *Square One* 1984-1999; occasional freelance editor.

Novel: *Wolf's Trap* (Yard Dog Press). E-book story collection: *Shadowplays* (ebooksonthe.net). Stories in anthologies: *Robert Bloch's Psychos*, *More Monsters From Memphis*, *Extremes 3: Terror on the High Seas*, *Extremes 4: Darkest Africa*, *The Midnighters Club*, *The Black Spiral*; *Twisted Tales of Terror*, *The Asylum 2: The Violent Ward*, *More Stories That Won't Make Your Parents Hurl*, *Bubbas of the Apocalypse*, *The Red Red Robin Project*, *Tooth & Claw Volume 2*. Stories in e-publications: *Dark Muse*, *The Grimoire*, *1000 Delights*. Book reviews in publications: *The Chiaroscuro*, *Cemetery Dance*, *Flesh & Blood*, *BookPage*, *BookLovers*, *The Milwaukee Journal Sentinel*, *The Scream Factory*, *Bare Bones*, *Horror Magazine*, various others.

Winner of the 1999 Darrell Award of the Memphis Science Fiction Association, five Honorable Mentions in *The Year's Best Fantasy & Horror*, two 2nd Place finishes in the Science Fiction Writers of Earth contest. Hobbies: progressive rock, weapons, electronic music gear.

Sephera Giron

Author, tarot reader.

Borrowed Flesh (Leisure), *The Birds and the Bees* (Leisure), *House of Pain* (Leisure), *Eternal Sunset* (Leisure), *House Magic: The Good Witch's Guide to Bringing Grace to Your Space* by Ariana (pen name) (Conari).

Sephera is the author of five published books and numerous short stories. Her newest horror novel from Leisure is called *Borrowed Flesh*. She lives just outside of Toronto where she reads tarot for the locals.

Adam Golaski

Horror Fiction editor/publisher of *New Genre*. Published author of fiction and poetry.

My horror fiction has been published in *All Hallows* and *Supernatural Tales*. A few new horror stories will appear in *Supernatural Tales* #8. My non-genre fiction will appear in #85 of *Hanging Loose*. My poetry (non-genre) has appeared in *eye-rhyme* and *LVNG*. As an editor, I have put together, with Jeff Paris (Science Fiction editor), three issues of *New Genre*. Peter Straub said this about *New Genre*: "In speaking to the need for new forums and a greater seriousness, *New Genre* is extremely welcome. I support the journal whole-heartedly." Issue #4 has been due for a while and will come out—more news at the convention. Our new website is www.new-genre.com

I'm currently living in Montana, working toward my MFA in writing. I teach poetry to middle school students, currently the 3rd, 4th, and 5th grade. My horror convention friend is the talented author Alice Henderson.

Cody Goodfellow

Writer, radio research musicologist.
Radiant Dawn, *Ravenous Dusk*; tacos.

Rain Graves

Writer/Editor.
2002 Bram Stoker Award recipient, co-author of *The Gossamer Eye* (2002 Meisha Merlin), numerous short stories and poetry for anthologies and magazines. Currently working on full length novel of dark fantasy.

World Class Argentine Tango dancer/performer/instructor.

Brian Gross

Computer Programmer for 25 years.

"Last Chances" (as Earl W. Parrish) in *Extremes 4: Darkest Africa* (ed. Brian Hopkins).

B.S. in Geophysics, served in Army Reserves.

John C. Hay

John C. Hay has been writing since he was old enough to put pen to paper. Although he is a relative newcomer to the horror field, he has been scaring his friends for years. In addition to writing, he has also been an anatomist, a nude model, living historian, a professional chef, a web designer and a computer technician. An avid fan of hockey, he finds it hard to pursue his passion in the Lower-Midwest, where he currently resides with his wife and their iguana, Agamemnon.

"Brothers," *Deathgrip: Legacy of Terror*, October 2003 (Walt Hicks, Editor); "Take, Eat . . ." *Book of All Flesh*, September 2001 (James Lowder, Editor).

Glen Hirshberg

Novelist, journalist, teacher.

Glen Hirshberg is the author of a novel, *The*

Snowman's Children, and a collection of stories, *The Two Sams*, which has recently been nominated for two International Horror Guild awards. His stories have appeared frequently in *Year's Best Fantasy and Horror*, *Best New Horror*, and numerous other anthologies and publications.

I live in the Los Angeles area with my wife and two children.

Gary Jonas

Gary Jonas has published one novel and more than thirty short stories.

His novel *One Way Ticket to Midnight* is available from Yard Dog Press. His short stories can be found in anthologies and magazines including *Robert Bloch's Psychos*, *It Came From the Drive-In*, *Prom Night*, *Horrors! 365 Scary Stories* and many others.

He is currently working on a new novel and recently completed adapting his first novel into a screenplay.

Michael Laimo

Sales Rep for a swimwear company.

Novels: *Atmosphere* and *Deep In The Darkness* (Leisure Books). *Sleepwalker* is forthcoming from Delirium Books. Collections: *Dregs Of Society* (Prime) and *Demons, Freaks & Other Abnormalities* (Delirium). Short stories forthcoming in *Hot Blood 12* and *A Walk On The Darkside*.

Website: www.laimo.com

Carlton Mellick

Carlton Mellick III is a Phoenix-born cult underground kind of author with herpes and other crotch-related problems. His squishy dark bizarre novels include *Satan Burger*, *Electric Jesus Corpse*, *Razor Wire Pubic Hair*, *Teeth and Tongue Landscape*, *The Steel Breakfast Era*, and the newly re-released *The Baby Jesus Butt Plug*. His only noteworthy short story would be "Pomo in August," published in *Random Acts of Weirdness* (Catalyst) and reprinted in *The Year's Best Fantasy and Horror 16*. Check him out online at www.avantpunk.com

Thomas Monteleone

Writer, Editor, Smart Guy.

22 novels, 7 anthologies, 3 collections, 200+ stories, screenplays, articles, essays, etc. Most recently: *Fearful Symmetries* and *The Complete Idiot's Guide to Writing a Novel*.

Been a pro since 1972.

Joe Nassise

President, Horror Writers Association.

Bram Stoker and International Horror Guild Award nominated *Riverwatch*.

Yvonne Navarro

Author of 15 or so published horror, science fiction and media tie-in novels, including *Buffy the Vampire Slayer* books, the upcoming *Hellboy*, *AfterAge* and *Mirror Me*.

AfterAge, *Deadrush*, *Final Impact*, *Red Shadows*, *DeadTimes*, *That's Not My Name*, *Mirror Me*, *Aliens: Music of the Spears*, *Species*, *Species II*, *Hellboy* (upcoming), *Buffy the Vampire Slayer (BtVS): The Willow Files Vol. 1*, *BtVS: The Willow Files Vol. 2* (Bram Stoker Award winner), *BtVS: Paleo*, *BtVS: Tempted Champions*, *BtVS: Wicked Willow: The Darkening* (upcoming), *BtVS: Wicked Willow: Shattered Twilight* (upcoming), *BtVS: Wicked Willow: Broken Sunrise* (upcoming).

Also an artist and martial arts student.

Rita Oakes

Rita Oakes writes stories mixing horror and history.

Her first sale, "By Bayonet and Brush," appeared in the debut issue of *Paradox: The Magazine of Historical and Speculative Fiction*. Her second story, "Poison in the Darkness," can be found in Jeanne Cavelos' anthology *The Many Faces of Van Helsing* later this month. She is currently working on a vampire novel set in Europe during the Napoleonic Wars.

She is a librarian and lives in southern New Jersey.

Weston Ochse

Author, Screenwriter, and Poet.

I've published nearly 100 short stories in the professional and specialty press markets. Most recently, they've been accepted to the anthologies *The Children of Cthulhu*, *The Anthology of Absinthe*, and *In Laymon's Terms*. In January of 2000, Darktales Publications published a collection that I co-authored with David Whitman called *Scary Rednecks and Other Inbred Horrors*. This collection received exceptional reviews and recognition, to include recommendations for the Bram Stoker Award as well as mention in the *Year's Best Fantasy and Horror*. Until they folded in July of 2002, *Scary Rednecks* was Darktales Publications best selling book. A sequel collection called *Appalachian Galapagos: A Scary Rednecks Collection* was published in hardback in early 2003 by Medium Rare Books with an introduction written by Edward Lee. Another contract was signed to republish *Scary Rednecks* in trade hardcover in the spring of 2004. This version will feature an introduction written by Ray Garton. A movie is currently being made of the short story that appeared in *Scary Rednecks* called "Catfish Gods." Filming began in December and the movie will premiere in August 2004.

Soon to be retired U.S. Army interrogator.

Gene O'Neill

Two psych degrees, neither having anything to do with writing or much of anything else. Survived Clarion '79. Been writing full time for about 5 years, 25 years total. Won Jerry Lewis/Muscular Dystrophy 1980 writing award for "Big John."

Published 80 or so short stories—most notably in magazines like *The Twilight Zone*, *Dragon*, *F&SF*, *Tomorrow*, *Cemetery Dance*, *Science Fiction Age*, *Starshore*, and anthologies like *Dead End: City Limit*, *Unnatural Selection*, *Men & Women of Letters* and *Borderlands 5*; some of these short stories appear as e-books on Fictionwise.com as best sellers/highly rated; two novels published: *The Burden of Indigo* and *Shadow of the Dark Angel*; one short story collection out: *Ghosts, Spirits, Computers, & World Machines*; and a big collection scheduled to appear from Prime Books at WHC: *The Grand Struggle*.

I like people—stop me and say hello.

Adam Pepper

Author.

Memoria, *Superfetus*.

Learn more at www.AdamPepper.com

Robert Pratten

Robert Pratten left school at 16 years old and started his working life as an apprentice with The Ford Motor Company in Essex. At 20 years old, Ford sponsored him to Salford University where he met his wife. Robert decided to leave his successful career as a leading telecoms consultant in June 2000 to take a new direction, enrolling at the London Film School. Since then Robert has directed seven short films and worked in various other film crew roles including cinematographer, boom swinger and even actor. Now aged 38, *London Voodoo* is his debut feature film.

London Voodoo (feature film), writer and director.

Joel Ross

Corrections psychologist, college instructor. Novels: *Leisure*, 5/04, *Fedogan/Bremer*, 10/06, First Winner Graverson Award, best short story.

Holder of 3 Black Belts (studied with late Greg Hines), worked with "Son of Sam" and other infamous criminals. Evaluated more teen killers than anyone else.

David Simms

Psychologist/Spec. Ed Teacher/Writer.

Darkness Rising 2003, *Horrorfind*, *DarkEcho*. Seeking a publisher for horror novel, and young adult novel presently.

Finished dark YA novel and am currently seeking a publisher, hiker, cook, skydiver, striving for my doctorate in School Psychology.

Melinda Thielbar

Day Job: Technical Writer, regular web columnist, reviewer for non-fiction book proposals, editor, teacher, training in economics and statistics, experience in journalism and public relations.

2nd place *Weird Tales* short fiction contest WHC 2002, story sold to *Weird Tales*, not yet published, story in *Twilight Tales* anthology *Freaks, Geeks, and Sideshow Floozies*.

Xina Uhl

I work in city government as an analyst.

My first novel *Necropolis* was published in 2003.

I recently received my MA in history. Currently I am working on my PhD in history.

Robert Walker

Rob Walker has published some 40 odd novels ranging from the Medical Examiner and police procedurals with his *Instinct and Edge* Series to horror with his Geoffrey Caine and Evan Kingsbury titles. Rob's *Fire & Flesh* (as Kingsbury) currently sits on the Stoker ballot between his nemesis and his hero, King and Koontz.

Rob's books have been described as "the best horror in a decade" and books that "simply snatch the reader's mind." His latest is *Final Edge* and *Grave Instinct*. His favorite is *Unnatural Instinct* and *Fire & Flesh*. However, he says, "My best book is always the one I'm currently working on," which is two titles: *Flesh War* by Kingsbury, and *Absolute Instinct* by Walker.

No schizoid tendencies here as schizoid indicates two, while Rob has four pen names all on www.RobertWWalker.com

Matthew Warner

Matthew Warner is the author of *The Organ Donor*, a denizen of the Shocklines message board, and an all-around nice guy. He's married to illustrator Deena Warner.

www.matthewwarner.com

Jack Warner

Retired journalist.

Shikar, a novel, published 2003 by Forge.

Simon Wood

An engineer, licensed private pilot and ex-racecar driver.

Author of "Accidents Waiting to Happen" and "Dragged Into Darkness" as well as 90 other published short stories and articles.

Originally from England, now lives in the US.

The IHG Awards

(Information from their website.)

The International Horror Guild Awards are now in their tenth year. Based on public recommendations, the juried awards recognize outstanding achievements in the field of Horror and Dark Fantasy. Nominations are derived from recommendations made by the public and the judges' knowledge of the field. Edward Bryant, Stefan R. Dziemianowicz, Bill Sheehan, and Hank Wagner adjudicate.

2004 Living Legends and Special Award Announced

The International Horror Guild has, for the first time, named two recipients for its annual Living Legend Award.

Judges are, additionally, making a rare "Special Award."

Honored as Living Legends are

Stephen King

and

Everett F. Bleiler

Jack Cady

is recognized with a posthumous Special Award.

"Jack Cady was an author whose extraordinary talent and meticulous craft cannot be praised too highly. His death deprives us of more of his darkly elegant fiction," said Paula Guran, award administrator of the Special Award.

"The naming of Stephen King, especially in light of his recent acceptance speech for the National Book Foundation Medal for Distinguished Contribution to American Letters, needs no further explanation.

"... as an editor, bibliographer, critic, and researcher Bleiler's work expanding our appreciation of and access to the field is unsurpassed in the 20th century."

IHG Living Legends are individuals who have made meritorious and notable contributions and/or have substantially influenced the field of horror/dark fantasy. Previous recipients are Charles L. Grant, William F. Nolan, Alice Cooper, Ray Bradbury, Clive Barker, Hugh B. Cave, Edward W. Bryant, Richard Matheson, and Harlan Ellison.

The International Horror Guild's annual awards will be presented at the World Horror Convention on Saturday, April 10 at 9 PM.

For additional information on the International Horror Guild, please contact
info@ihgonline.org

