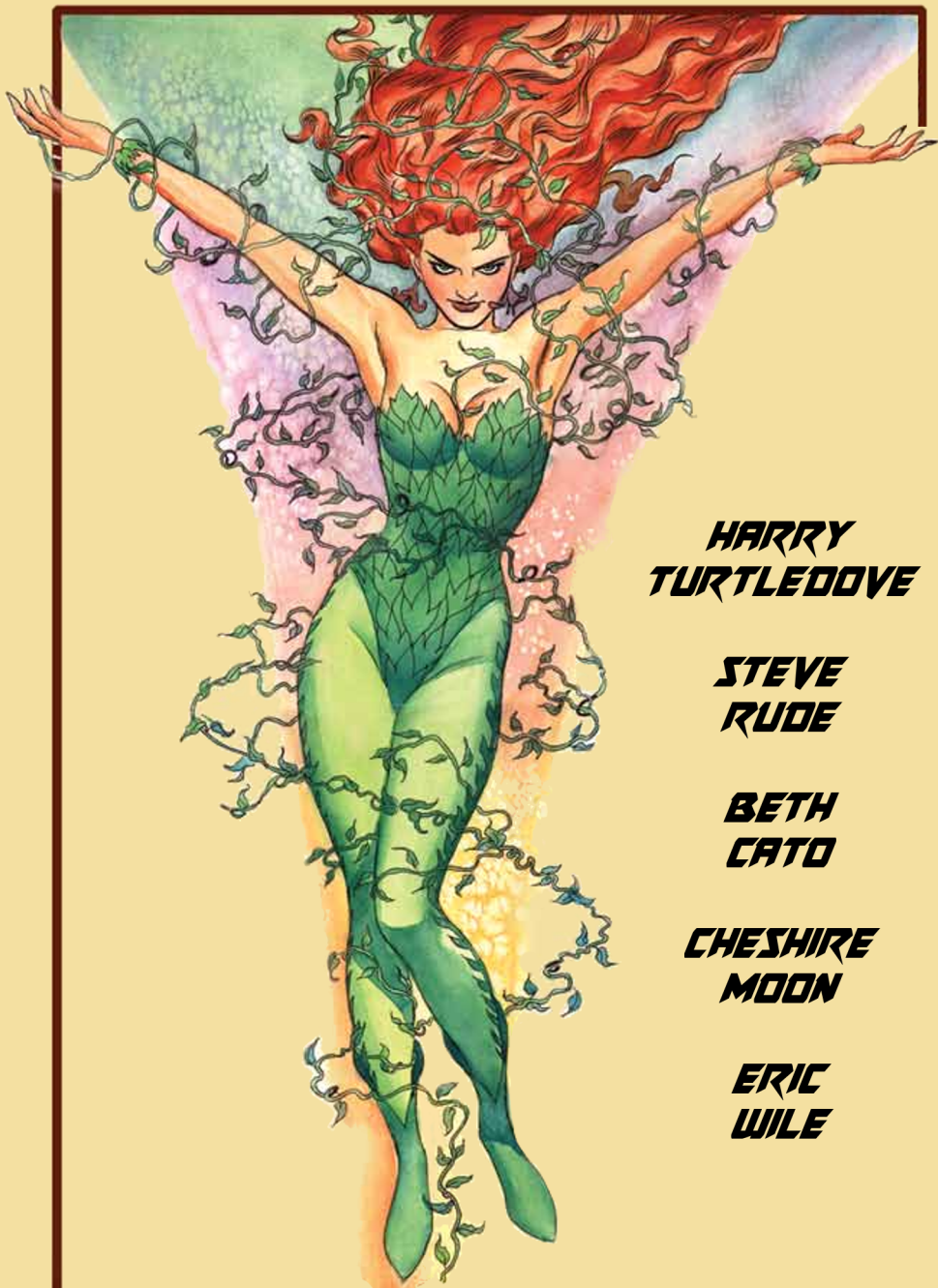




**HARRY
TURTLEDOVE**

**STEVE
RUDE**

**BETH
CATO**

**CHESHIRE
MOON**

**ERIC
WILE**

AUG 31—SEP 3, 2018

CONKOPELLI

COKOCON

COPPERCON

PHOENIX, AZ



LepreCon is a traditional science fiction/fantasy convention that was first held in 1975.

Since LepreCon 7, it has had a special focus on art.

Our history is long and full of memorable guests and events.

We plan to live up to that legacy with a strong LepreCon 45 in 2019.

When:

Thurs, April 18 to Sun, April 21, 2019.

Note: this is Easter weekend.



Memberships:

Rates are currently \$30.

Children (7-12) are half price.

Kid-in-Tow (0-7) are free
(limit: 2 per adult member).



Where:

Our host hotel is the Doubletree by Hilton Phoenix North

Rooms are \$92/night. Suites (including party suites) are \$102/night.

10220 N Metro Parkway E, Phoenix, AZ 85051

Message from the Chairs

Welcome to CoKoCon 2018!

It's taken us a long time and a lot of work to get to the point where we can finally say that, but we're there. The first annual CoKoCon is here, we're ecstatic that you chose to spend it with us and we're proud to be your hosts over this Labor Day weekend.

Phoenix fandom (or phandom, as it used to be known) is celebrating its first fifty years. In the fall of 1968, librarian Terry Ballard set up the Phoenix Science-Fantasy Club in the penthouse of the main branch of the Phoenix Public Library. This grew into PSFS and OSFFA, the folk who founded LepreCon in 1975 and ran Phoenix's only Worldcon in 1978, four decades ago this very weekend. Bill Patterson called it 'The Little Fandom That Could' and he wasn't wrong. Phoenix fans did a lot in a very short time.

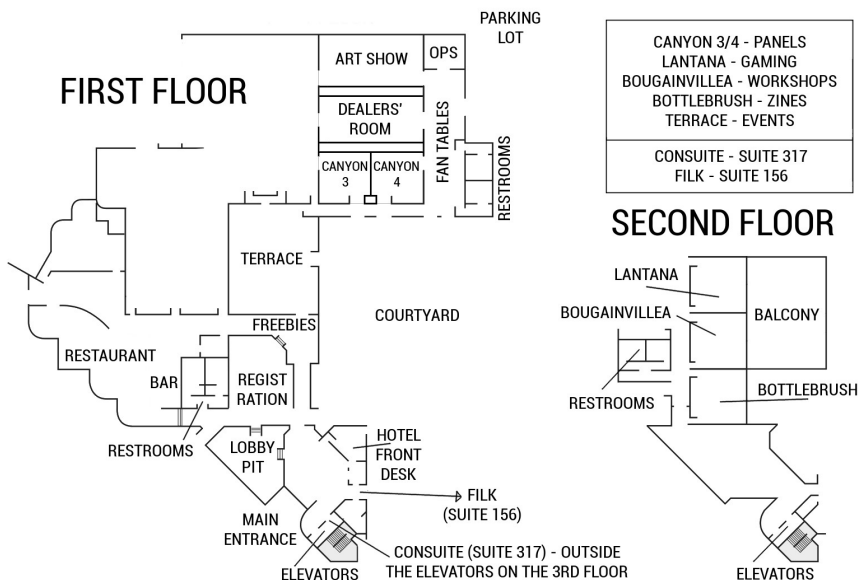
We're kicking off our second fifty years with the launch of a new convention, one that we plan to run from a standpoint of consistency. We're bringing you most of the things you might expect from traditional fandom, but we're looking at the future as much as the past. We're already working on CoKoCon 2019 and we hope that you'll return to enjoy it with us, not just next year but on out.

Thank you to our two joint sponsors, CASFS and the WesternSFA, whose past events are the source for our name. The 'Co' comes from CASFS, who ran dozens of CopperCons, and the 'Ko' comes from the WesternSFA, who branded their Westercon in 2004 ConKopelli. They've made it possible for us to bring out some amazing guests in year one.

There's a lot happening at CoKoCon 2018 but we hope you're able to relax and enjoy what grabs your attention the most. Please let us know what we did wrong, so we can fix it, and what we did right, so we can do it all the more.

Here's to the next fifty years!

— Hal C. F. Astell and Mark Boniece



Charity Auction

Our charity for 2018 is the Y! Achievers, a YMCA workforce program for disadvantaged young adults. Y! Achievers helps young adults (ages 16-24) explore their career interests, train in high-demand careers and gain the confidence they need to become employed. Specialized services are offered to youths with disabilities, pregnant or parenting youths, disconnected youths, economically disadvantage youths and the homeless.

100% of proceeds from the Charity Auction and Sketch Off will go to this program. Both events are being held in Terrace.

Join us in on Saturday at 11.30am to watch Baron Dixon, Gilead, Mark Greenawalt and Artist GoH Steve Rude in the Sketch Off and bid for their creations, then again on Sunday at 1.00pm to bid high and bid often in the Charity Auction. Items will be available for display in the Art Show before the Auction and most are detailed on the Charity Auction page of our website. Charity Auction Program Guides will be available at Registration.



Book Drive/Food Drive

The WesternSFA is sponsoring a book drive to benefit the Children First Academy of Phoenix, a charter school with a goal to provide services directed toward poverty-level and homeless children in grades K-8.

At each Phoenix-area convention at which WesternSFA is present there will be a special donation box near the Fan Tables. We will be collecting books to distribute to homeless children. This donation will stock the school library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unwanted books and help a child.

We're also hosting a non-perishable food/pet food drive at CoKoCon to benefit Joshua Tree Feeding Program, a 501(c)(3) non-profit food pantry for the HIV/AIDS community in Maricopa and Pinal counties. It's set up as a 'store' so clients can pick and choose what food they prefer so this empowers clients and no food is wasted. It also has a partnership with Phoenix Children's Hospital's Bill Holt Clinic.

The Small Print

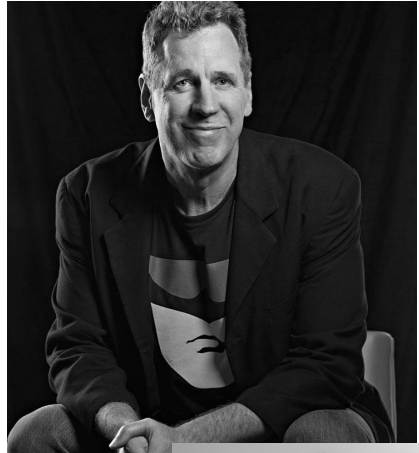
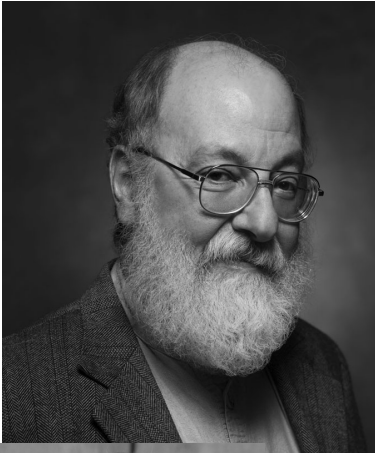
WesternSFA/CASFS is not responsible in the event of accident, damage or theft while on premises. Acceptance of this membership and entry into CoKoCon constitutes an agreement to allow WesternSFA/CASFS, its agents or assignees to use your image and/or likeness for advertising or promotion by WesternSFA/CASFS by any media now known or hereafter devised. The membership badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed, in the sole discretion of the WesternSFA or CASFS Boards, to be disorderly. A charge of \$35 will be assessed against all bad checks. Memberships are transferable but non-refundable and the convention is not responsible for lost forms.

Hours

Date	Art Show	Consuite	Dealers' Room	Programming	Registration
Friday	6pm-8pm	5pm-1am	6pm-8pm	5pm-11pm	3pm-8pm
Saturday	10am-7pm	8am-1am	10am-8pm	8.30am-11pm	8am-8pm
Sunday	10am-7pm	7.30am-1am	10am-8pm	8am-11pm	8am-8pm
Monday	10am-1pm	7.30am-5pm	10am-4pm	8am-6pm	8am-3pm

mobile-friendly online program schedule at cokocon.org/2018/program/

Please welcome our Guests of Honor!



top row: Harry Turtledove, Steve Rude
bottom row: Beth Cato, Cheshire Moon, Eric Wile

Appreciation—Harry Turtledove (Author GoH)

Thirty-five years ago, my mother was hard-pressed to contain the chaos as my sister and I would fight over territory in the back seat. My grandfather came to her rescue when he handed me a paperback with General Robert E. Lee holding a Kalashnikov on the cover. I devoured the compelling prose, and I yearned for more from the author—a man named Harry Turtledove. He understood history and wove an engaging tale of the Confederacy winning the War Between the States. I read the entirety of his works, both fiction and non-fiction, and every alternate history novel I could lay my hands on.

Harry Turtledove didn't just write alternate history. He wrote of a peasant rising to become a political powerhouse. He wrote near-future apocalypse in the form of an erupting Yellowstone caldera. He wrote of important historical figures in a way that made each of them relatable. He collaborated with S. M. Stirling, Judith Tarr, Richard Dreyfuss and others. With well over a hundred novels in a career spanning more than thirty years, this author is the definition of prolific. He opened my eyes to the small events in our history that have changed the world, and how important these pivotal points truly are. He told tales of the everyman affecting the outcome of history. I discovered that I wasn't the only person to enjoy the writings of Eric Iverson, H. N. Turteltaub, Mark Gordian and Dan Chernenko.

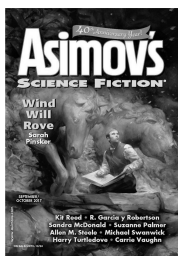
Then, a terrible thing happened: *I started writing my own stories*. At first, I tried to emulate the greats: Isaac Asimov, S. M. Stirling, Ursula K. Le Guin, Octavia Butler and of course, Harry Turtledove. I discovered that just because I enjoyed Turtledove and other great authors, that didn't mean I had to write like them, but had to find my own voice. (Except for that line I totally stole from *Timeline-191* and used different permutations of it in my writing. Don't tell anyone.)

Horror has Nancy Kilpatrick and Steven King; Science Fiction has Melinda Snodgrass and Harlan Ellison; Fantasy has Mercedes Lackey and George R. R. Martin; Alternate History has Margaret Atwood and Harry Turtledove. I've met several of these titans of literature, and each of them loves the written word and those who write those words. When I told Harry that he was my literary hero, he smiled slightly, waved his hand and suggested that I find a better role model.

I presented him with my own alternate history novel I co-wrote with fellow Arizona scribe John J. Rust: *War of the Worlds: Retaliation*. We autographed the book to Harry, including a personal note within. It brings a smile to my face when I think that, somewhere in the Turtledove/Frankos abode, sits a copy of my novel as his have adorned my shelves for so many years. I can think of no better example of a literary role model, without a doubt deserving of the title "Guest of Honor".

— Mark Gardner

Co-Author, *War of the Worlds: Retaliation*



Everyone at CoKoCon congratulates Harry Turtledove on winning a third Sidewise Award at Worldcon 76 in San Jose for his short story, *Zigeuner*, originally published in the September/October 2017 issue of *Asimov's Science Fiction*!

Appreciation—Steve Rude (Artist GoH)

It would be easy to talk about the immense talent that Steve Rude has proven to have over his career. Anyone could talk about his award-winning body of work, or his internationally loved and respected artwork. I'd rather tell an anecdote that only a few people know.

It was late in the morning, and I was behind my artist table at a smaller comic convention. It was a good show, with fans and convention goers wandering the aisles, just getting a feel for the show. I caught something out of the corner of my eye, something that broke the pattern of the crowd. There, quietly and gracefully, was all six foot seven inches of Steve Rude, casually walking the aisles, looking at the art. I learned long ago to take opportunities when they present themselves; so when Steve walked by my table, I made sure to ask him if he was who I thought he was. He quietly but confidently confirmed my suspicions. I then politely asked him if he could look over my portfolio, and give any helpful suggestions. I was in luck and he, again quietly, agreed.

I had it open to a licensed character print that was incredibly popular. I had expected a "looks nice", and then for him to continue on. However, this was Steve Rude, and I didn't know better. He paused, allowing himself to study the drawing. He then started to instruct me on planar drawing and working up from a mass structure, all things I had not heard since I was in school. After a few minutes of this, he asked for a piece of paper and pencil. He then spent minutes more diagraming and detailing the theories he had just talked about in the abstract. He then filled that piece of paper with example upon example, the entire time making sure that I'm not only hearing him, but listening to him. He spent far longer than he probably had time to give, explaining not only what was wrong with what I had drawn in a professional and clinical way, but more importantly, not just how to fix it but how to not make the mistake in the future. He then signed and dated the paper, and handed it to me. I gratefully thanked him for his time and wisdom, and he continued on his way. It totally made that show.

I have that piece of paper framed and hanging in my art studio, in line of sight of my drawing desk. Yes, it's insane to have a Steve Rude original in my studio, but that's not the most important part, nor is having the reminder of proper drawing technique. It's there to remind me to treat everyone with respect. When someone asks for advice, give them your all, with respect and honesty. That was the best lesson he could have given, and I will always be thankful for it.

— Tony Parker

Co-creator, *This Damned Band*, *Mayday*

Eisner nominee (*Do Androids Dream of Electric Sheep?*, 2010)

Inkwell judge, Best Comic Artist (Best of Phoenix 2017)

In addition to his panels, Steve Rude will be live painting throughout CoKoCon in the Art Show, which you can find right next door to the Dealers' Room.

Check out the Art Show too. Most of the items are for sale. Buy them outright or bid on them in the hope of getting them for a lower price.

Appreciation—Beth Cato (Local Author GoH)

I first met Beth Cato in 2014, shortly before the release of her debut novel, *The Clockwork Dagger*. I had just rediscovered my love of sci-fi and fantasy fandom and was looking to find a way to incorporate it into my freelance journalism.

I discovered her by accident.

I'd pitched a story on another author who was signing in town, when her publicist said, "Oh, by the way..." The next weekend I was trekking out to Buckeye to interview her—my first face to face interview since I left the newspaper years before.

I was a little nervous.

And so apparently was she, for her first interview with her local newspaper.

Since that first interview I started running into her at events around town, usually organized by Kevin Hearne. And I started looking forward to those events, because she usually had cookies with her, or an ARC of her next novel waiting for me.

Seriously, make sure and ask her for a cookie at CoKoCon; she's sure to have some. And they are amazing. But we're not here for her chewy honey maple cookies; they're just a nice bonus.

Soon that nervous debut author was garnering award nominations, including a 2015 Locus nomination for Best First Novel for *The Clockwork Dagger*, an RT Reviewer's Choice nod for its sequel, *The Clockwork Crown*, and, in 2016, she was shortlisted for the prestigious Nebula Award for the "Clockwork" short story *Wings of Sorrow and Bone*.

2016 also saw the release of her third novel, the alternate history *Breath of Earth*. A love letter to both the *Final Fantasy* video games and her native California, the novel followed a young geomancer on the eve of the great San Francisco earthquake. It pulled no punches at the racism of California's past and earned her a Dragon Award nomination in 2017.

Last year's *Call of Fire* continued the adventures of Ingrid Carmichael and her friends Cy, Fenris and Lee with more accolades, and she will be wrapping the trilogy up in October with *Roar of Sky*.

You can also enjoy her prolific short fiction in the collection *Red Dust and Dancing Horses*, and if you enjoy her cookies this weekend (and you will), you can find more of her baking adventures on her *Bready or Not* blog.

And if you haven't sampled her writing, you're in for a delicious treat as well.

— Michael Senft

Freelance writer and blogger

Co-host, Sci-Fridays at the Poisoned Pen

Check out Michael Senft's Book Discussions in the Lobby Pit during CoKoCon 2018. This is the sunken area in between the hotel's check in desk and our Registration.

This year's book discussions are:

A Long Way to a Small Angry Planet by Becky Chambers

(Saturday at 11.00am with Beth Cato co-hosting)

City of Stairs by Robert Jackson Bennett

(Sunday at 11.00am)

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Author Guest of Honor

Joe R. Lansdale



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Appreciation—Cheshire Moon (Filk GoHs)

I have known Lizzie Crowe and Eric Coleman for almost as long as I've known my husband. We first met at DuckCon in Chicago, not long before the couple was married and became Cheshire Moon. The music they make together is like no other. Their songs can be beautiful, haunting and powerful; able to transport you to another world with a single line, while others utilize their own, very unique, brand of humor, such as the never-ending *Critters*.

Years after my first introduction to their music, I remained so inspired that I birthed both of my children to it. With my first, I allowed their melodies to guide me through the pain of natural labor. Then, I sang their song to calm my nerves during the C-section for my second. Needless to say, their music has had a profound impact on me.

Since joining forces in 2010, Cheshire Moon has soared to filker-fame. This year alone they have been invited as Guests of Honor at three different cons: CoKoCon, Ohio Valley Filk Fest and The British Filk Convention. To say I am very proud of my friends is an understatement. A wonderful example of their music is *Snow White, Red Road*, which won the 2014 Pegasus Award for Best Filk Song. That same year they also won the Pegasus Award for Best Performer, which they definitely deserve. I highly encourage everyone to come see them while they are here in Phoenix. You will not regret it.

— Valerie Ritchie

Programmer: LepreCon 44

Filk Programmer: Westercon 70, CoKoCon 2018

Appreciation—Eric Wile (Gaming GoH)

A few years ago Eric reached out to me as he realized I was back in the game of convention organizing. I am glad I was able to get him nominated as Gaming Guest of Honor for any convention including the gaming ones. I was grateful for him agreeing to be the guest of honor at LepreCon 44 this year.

As a convention guest, Eric will do interactive workshops as well as hang out with attendees at the con. Eric's panels, workshops and twitches tend to fill rooms incredibly quick. Being a veteran of the gaming industry, his panels such as mock development meetings or small round-table discussions are designed to giving participants a general inside look into the gaming industry. He has helped countless college students and aspiring designers with tips on getting into the industry as well as providing inside knowledge of what it is like to work for a major gaming studio of over 1,000 employees.

In 2002 Eric moved to San Diego for the chance of a lifetime. He accepted an offer from Verant Interactive (later Sony Online Entertainment). He has done level design, storyboarding, concept design, game engine design etc. which makes him a perfect Gaming Guest of Honor in his field.

I think his crowning achievement of his career was his involvement with the popular *EverQuest* franchise, even going so far to develop *EverQuest: Macintosh Edition*, which earned him the prestigious Sony Achievement award. He's that guy from SOE everyone talks about. While at SOE, Eric worked on the development of several games including *PlanetSide*, *Star Wars Galaxies*, *EverQuest II* and *Vanguard: Saga of Heroes*. Now he is currently in production of his own indie tabletop game.

— Earl C. Hedges, Jr.

Gaming Coordinator: Westercon 70, LepreCon 44



Check out the Apocalypse Later Roadshow at CoKoCon on Friday night!



Check out Trash City's workshops at CoKoCon on Saturday and Sunday.



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 8/25- San Diego Festival of Books
 8/30-9/1- CoKoCon Phoenix
 9/8- Albuquerque, NM (B&N)
 10/6- Redlands, CA (B&N)
 11/3- Mesa, AZ (Half Price Books)
 12/1- Peoria, AZ (B&N)
 12/8- Mesa Book Festival
 12/15- Flagstaff, AZ (B&N)
 12/22- Scottsdale, AZ (Poisoned Pen)

Tour Details: brickcavemedia.com
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 - Mesa, Arizona-

Artwork: Thitipon Dieruen

Dealers' Room

*Please support all the indie vendors in our Dealers' Room.
Everything you buy is something they don't have to take home.*

3Quartermoon Creative	3quartermooncreative.com
Bunny 17 Media	bunny17media.com
DragonWolf Crafts	dragonwolfcrafts.etsy.com
Duncan's Books and More	duncansbooksandmore.com
Geek Engraving	
It Has Pockets Costumes	ithaspocketscostumes.etsy.com
Jean's Beads	jeanniecoxglass.com
Left Hand Asylum	lefthandasylum.etsy.com
Massoglia Books	
Moebius Enterprises	moebiusenterprises.com
Weegonza Bazaar	weegonza.com

Fan Tables

Please chat with the charitable organizations and non-profits outside our Dealers' Room.

AZ Hunters	azhunters.com
Cactus Brick	cactusbrick.org
Heroes United AZ	facebook.com/pg/heroesunitedaz
Joshua Tree Feeding Program	jtfp.org
Maricopa Con	maricopacon.com
North American Discworld Convention 2019	nadwcon2019.org
The Royal Manticoran Navy	trmn.org
Phoenix Astronomical Society	pasaz.org
Y! Achievers	valleyymca.org/programs/y-achievers/

Autograph Sessions

All signings will be in the Dealers' Room.

Friday

- 6pm Avily Jerome, David Lee Summers
- 7pm Beth Cato

Saturday

- 11am Hal C. F. Astell, Sue Martin
- 12pm Eric T. Knight, Cynthia Ward
- 1pm Rhonda Parrish, Stephanie Weippert
- 2pm Beth Cato
- 3pm Harry Turtledove
- 4pm Gary W. Babb, Mark Gardner
- 5pm Bruce Davis, David Lee Summers
- 6pm H. Paul Honsinger, T. L. Smith

Sunday

- 10am Steve Rude
- 11am Avily Jerome, Stephanie Weippert
- 12pm Jenn Czep, Thomas Watson
- 1pm Mark Gardner, H. Paul Honsinger
- 2pm Gary W. Babb, Eric T. Knight
- 3pm Harry Turtledove
- 4pm Sue Martin, T. L. Smith
- 5pm Rhonda Parrish, Cynthia Ward
- 6pm Jeff Mariotte, Marshaella Rockwell

Monday

- 12pm Steve Rude
- 2pm Bruce Davis
- 3pm Jenn Czep, Thomas Watson

Fandom Cheat Sheet

As a traditional science fiction/fantasy con, CoKoCon follow many traditions. If you're new to these, they may seem strange, so here's a quick cheat sheet to guide you through such traditions.

Charity Auction - Many cons hold auctions of donated items for charity. Ours will be in aid of the Y! Achievers, a YMCA workforce program for disadvantaged adults.

ConSuite - A hotel room where attendees can visit, eat (for free) and find both good conversation and a place to relax. Our ConSuite is in suite 317.

Dead Dog - At the end of a con, when all the programming has finished, there's often a final party (and maybe filk session) for those fans who don't want to go home yet.

Fan Tables - These are free tables for local non-profits who want to promote. Ours are all in the hallway outside the Dealers' Room. Chat with these folk about what they do.

Filk - Songs with a sf/f focus that are often set to familiar tunes. Suite 156 is our filk room at CoKoCon. Open filk sessions are when anyone can join in.

GoHs - Guests of Honor are individuals of note that we've chosen to honor by bringing them out to be a special focus. Please make them especially welcome.

Hall Costumes - Hall Costumes are thoses worn while walking about the con, rather than at a competition like a masquerade. Secret judges may award hall costume prizes.

Meet the Guests - An opportunity to mingle and chat with our GoHs. Ours is at 5pm on Saturday in Terrace and will be followed by an Ice Cream Social in the ConSuite.

Operations - If you've lost something or have a question about the con, talk with our Operations team. Our Operations room is right outside the Art Show.

Room Party - A party held in the evening, often to promote a group, a con or an event but often for no reason but fun. Parties at CoKoCon are all in the poolside bungalows. If a room party door is open, you're welcome to enter for free food, drink and company.

Zine - Fanzines, or zines for short, are amateur print publications. CoKoCon has a zine room in Bottlebrush, which will be open on Saturday and Sunday.



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Programming

All our programming is *family friendly* unless indicated otherwise with an **18+** or **21+**.

Art

Don't forget our Art Show, next door to the Dealers' Room! In addition to art for sale or auction, Steve Rude will be live painting there throughout the convention.

Creating a Coloring Book

Mon, 3.30pm-4.30pm—Canyon 4—Gilead, Stellar Miller

What goes into creating your own coloring book? Join Gilead to find out!

Demo Drawing with Gilead

Mon, 12.30pm-2.30pm—Terrace—Gilead

In this art demo, Gilead will discuss and show how to solve common artist problems like drawing hair, shiny metal, hands, feet, faces, expressions, etc.

Draw the Figure

Sat, 9.30am-10.30am—Canyon 3—Gilead, Stellar Miller

Join acclaimed local artist Gilead for a demo on the art of drawing the human figure.

Masterclass: From Concept to Cover—A Workflow for Digital Illustration

Sat, 1.30pm-3.30pm—Terrace—Mark Greenawalt

Artist Mark Greenawalt is best known for painting on people, but in this masterclass he will share his process for fantasy illustration. Starting from scratch, he will do a photoshoot with a cosplay model and explain his lighting setup and his photography techniques. These reference photos will be loaded into PhotoShop and layered into a fantasy backdrop. He will demonstrate his workflow using masking, layers, pens, and the advantages of a Wacom tablet. After making some progress on the image and saving it, he will then share some of the layers and progress scenes from some of his published images, and explain how to make a visually captivating and enticing cover.

Sketch Off

Sat, 11.30am-12.30pm—Terrace—Baron Dixon, Gilead, Mark Greenawalt, Steve Rude

We supply the artists. You, the audience, pick the themes. The artists (Gilead, Mark Greenawalt, Baron Dixon and our Artist GoH, Steve Rude) have 10 minutes to sketch each of four themes, then the art will be auctioned at the end of the event to benefit our convention charity, the Y! Achievers.

Spotlight on Steve Rude

Sun, 7.30pm-8.30pm—Terrace—Steve Rude

Join Artist GoH Steve Rude for his dedicated spotlight panel. Bring questions!

What to Draw When There's Nothing to Draw?

Sun, 9.30am-10.30am—Canyon 3—Baron Dixon, Gilead, Stellar Miller

Regardless of the medium you use—pencil, paint, digital, paper mache—this panel addresses the age old “where do ideas come from?” question.

Books & Authors

Alternate History

Sat, 12.30pm-1.30pm—Canyon 3—Mark Gardner, H. Paul Honsinger, Sue Martin, Harry Turtledove

Just because you've given Robert E. Lee an automatic rifle doesn't mean you don't have to get the details right. Join Guest of Honor Harry Turtledove as he discusses where you can fudge the facts... and where you have to get them right.

Book Discussion: A Long Way to a Small Angry Planet

Sat, 11.00am-12.00pm—Lobby Pit—Beth Cato, Michael Senft

Join Beth Cato and Michael Senft as they host a book discussion on *A Long Way to a Small Angry Planet* by Becky Chambers.

Book Discussion: City of Stairs

Sun, 11.00am-12.00pm—Lobby Pit—Michael Senft

Join Michael Senft as he hosts a discussion on Robert Jackson Bennett's *City of Stairs*.

Childhood Favorites

Mon, 3.30pm-4.30pm—Canyon 3—Beth Cato, Tom Leveen, Jeff Mariotte, Marsheila Rockwell

What books inspired you to become a writer? What are the cherished stories and beloved authors that provided the muse for our panelists? They will reminisce about their favorites and maybe discuss a few current favorites as well.

Editor Speed-Dating

Sat, 2.00pm-3.00pm—Canyon 3—Avily Jerome, Rhonda Parrish, Stephanie Weippert, Jamie Wyman

Bring the first few pages of your work and our team of editors will give you a quick assessment. Keep it moving though; you only have ten minutes with each!



Sharon Skinner Fall 2018 Tour

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8/25- San Diego Festival of Books
9/8- Albuquerque, NM (B&N)
10/6- Redlands, CA (B&N)
11/3- Mesa, AZ (Half Price Books)
11/17- Tucson, AZ (B&N)
12/1- Peoria, AZ (B&N)
12/8- Mesa Book Festival
12/15- Flagstaff, AZ (B&N)
12/22- Scottsdale, AZ (Poisoned Pen)

Tour Details: brickcavemedia.com
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- Mesa, Arizona -



Artwork: Thitipon Dieruen

The Importance of Beta Readers

Sat, 5.00pm-6.00pm—Canyon 3—Gary W. Babb, Marsheila Rockwell, Cynthia Ward, Thomas Watson

Another set of eyes can't hurt! Perhaps they have expertise they can share or a different perspective. Our panelists look at how and when to use beta readers—and how not to lose your own voice amidst their advice.

Magic and Mayhem—Trickster Stories

Sun, 8.00pm-9.00pm—Canyon 3—Ashley Carlson, Beth Cato, Jenn Czep, Jamie Wyman

We all love Loki and not just because of Tom Hiddleston. This panel looks at the trickster archetype, from myth and legend through modern fantasy. But let's be honest, there will probably be a lot of talk about Tom Hiddleston!

Magic Systems

Sun, 5.00pm-6.00pm—Canyon 3—Beth Cato, Bruce Davis, Avily Jerome, Eric T. Knight

They are the heart of high fantasy. With writers like Rothfuss and Sanderson, they've become a science. We discuss favorites and how to create a workable magic system, whether rigidly scientific or more numinous à la Tolkien—and when to use which.

Making Monsters

Mon, 12.30pm-1.30pm—Canyon 3—Bruce Davis, Tom Leveen, Jeff Mariotte, Marsheila Rockwell

What makes a great monster? And from what twisted mind do they come from? Our panelists delve into the darkest recesses of their minds and conjure forth terrifying creations. And they share their *Frankenstein*-esque secrets with you.

Mental Health Check for Writers and Readers

Sun, 12.30pm-1.30pm—Canyon 3—Ashley Carlson, Beth Cato, Eric T. Knight, Marsheila Rockwell

Our panelists lead a frank talk about mental issues, how they influence their stories and how they impact the writing process.

Military Sci-Fi and Fantasy

Fri, 6.30pm-7.30pm—Canyon 3—H. Paul Honsinger, T. L. Smith, Harry Turtledove, David VanDyke

From Heinlein and Haldeman through Weber and into Scalzi and Myke Cole. Our panelists look at the history and trends in military sci-fi, what makes a classic and what you need to make sure you get right.

The Nameless Zine

Mon, 12.00pm-1.00pm—Lobby Pit—Hal C. F. Astell, Cathy Book, Sue Martin

Join reviewers from the Nameless Zine who discuss their favorite new books from the last year or so. Come discover new books and new authors in a relaxing and laid-back atmosphere. And ask about how to join the Nameless Zine's rank of reviewers!

Not Dead Yet

Sun, 11.00am-12.00pm—Canyon 3—Jeff Mariotte, Harry Turtledove, David VanDyke, Thomas Watson

Print is dead! No, e-books are dead! Traditional publishing houses are dead! No, self-publishing is dead! Bookstores are dead, except indies of course! But folks are still reading, so it seems like the publishing industry isn't ready to go yet.

Public Speaking for Introverted Authors

Sun, 6.30pm-7.30pm—Canyon 3—Gary W. Babb, H. Paul Honsinger, T. L. Smith

Our panelists share their tips on how to prepare for and how to live through panel discussions and public readings.

Punked

Sat, 10.00am-11.00am—Canyon 3—Jenn Czep, Rhonda Parrish, David Lee Summers, Cynthia Ward

There was cyberpunk, then steampunk (which is debatable). Now there are clockpunk, decopunk, dieselpunk and, most recently, solarpunk. We help you navigate these sub-sub-sub-genres and make sense of all these punks messing up history and the future.

Reading the Market

Fri, 5.00pm-6.00pm—Canyon 3—Avily Jerome, Eric T. Knight, Sue Martin, Stephanie Weippert

Are vampires and werewolves still a thing? Do dystopias still rule? Our panel examines the trends in publishing, both traditional and self, to help you determine if or when you should unleash your million-word grimdark epic on the world.

Space Opera—Then and Now

Sat, 6.30pm-7.30pm—Canyon 3—Mark Gardner, H. Paul Honsinger, T. L. Smith, David VanDyke

The quintessential sci-fi adventures, from the Lensmen to *The Expanse*. Our panel looks at the evolution and resurgence of the genre.

Spotlight on Harry Turtledove

Sun, 6.00pm-7.00pm—Terrace—Harry Turtledove

Spotlight on Beth Cato

Sun, 10.30am-11.30am—Terrace—Beth Cato

Join Author GoH Harry Turtledove and Local Author GoH Beth Cato
for their dedicated spotlight panels. Bring your questions!

Steampunk—More Than Airships

Sat, 3.30pm-4.30pm—Canyon 3—Ashley Carlson, Beth Cato, David Lee Summers, Cynthia Ward

It's not just flying anachronisms; steampunk is an aesthetic. Beth Cato leads our panel of authors in examining the style and tropes of a whimsical version of alternate history.

Strong Female Characters

Sat, 8.00pm-9.00pm—Canyon 3—Ashley Carlson, Beth Cato, Jenn Czep, Jamie Wyman

For ages the strong female character was able to kick ass with the men in her chainmail bikini. Thankfully, that has changed. From *Buffy the Vampire Slayer* to Hermione Granger, we look at what makes a strong woman in the 21st century.

Submitting Your Story

Sun, 3.30pm-4.30pm—Canyon 3—Avily Jerome, Rhonda Parrish, Cynthia Ward, Stephanie Weippert

You've written, rewritten, edited, beta-read... now what? Unless you want to get caught in an endless cycle of revision, you need to submit it. Our panelists offer some tips to make your stories shine amongst the slush.

Surviving Social Media

Fri, 8.00pm-9.00pm—Canyon 3—Gary W. Babb, Beth Cato, Thomas Watson, Stephanie Weippert

In the world of Sad Puppies, Comics Gaters and Rian Johnson haters, social media can be a minefield as much as it can be a promotional tool. Enjoy some tips on how much to share, and what precautions and steps you can take when it becomes too intense.

What If

Sun, 2.00pm-3.00pm—Canyon 3—Beth Cato, H. Paul Honsinger, Sue Martin, Harry Turtledove

Alternate history revolves around critical points in history, where one little change creates massive ripples. Join our GoHs Harry Turtledove and Beth Cato as they discuss these touch points, and what a little nudge in one direction or the other might spawn.

Worldbuilding

Mon, 2.00pm-3.00pm—Canyon 3—Jenn Czep, Harry Turtledove, Thomas Watson

Is it even possible to have a convention without a Worldbuilding panel? Learn the tips and tricks for creating a realistic, lived-in world, while avoiding the traps of spending too much time creating and not enough time plotting.

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Memberships for Spikecon in 2019 are: \$65 Adult, \$50 Military/Veterans, \$40 Teen, \$25 Ages 7-12, Free for 6 & Under. Pricing may change 9/30/2018. Supporting memberships are \$30.00.

For more information visit <https://www.spikecon.org>

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Illustrated by Michael C. Egan

Costuming, Make and Takes & Workshops

Balloon Sword Dueling

Mon, 11.00am-12.00pm—Bougainvillea—The D.R.E.A.D. Fleet

The wee ones can learn how to sword fight with pirates with safe air-filled balloon swords. We will teach them the basics of fencing and have mock duels. Or just let them have a bit of fun and play around.

Bartitsu: The Lost Martial Art of Sherlock Holmes

Sat, 10.00am-11.00am—Terrace—Dirk & Laura Folmer

Bartitsu, the lost martial art of Sherlock Holmes... almost! Bartitsu, the first Mixed Martial Art, was developed in 1899 and became a huge success in England. Many articles appear in period magazines but, for multiple reasons, virtually disappeared by 1904. The panel will delve into the history, theory and mechanics of this fascinating martial art.

Brewing & Cordials Class: Home Brewing and Cordial Making (21+)

Sat, 2.30pm-4.00pm—Staff Lounge

Come discuss the basics of home brewing and learn to make your own cordials from an acknowledged Master of the Craft, Lord Craig of the White Cliffs. There will be a demo on the making of some easy cordials and discussion of some of the more complicated ones, then a hands on workshop in which you can make one or two cordials, one quick, one that needs time to sit and mellow. **You must bring your own 750ml bottle of vodka. It does not need to be expensive but charcoal filtered is the best for taste. Bottles, ingredients and mixes provided. Cost: \$15.**

Bringing Out Your Inner Mermaid

Sun, 11.00am-12.00am—Canyon 4—Mermaid Kelli

Have you ever wondered what it takes to become a mermaid? Come and find out from Mermaid Kelli.

Coloring Fun for Everyone!

Fri, 5.00pm-6.00pm—Dee Astell

Come color with us! These days, coloring has become a cool and relaxing activity for everyone. Color pages, crayons, markers and colored pencils will be supplied for free. We'll have coloring pages for all ages. Materials donated by the AZ Penny Dreadfuls.

Creating That Perfect Cosplay

Mon, 9.30am-10.30am—Canyon 3—Johnna Buttrick, Justin Hackert, Callie Hills

Our panel of cosplayers will discuss the ins and outs of creating a costume or character persona and offer tips and advice for those looking for inspiration.

Crochet: A Beginning

Sat, 2.00pm-3.00pm—Filk (Suite 156)—Lizzie Crowe

So you want to learn to crochet? There are a handful of basics you'll need to get off and running. Bring your questions, brush up on techniques, learn new stitches!

Crochet for Geeks

Mon, 11.00-12.00pm—Filk (Suite 156)—Lizzie Crowe

Ever see something really neat online and wish you could crochet it? Learn how to bring your geek tendencies into the real world with yarn and a little ingenuity.

Doctor Who Charm Bracelet Make and Take

Sat, 3.30pm-4.30pm—Bougainvillea—Chris & Jim McLennan

Come and make a *Doctor Who* charm bracelet with Chris McLennan of Trash City Beads! We have 10 assorted *Doctor Who* charms to choose from; the bracelet accommodates 4 charms. Bracelet and charms included in materials. **\$10 material fee.**

EVA Foam: Character Creation and Fabrication

Sun, 9.30am-10.30am—Bougainvillea—Justin Hackert

This Q&A panel will discuss the ins and outs of starting your EVA foam cosplay from concept to fabrication, hosted by Arizona cosplayer Hackert Helmets and Props.

Game of Thrones Dragon Necklace Make and Take

Sun, 11.00am-12.00pm—Bougainvillea—Chris & Jim McLennan

Come and make a *Game of Thrones* dragon necklace with Chris McLennan of Trash City Beads. Necklace has a lot of options for colored bead accents. Two dragon pendant options to choose from. **\$10 material fee.**

Heroes United

Sat, 5.00pm-6.00pm—Canyon 4—Heroes United

A discussion on charity cosplay and what Heroes United does for the community.

Kids Costuming Workshop

Sat, 11.00am-12.00pm—Bougainvillea—Johnna Buttrick, Raine Christianson

Come create a costume! Supplies included at no cost!

Learn the Fine Art of Creating Goopy Goodness: Making Slime

Sun, 3.30pm-4.30pm—Bougainvillea—Johnna Buttrick, Raine Christianson

Come join us making slime! You will be able to add color and glitter to your slime and take home for hours of ooey gooeey fun! We'll show you how to create the base part, and you get to decorate the finished product. **\$3 per person, all supplies included.**

Mermaid Swimming Demo

Sun, 3.00pm-4.00pm—Pool—Mermaid Kelli

Come watch Mermaid Kelli swim in the hotel pool!

Mini Zine Workshop

Sat & Sun, 11.00am-12.00pm, 1.00pm-2.00pm, 3.00pm-4.00pm—Bottlebrush—Charissa Lucille

In this popular workshop, we will discuss the history of zines, look through examples, and make mini zines of our own. We use a variety of materials to make a zine from one sheet of paper. This workshop is best for all ages!

Moustache Wax Workshop

Sun, 5.00pm-6.00pm—Bougainvillea—Dirk & Laura Folmer

This is a make and take with all supplies included. Cost is **\$10** for any of the following: moustache wax, beard balm or beard oil. **\$15** gets you all three. A detailed pamphlet will be provided! Never again pay for these Male Grooming Essentials!

Pirate Fencing—The How To and What For

Sun, 10.00am-11.00am—Courtyard—The D.R.E.A.D. Fleet

Let pirates show you how they wield a sword and how fencing played a role in their swashbuckling. You will be shown the basics of fencing and why each part is important to a swordsman. And at the end, there will be a live demo of a duel between pirates!

Roll a Tale

Mon, 9.30am-10.30am—Bougainvillea—Jenn Czep

Spin, or rather roll, a tale with story dice. Discover the possibilities with the fun and educational Story Dice under the guidance of author J. J. M. Czep.

Stylish Steamy Hair Clip Workshop

Mon, 2.00pm-3.00pm—Bougainvillea—Dee Astell

In this workshop, we will create lovely hair clips to add to your steampunk collection. Filigree, clip, gears and other ornaments included. **\$10 per hair clip.**

Stylish Steamy Lapel Pin Workshop

Sat, 9.30am-10.30am—Bougainvillea—Dee Astell

In this workshop, we will create lapel pins to add to your steampunk accessories. Decorations, pin backing, gears and other ornaments included. **\$10 per lapel pin.**

Suffrage-jutsu

Mon, 11.00am-12.00pm—Terrace—Dirk & Laura Folmer

In the late 1800s, Japan was all the rage in England and none took to it so thoroughly as the Suffragettes who used it to gain the vote! A history of the Art and the Suffragette movement as a whole and a fun demo of the basics of the art as practiced by the ladies of the time, as demonstrated by Lady Brandywine and the Professor.

Thrifty Costuming

Sat, 8.30am-9.30am—Terrace—Johnna Buttrick, Dirk & Laura Folmer

A discussion on where to find the right costuming pieces for a fraction of the original purchase price.



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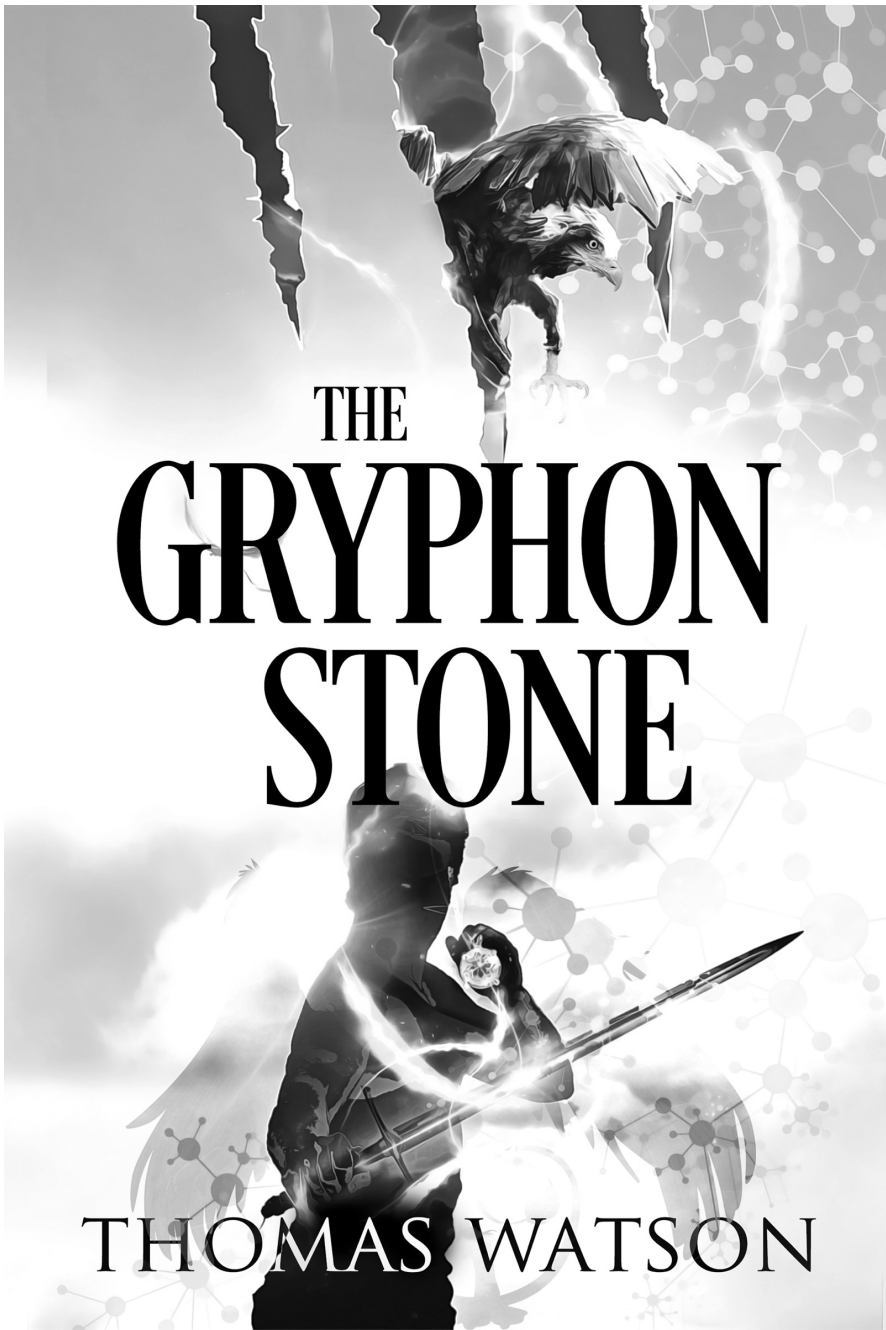
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Sword Fighting—Movies vs. Reality

Fri, 10.00pm-11.00pm—Terrace—The D.R.E.A.D. Fleet

Sit back as we show you fight scenes from different movies then break them down. We'll tell you about how they did that scene and why their sword fighting was more of a spectacle than a duel. There will also be brief demos of the sword fighting style.

Trinket Box Workshop

Mon, 12.30pm-1.30pm—Bougainvillea—Dee Astell

Paint and decorate your own personal steampunk trinket box. Assorted wooden boxes to choose from. Box, paint, gears and accessories included. **\$10 per box.**



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Events

Apocalypse Later Roadshow

Fri, 8.00pm-9.30pm—Terrace—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival series hosted by Hal C. F. Astell of Apocalypse Later. He'll present a curated 90 minute set of quality international short sf/f films on opening night, many of which are still working their way through the festival circuit. All films will be new to Phoenix sf/f cons. This will be Roadshow #32.

At the Movies

Sun, 4.00pm-5.30pm—Terrace—Len Berger, Mark Boniece, Jeff George

At the Movies with free raffle is a favorite local fandom panel where you get a sneak peak at trailers for some exciting upcoming movies. After the trailer presentation we will hold a FREE raffle for movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). If you like movies and like free stuff please come on in. At the Movies is sponsored by CASFS.

At the Movies 18+ (erm, 18+)

Fri, 6.00pm-7.00pm—Terrace—Len Berger, Mark Boniece, Jeff George

As above, but this 18+ edition of At the Movies will focus on independent R-rated films.

Charity Auction

Sun, 1.30pm-3.30pm—Terrace—Cathy Book, J. B. Talbott

100% of the proceeds from our Charity Auction will benefit the Y! Achievers, a YMCA workforce program for disadvantaged young adults. Come and bid on a wide variety of books—hardcovers and paperbacks signed and unsigned—along with jewelry, movie memorabilia, space posters and more.

We always recommend that you check out items in person, but we have many details and photos on the Charity Auction page on our website. Charity Auction Program Guides will be available at Registration, listing all items under the hammer and details are also online. Bid early and bid often!

Closing Ceremonies

Mon, 5.00pm-6.00pm—Terrace—Dee Astell, Hal C. F. Astell, Mark Boniece, Beth Cato, Cheshire Moon, Steve Rude, Harry Turtledove

Help us wrap up year one for CoKoCon and set the stage for 2019!

Meet the Guests

Sat, 5.00pm-6.00pm—Terrace—Hal C. F. Astell, Mark Boniece, Beth Cato, Cheshire Moon, Steve Rude, Harry Turtledove, Eric Wile

Here's a chance to meet all our Guests of Honor in one place, at one time. It will be followed by an Ice Cream Social in the ConSuite.

Nerdy and Naughty Comedy Show (18+)

Sat, 9.00pm-10.30pm—Terrace—Nathanael Butler, Trejon Dunkley, Kid Ever, Paul Goebel, Ben Lewis, Steve Marek

Some of the best comedians in Phoenix will bring a high-energy, nerdy humor to CoKoCon. This show contains adult humor and is for ages 18 and up.

Filk

The Filk Room (Suite 156) will be open at various points outside the panels. Drop in and say hi.

Concert: Callie Hills

Sat, 3.30pm-4.30pm—Filk (Suite 156)—Callie Hills

Callie Hills will bring her flute, bass flute, and vocal talents to our stage, with as many willing co-conspirators as she can round up, to provide a varied, acoustic feast, which will likely include several Echo's Children songs, or filks of them.

Concert: Cheshire Moon

Sun, 3.30pm-4.30pm—Filk (Suite 156)—Cheshire Moon

Cheshire Moon are at it again. This time jamming in the filk room, it's all acoustic, all the time. An hour of cats, princesses, music, and general fiddling around.

Concert: Jennifer Horning

Sat, 12.30pm-1.30pm—Filk (Suite 156)—Jennifer Horning

Voice, guitar, and tenor ukulele combine as local musician Jennifer Horning performs a selection of original filk music and some old classics.

Concert: Mark Horning

Sun, 5.00pm-6.00pm—Filk (Suite 156)—Mark Horning

Local singer-songwriter Mark Horning (CopperCon 30 Music GoH) will play a selection of original folk music on his 6 and 12 string guitars. Space songs, War songs, War in Space songs, songs about the past, the future and perhaps... something new.

Dead Dog Filk

Mon, 2.00pm-4.30pm—Filk (Suite 156)

The final filk circle of the con. No dogs were harmed in the making of this music!

Don't Drop the Mic

Fri, 6.30pm-7.30pm—Filk (Suite 156)—Cheshire Moon

You're going to get up on stage for the first time, at a con or a coffee house or some such. What do you do for an hour? What do you need to know about tech? What do you say when you're up there? A discussion about the practical stuff.

Instrument Petting Zoo

Sun, 12.30pm-1.30pm—Filk (Suite 156)—Cheshire Moon, Callie Hills, Mark Horning

Have fun listening, touching, playing and learning about musical instruments of all kinds from musicians who play them. We'll show a number of different woodwind, string and percussion instruments, demonstrate how to play them and let audience members try them. Please bring unusual instruments (hurdy-gurdy? theremin?) for show-and-tell!

Jam Session

Fri, 8.00pm-9.00pm—Filk (Suite 156)

A free form jam session. All musicians welcome!

Lights, Camera, Action!

Sat, 11.00am-12.00pm—Filk (Suite 156)—Eric Coleman, Gerry Tyra

Ever wondered what all that equipment does? Bring your questions, and hear from our experts about sound equipment, lighting, and recording.

Mainstage: Cheshire Moon

Sat, 7.00pm-8.00pm—Terrace—Cheshire Moon

Cheshire Moon will be weaving story and song. Bring your drum and be part of the journey. Come join them for an hour of luck, laser tag, and laughter. Well, maybe not so much the laser tag....

Music, Art & Characters of the Future

Sun, 8.00pm-9.00pm—Filk (Suite 156)—Julie Carlene, Inflexion, Mia Portnoy

Since the first use of a synthesizer in music, technology has had a dramatic impact on the way we produce art. Join our discussion about the ways in which technology will continue to affect the creative media of the future.

Open Filking

Fri, Sat & Sun, 9.00pm-12.00am—Filk (Suite 156)

Join our circle and share in the music!

Song Writing Dos and Don'ts

Sun, 6.30pm-7.30pm—Filk (Suite 156)—Cheshire Moon

A discussion about experiences, and how to get past creative slumps. Delivery methods, and how lyrics play to their genres. What are the ingredients for a good song?

Vocalist Workshop

Sun, 11.00am-12.00pm—Filk (Suite 156)—Lizzie Crowe

Anyone and everyone can sing. You read that right, ANYone, even you! Especially you! Come learn tips and tricks for getting your voice out there and warming up for a day of song or a day of public speaking.

Film & TV

Awesomely Awful: Through the Decades

Sun, 6.30pm-7.30pm—Canyon 4—Hal C. F. Astell, Michael Flanders, Alyssa Provan

The Awesomelys, regular explorers of awesomely awful and awesomely bitchin' '80s and '90s films and TV shows at Phoenix Comicon, will explore their guilty pleasure flicks from the '30s to the '00s, films we know aren't great but which we adore anyway.

Babylon 5: 25th Anniversary

Sun, 9.30am-10.30am—Canyon 4—Lee Whiteside

Celebrate 25 years of *Babylon 5*, the series, the movies, and the fandom. Take a look back at the beginnings of *Babylon 5* and what might happen in the future.

Drink and Know Things: Understanding *Game of Thrones*

Fri, 8.00pm-9.00pm—Canyon 4—Meghan Cunningham, Ashleigh Feiring, Tanya Gouchenour, Jen Senft

Are you feeling fuzzy about the details of inter-house relationships? Join the Rhoynish Turtle Conservation Society as we go into detail on topics glossed over in the show. Show is watcher and casual reader friendly.

The Expanse: Literary and TV Adventures in the Universe of James S. A. Corey

Sun, 3.30pm-4.30pm—Canyon 4—Lee Whiteside, Dr. David Williams

The Expanse just completed its 3rd season on SyFy, based on the novels of James S. A. Corey. Some have said it is the best SF show since *Battlestar Galactica*. Let's discuss!

The Horror of Doctor Who

Fri, 6.30pm-7.30pm—Canyon 4—Crystal Flanders, Alyssa Provan

A look at the various villains throughout *Doctor Who*'s long history that instill not just a sci-fi interest but a shudder and chills up the spine! Hold your companions close for this one and, remember, don't blink!

SF Tube Talk

Sat, 12.30pm-1.30pm—Canyon 4—Lee Whiteside

Get all the latest news on genre SF and fantasy television. What's new, what's coming back (and where), and what's in the works.

Star Trek: Deep Space Nine: A 25th Anniversary Retrospective

Sat, 3.30pm-4.30pm—Canyon 4—Lee Whiteside, Dr. David Williams

2018 marks the 25th anniversary of the premiere of *Star Trek: Deep Space Nine*. How has this show held up over the years? Join a panel of Treksperfs to discuss the evolution of DS9's seven seasons, plus Ira Steven Behr's new documentary!

Star Trek: Discovery: So How Was Season 1?

Mon, 9.30am-10.30am—Canyon 4—Dr. David Williams

Join a roundtable discussion of season 1 of the CBS All Access hit, *Star Trek: Discovery*! What did you think of the show? Join us and participate.

They're Chaaanging—Cinematic Horror from Old School to New

Sat, 6.30pm-7.30pm—Canyon 4—Megan Anderson, Jonathan Elliott, Crystal Flanders

Many horror fanatics remain devoted to the classics. Let's look at the evolution of horror through the years and compare old and new styles of direction, FX and more!

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AUTHORS: Mario Acevedo, Ben Bova, Steven Brust, Stephen Graham Jones, Barbara Hambly, Jane Lindskold, Wil McCarthy, Robert J. Sawyer, Jeanne C. Stein, John Stith, Michael Swanwick, James Van Pelt, Robert Vardeman, Carrie Vaughn, Lawrence Watt-Evans, Connie Willis

ARTISTS: Michael Carroll, Liz Danforth, Shaenon Garrity, Chaz Kemp, Lubov, Theresa Mather

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Vote on panels at our Facebook page facebook.com/MileHiCon/

Hyatt reservations <https://resweb.passkey.com/go/MileHiConEvent2018>



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Gaming & Trivia

In addition to trivia games and panels on gaming, CoKoCon 2018 features a dedicated gaming room. This is Lantana, which will feature scheduled games and open gaming throughout the convention. Check out your favorites with experienced game masters or pick up a new game that might be your favorite next year!

Are You Smarter Than a Serial Killer? A Horror-Themed Pub-Style Quiz

Sun, 5.00pm-6.00pm—Canyon 4—Michael Flanders

Can you list all the rules to survive a horror movie? Do you know why the co-ed should've turned on the light? What abomination formed after Sadako and Kayako fell down the well together? From '80s slashers and urban legends to foreign flicks and beyond, test your horror knowledge in this quiz of all things that go bump in the night! Teams of 2-4 encouraged, solo players welcome too.

Game Design 101

Sun, 2.00pm-3.00pm—Bougainvillea—Eric Wile

Ever wanted insight on how to design a video game and or tabletop game? Bring your questions to our Gaming GoH, Eric Wile!

Gaming: The True Art of Escapism

Sat, 6.30pm-7.30pm—Bougainvillea—Eric Wile

What is escapism in gaming? Come find out from someone who was one of the top 25 Atari players in the nation at the age of 8.

Horror Stories (18+)

Fri, 8.00pm-9.00pm—Bougainvillea—Eric Wile

Life as a public figure is challenging! Hear Eric Wile's behind the con stories.

How to Land a Job in the Game Industry

Sat, 12.30pm-1.30pm—Bougainvillea—Eric Wile

Ever wanted to work in the video game or tabletop industry? Get insider knowledge from Sony Achievement winner Eric Wile to help you get to that door and walk in.

Life After EverQuest

Sat, 2.00pm-3.00pm—Bougainvillea—Eric Wile

Eric Wile has worked on some of the biggest gaming titles from Sony Online Entertainment, from *Everquest* to *Star Wars: Galaxies*. Catch up on what he's been doing after he left Sony.

Pitch Me Your Game Idea

Sun, 12.30pm-1.30pm—Bougainvillea—Eric Wile

Got a tabletop or video game concept or idea? Come and engage our Gaming GoH, Eric Wile, on it!

Spotlight on Eric Wile

Fri, 6.30pm-7.30pm—Bougainvillea—Eric Wile

Join Gaming GoH Eric Wile for his dedicated spotlight panel. Bring your questions!

Star Trek: To Boldly Draw

Sun, 8.00pm-9.00pm—Bougainvillea—Kevin McAlonan

Come test your knowledge of *Star Trek*, communication skills and creativity by using a whiteboard and markers—no letters, numerals, oral cues or gestures—to illustrate a person, place, phrase or concept from the *Star Trek* universe. There may be prizes!

Tesla vs. Edison Trivia

Sun, 12.30pm-1.30pm—Canyon 4—Michael Flanders

Come test your knowledge with this trivia game of quotes and facts about these famous inventors.

Trekker or Scruffy Nerd-Herder? Star Trek vs. Star Wars

Sun, 9.30pm-10.30pm—Canyon 4—Michael Flanders

Another trivia-based panel about the great struggle between franchises! Do you know the *Trek* more than your friends? Can you list how many people held Luke Skywalker's lightsaber? Beam yourself up and make the jump to lightspeed with fellow trivia buffs!

Warhammer 40K: Are You a Fan?

Sun, 9.30pm-10.30pm—Canyon 3—John Grigg

Join in as we discuss the various facets of *Warhammer 40,000*, ranging from computer games to books, comics and miniatures gaming, and the rich mythology behind it.

Your Ringwraith is No Match for My White Walker—Tolkien vs. Martin

Sat, 8.00pm-9.00pm—Bougainvillea—Michael Flanders

A trivia-based panel in which participants must identify facts about J. R. R. Tolkien or George R. R. Martin and the various mediums that represent their work!

Other Panels

These panels don't fit into the other categories we've identified.

A New (kind of) Hope—Mental Health and Star Wars

Mon, 11.00am-12.00pm—Canyon 3—Christin Pike

What can we learn about mental health from *Star Wars*? In this panel we'll speculate on the risk and protective factors in the Skywalker family, examine the metaphor of Light and Dark sides of the Force, and discuss other mental health challenges in a galaxy far, far away. Come clip a lightsaber to your Mental Health Utility Belt!

Fan Fiction Erotica (18+)

Fri, 9.30pm-10.30pm—Canyon 4—Jonathan Elliott, Crystel Flanders, Michael Flanders, Khurt Khave, Alyssa Provan

Join our panelists as they try their very, very, very hardest to deliver dramatic readings of fan-favorite eroticism from the depths of the internet before inevitably bursting out into sexually-intensified laughter.

Feedback Session

Mon, 3.30pm-4.30pm—Terrace—Dee Astell, Hal C. F. Astell, Mark Boniece

Thank you for attending CoKoCon! Please join us at the end of the convention to let us know what we did right and what we did wrong. We'll be back next year and would like to make this experience even better for you.

Haunted and Historic Arizona

Sat, 11.00am-12.00pm—Canyon 4—Debe Branning, MVD Ghostchasers

The MVD Ghostchasers paranormal team will discuss some of their most haunting experiences at several locations throughout Arizona. Learn about haunted hotels, cafes, caves, jails and so much more! The MVD Ghostchasers have explored the paranormal field in Arizona since 1994 and have appeared on various paranormal TV programs.

Horror for the Holidays

Sat, 9.30pm-10.30pm—Canyon 4—Megan Anderson, Jonathan Elliott, Crystel Flanders

We all dread awkward family holidays, but what draws so many horror movie creators to choose a holiday theme? During this panel, we will examine the history and appeal of holiday horror movies and discuss their convention and classification.

Living with Cancer

Sat, 9.30am-10.30am—Filk (Suite 156)—Tanya Gouchenour, Sandra Tyra

Have you or a loved one been diagnosed with cancer? Nervous about what to expect? Come talk with some people who have/had cancer and let them give you pointers on what is to come. All questions welcome.

Pirates, Princesses, Prostitutes, and Priestesses: The Women of Ice and Fire

Mon, 12.30pm-1.30pm—Canyon 4—Meghan Cunningham, Ashleigh Feiring, Tanya Gouchenour, Jen Senft

The Rhoynish Turtle Conservation Society will be discussing some of the powerful women of the World of Ice and Fire. These characters have evolved and grown as the series has progressed. They have also managed to amass power in a patriarchal society and are maintaining it using very different strategies.

Shards of Magic and Religion in the Cosmere of Brandon Sanderson

Sun, 2.00pm-3.00pm—Canyon 4—Meghan Cunningham, Ashleigh Feiring, Tanya Gouchenour, Jen Senft

In Brandon Sanderson's Cosmere, magic and religion overlap and intertwine. The Rhoynish Turtle Conservation Society will be discussing the interweavings of the primary series in the Cosmere and exploring how these forces impact the stories and their characters.

Steampunk in the Round

Sat, 2.00pm-3.00pm—Canyon 4—Dirk Folmer, Khurt Khave, Christin Pike, Gary Sollars, David Lee Summers

What is it that makes steampunk a lasting trend? We'll discuss the evolution of steampunk and ask how we might see it in a few years, the literary and media side of steampunk, the commercial side of Steampunk and the splinter divisions of steampunk.



The Arizona Penny Dreadfuls Guide to Victorian Weirdness (18+)

Sun, 8.00pm-9.00pm—Canyon 4—Khurt Khave, Gary Sollars

Join us for a discussion on weird Victorian practices and objects of weirdness, led by prominent members of the Arizona Penny Dreadfuls.

Science

Dr. Dave's Solar System Exploration Update

Mon, 8.00am-9.00am—Canyon 4—Dr. David Williams

Join our own Dr. Dave of A.S.U.'s School of Earth and Space Exploration for a discussion of all the new planetary missions happening this year and coming soon!

Mars: From Mariner to Curiosity and Beyond

Sun, 8.00am-9.00am—Canyon 4—Dr. David Williams

NASA has had a long history of Mars exploration dating back to Mariner 4 in 1964. After a long series of orbiters, landers, and rovers, we are preparing for sample return and human missions. Join Dr. Dave to discuss how Mars exploration has progressed and where it is headed, and when.

Robots are from Mars. Dinosaurs are from Venus

Sat, 9.30am-10.30am—Canyon 4—David Lee Summers

A look at the astronomy and paleontology of the Victorian era, what people thought life on alien planets was like, what dinosaurs were like, and how they influenced the science fiction of the day.

She Blinded Us with Science

Mon, 2.00pm-3.00pm—Canyon 4—Jenn Czep

Looking for a shot of inspiration for your next Badass leading lady character? Check out another installment of astounding women who made history and a little chaos along the way. Learn explosive details on Badass women of Science.

Star Party

Fri, Sat & Sun, 7.00pm-11.00pm—Courtyard—Phoenix Astronomical Society

The Phoenix Astronomical Society will be set up indoors during the day at CoKoCon. Come meet some of the Telescope Team members you may see that night for the (weather permitting) Free Star Party. Come look through our high powered telescopes as we show Venus, Jupiter, Mars, Saturn and possibly the Moon.

Strange New Worlds

Fri, 5.00pm-6.00pm—Canyon 4—David Lee Summers

Astronomer David Lee Summers discusses what we know about planets outside the solar system. How many have we found? What are they like?

Technology and Ethics in War

Sat, 8.00pm-9.00pm—Canyon 4—Mark Homing, Kevin McAlonan

Why are some weapons considered unethical (like poison gas) while others are considered normal? As technology advances, where do we draw the line? How do we draw the line?

Participants

Acoustically Sound is composed of Gerry, Sandra, and Rhiannon Tyra. They have been working convention musical sound support for over 20 years.

Megan Anderson is very familiar with the duality of the fractured human experience. She strives to create and nurture thoughtful—or at least entertaining—dialogue in all areas of her life, with a 75% success rate. She enjoys naps, staring at blank walls, pontificating, staring at flickering screens and occasionally venturing out into the night.

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been Steampunk Coordinator for many others. She runs maker workshops across the southwest. She chaired Westercon 70.

Hal C. F. Astell runs the Apocalypse Later Empire, which includes a movie review site, a publishing imprint, an annual genre film festival and mini-film festivals at conventions across the southwest. He has five books in print and *A Hundred in 2016* won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He reviews for the Nameless Zine.

Gary W. Babb is the traditionally published author of eight books: a fantasy series: *Earth is Ours*, *Target Earth*, *Earth's Dragons*; a biography, *The People's Warrior*; a sci-fi series: *Genesis Logs* and *Genesis Prime*; a YA fantasy, *Dark Angels of Zeus*. Gary served in the Navy and traveled the world. These life experiences can be seen in his writing.

Len Berger, known as the “Movieman”, keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the At the Movies trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to “walk” in Barry's shoes.

Mark Boniece has chaired 15 conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He was Dealer Liaison and Hotel Liaison for Westercon 70. He's Chairman of CASFS and President of WesternSFA. He has also served as a director and officer for several other fan groups in AZ.

Debe Branning has been the director of the MVD Ghostchasers—a Mesa/Bisbee based paranormal team—since 1994. The team conducts investigations of haunted, historical locations throughout AZ and has offered paranormal workshops and investigations since 2002. She's an author, speaker and lecturer and has assisted research for Travel Channel TV shows.

Nathanael Butler is a comedian and cosplayer based in Phoenix, AZ. He is a member of the JLAZ (Justice League of Arizona), an organization of local heroes that does community and charity work, primarily for children undergoing hospital treatment.

Johnna Buttrick is an artist, crafter, cosplayer, costume designer and seamstress extraordinaire who happily causes chaos on the con scene.

Julie Carlene created an artform called Technoprimitive that is a mix of ancient and modern pictorial information that she aspires to bring to the world of VR in 2020. She also runs a small video company that specializes in providing creative video and marketing for artists and musicians.

Ashley R. Carlson is the author of the award-winning steampunk fantasy series, *The Charismatics*. She grew up wanting superpowers and a talking animal friend, and when that didn't happen, she decided to write them into existence. She owns Utopia Editing & Ghostwriting Services, a company that makes editing and content creation fun.

Beth Cato hails from Hanford, CA, but currently writes and bakes cookies in a lair west of Phoenix. She's the author of *The Clockwork Dagger* (a 2015 Locus Award finalist for First Novel) and *The Clockwork Crown* (RT Reviewers' Choice Finalist). Her novella, *Wings of Sorrow and Bone*, was a 2016 Nebula nominee. Her new alt-history steampunk trilogy will complete with *Roar of Sky* in October.

Cheshire Moon is the two-time Pegasus award winning filk duo of Lizzie Crowe and Eric Coleman. Fanciful and riddled with mischief, old stories are made new, and old myths are given new faces in guitar and violin and voice.

Raine Christianson is a slime maker extraordinaire, beginning cheesecake maker and lover of all things anime. She's been cosplaying since she was little. Her first cosplay was Sailor Moon.

Meghan Cunningham is the Social Media Outreach Coordinator for the Rhoynish Turtle Conservation Society. She uses social media to ensure that the Rhyonish Turtle is not slept on. YOLO, but the devastating effects of Turtle Wars can last forever. Do you want Mother Rhoyme to feel attacked right now?

Jenn Czep, author and adventurer, explores a range of studies to be more akin to her audacious characters, like Blackstrap Gennie and Emily of *Trolls*. Czep has been known to tell a tale or two of sword fighting with The D.R.E.A.D. Fleet, cavorting with bellydancers of bint Hazine, and enjoying the company of faeries, mermaids, and of course Trolls!

Bruce Davis is a Mesa, AZ based general and trauma surgeon. After 14 years on active duty that included overseas duty with the Seabees, time on large grey boats and a tour with the Marines, he went into private practice near Phoenix. He also is a writer of science fiction and fantasy novels, including the *Profit Logbook* series and *Platinum Magic*.

Baron Dixon is a difficult to categorize artist, deliberately on his part, not wanting to be pigeonholed into any one job or genre. When he is not creating his hallucinatory cat art, Baron can be found participating in various capacities with the local film and live theatre communities.

The D.R.E.A.D. Fleet are a non-profit organization in Phoenix and Tucson Arizona that spreads the History and Fun of Pirates.

Trejon Dunkley is an actress, writer, and comedian hailing from Tempe, Arizona. She hosts the #comedycorner open mic and Maiden Phoenix, an all-women's comedy show; sometimes other people also let her on their shows, like this one. When she's not working, she is trying to live a life that will trick her niece into thinking she's cool.

Craig Dyer came to Arizona from New York in the mid '70s and became known in the SCA as Lord Craig of the White Cliffs. He combines the spirit of a vintner with the showmanship of a low-key P. T. Barnum, as he shares home-made vodka-based cordials. Fannishly, he has chaired CopperCon 19, HexaCon 10, HexaCon 12 and ConKopelli, the 2004 Westercon.

Jonathan Hayes Franklin Elliott is a security systems coordinator by day, alcohol aficionado by night, and only uses his full name when he's trying to be pretentious. As an Aries and ENTP, he's typically very competitive, however, his +10 charisma often fools people into finding him charming.

Kid Ever is the creator of Rock Star High and illustrator and art director for the upcoming board game To Grandmother's House. As a comedian, he has hosted and performed in shows all over the southwestern USA, and is the host of open mic shows at Crack-Ups Comedy Club and Tukee's Sports Grille.



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Ashleigh Feiring is the Water Engineer for the Rhoynish Turtle Conservation Society. She's responsible for imparting her wisdom on how to conserve and support The Great Mother Rhoyme. Pollution of mouth or action is prohibited concerning both The Mother and The Old Man of the River. By day she is a nursing student.

Crystel Flanders lives a life that dwells in the inner recesses of horror, from having a vast knife collection to bathing in the blood of virgins. On a good day she'll smile at you; on a bad day she'll still smile at you, but only while she's slowly disemboweling you with a rusty spoon. She also likes puppies, kittens and shit like that.

Mike Flanders is a budding alcoholic with a slight writing addiction. When not putting pen to paper or fingers to keys, he can be found drooling over the Halloween displays at Hobby Lobby and chasing small children with chainsaws.

Dirk Folmer (Prof. Theodoric Brandywine) has been part of the steampunk scene for a decade. He has been a practitioner of Bartitsu for nearly as long. The Professor is also a fencing master and a student of Danse de Rue Savate. He has developed a following of Moustachioed Brothers and is producing a line of Gentleman's Grooming products, including his all natural moustache wax.

Laura Folmer (Lady Brandywine) is the Professor's constant companion, married over a decade and best friends of twenty years. She is an accomplished jujitsuan and a Vocal Supporter of the Suffragettes—both past and present!

Mark Gardner is a US Navy veteran, author, and broadcast professional living in Prescott. His grandfather introduced him to the alternate histories of Harry Turtledove at a young age; that started a life-long love affair with speculative fiction. Since 2012, he has written 11 books. His work is a fast paced, no-nonsense, thrill ride into many genres, including alternate history, science fiction, superhero, dystopian, and historical fiction.

Gilead draws and paints fantasy art on location in a strange and magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books, *Gilead's Goblins*, filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood.

Paul Goebel is an Arizona treasure, and has been a staple of comedy through his role on MTV's *Beat the Geeks*, as well as parts in *Will and Grace*, *@midnight*, and *Not Another Teen Movie*, among others. He is a dedicated father and provides community service through Stand-Up for Literacy, that connects performers to children through a reading program.

Tanya Gouchenour is VP of Operations for the Rhoynish Turtle Conservation Society. She educates the public on the importance of conserving the delicate ecosystems in and around the Mother Rhoyme and how important the turtles can be to maintain the balance. Nobody wants another turtle war. Do your part to save the turtles.

John Grigg was born in New York City, the result of an illicit tryst between Jack Skellington and Aphrodite, but was raised in Anchorage, Alaska. He has attended cons in Arizona for the last twelve years and views them and their attendees as family reunions. He is currently writing a *Warhammer 40K* novel, which is a labor of love.

Mark Greenawalt is an artist that dabbles in many mediums and most of his works center around the realms of fantasy. For 20 years he pioneered the art of bodypainting to mainstream audiences. He experimented with photography to document his painted models and PhotoShop to refine and manipulate the final images, turning him into a published photographer and digital illustrator.

Justin Hackert of Hackert Helmets and Props has been part of the cosplay community for over 10 years, with a focus on EVA foam armor and helmets.

Heroes United AZ is a Arizona based costuming charity group. As a self funded multiverse pop-culture costume group, they are dedicated to serving the community and local charities.

Callie Hills wrote her first filk song at 14, before she knew what filk was. An acoustic musician, computer geek, fiber artist and fledgling memoirist, she specializes in embellishment, improvisation and “insta-band” collaborations. She formed Resounding with Kris Wildman as a successor to Echo’s Children.

H. Paul Honsinger is the author of the *Man of War* military science fiction series, which has sold 120,000 copies. He’s a native of Lake Charles, LA, and a graduate of Lake Charles High School, the University of Michigan, and the Louisiana State University law school. He and his fantasy novelist wife (Laura Jo Phillips) live in rural Mohave County, AZ.

Mark Horning is a physicist hailing from the Phoenix Metro area. An avid folk musician, his first professional CD, *Space & Freedom*, was officially released at Westercon 62 in Tempe, AZ. Mark has physics degrees from Cal Poly (BS), San Luis Obispo, and Arizona State (MS). Mark works in the aerospace industry developing and testing Night Vision Image Intensifiers.

Inflexion is Thomas Blake, an experimental electronic musician from the West Midlands, England. He works with a number of instruments sourcing sounds from retro electronics as well as modern instruments. He now lives in Phoenix, AZ where he produces eclectic soulful grooves & cyber tech sets.

Avily Jerome is a writer; the editor of *Havok* magazine, an imprint of Splickety Publishing Group; a book reviewer; a writing contest judge for both short stories and novels; a writing conference and writing group teacher; and presenter for *Lorehaven* magazine. She loves all things SpecFic, and writes across multiple genres. She is a wife and the mom of five kids.

Khurt Khave is a prolific author, steampunk philanderer and the head priest of the First United Church of Cthulhu.

Eric T. Knight grew up on a working cattle ranch in the desert thirty miles from Wickenburg, AZ, which at that time was exactly the middle of nowhere. His primary form of escape was reading. After graduating U of A, he backpacked Europe and caught the travel bug. He’s currently writing madly and trying to avoid all forms of actual work.

Tom Leveen is the author of 8 novels, has teamed up with Todd McFarlane writing the comic book *Spawn*, and released 2 indie books: a how-to guide for writers on the subject of dialogue, and a horror novella. Currently an early literacy specialist with Phoenix Public Library, he has been the Artistic Director for two different theatre companies.

Ben Lewis is a calm performer whose jokes sneak up and attack you like a mugger... a mugger who steals your laughs! With a mixture of life stories and perspectives, Ben offers a fun way to view the awkward and uncomfortable topics of life. A regular at the Scottsdale Comedy Spot Comedy club, Ben has hosted and opened for some of today’s best up and coming comedians.

Charissa Lucille is a Phoenix based photographer who runs the Wasted Ink Zine Distro, a community event space housed at the Hive arts space, and the annual PHX Zine Fest. WIZD is a fully-functioning small-press store and library where Charissa hosts zine making workshops, zine release parties and rotating art shows.

Steve Marek has been entertaining audiences of all ages for over a decade as both musician and comedian. He has toured all over the country, performing at casinos and clubs with his variety of talents and wit. He mentors local talent in the Phoenix area when he isn't on tour.

Jeffrey J. Mariotte is the award-winning author of more than 70 novels across a variety of genres, some with partner and wife Marsheila Rockwell, including *7 Sykos* and the brand-new video game tie-in *Mafia III: Plain of Jars*. He also writes comics, was VP of Marketing for Image Comics/WildStorm, Senior Editor for DC Comics/WildStorm, and Editor-in-Chief for IDW Publishing.

Sue Martin (Arabella Thorne) started writing at age twelve because she wanted to be in the adventures of *The Man from U.N.C.L.E.* She spent 19 years at the *Los Angeles Times* but still writes because of the adventure and the warm fuzzies for elves. Her books include *The Elf Lord's Revenge*, *The Lady Elf's Dilemma* and a few novellas.

Kevin McAlonan is the President of CASFS and the Treasurer of CASFS and LepreCon, Inc. and an incorporator, past officer and board member of the Arizona Browncoats, Inc. He has been a volunteer, staff member or participant for countless conventions as well as the 2013 Browncoat Ball, 1st NADWCon and 2006 Nebula Awards).

Chris McLennan is the owner of Trash City Beads and the co-founder and Festival Director of Phoenix FearCON since 2006. She's also the Director of PR and Marketing of Sun Studios of Arizona, a working film studio in the heart of Tempe. When she's not doing the beads/festival director/marketing gigs, she can be found hanging with her family and taking naps as often as needed.

Jim McLennan is the founder/editor of the now online only *Trash City* magazine, which he started in London many years ago, writing about kitsch, culture, movies and pop culture. He is the co-founder and Festival Director of Phoenix FearCON since 2006.

Mermaid Kelli is an entertainer based in Arizona and has been creating enchanting experiences for all ages since 2016. She hopes to inspire others to create their own magic.

The MVD Ghostchasers are one of the original three paranormal teams in Arizona and have been in operation under the same director since 1994. The team is based out of Mesa and a second investigation team, added in 2007, is based in Bisbee. Several members are historians, authors and lecturers, and they have appeared on network programs.

Rhonda Parrish is driven by a desire to do All The Things. She founded and ran *Niteblade Magazine*, is an Assistant Editor at World Weaver Press and is the editor of several anthologies. In addition, her work has been in publications such as *Tesseract 17: Speculating Canada from Coast to Coast* and *Imaginarium: The Best Canadian Speculative Writing*.

The Phoenix Astronomical Society was established in 1948. This year, PAS celebrates its 70th year as a club. They have many science and space related interests. They are amateur astronomers with a desire to learn more about the night sky and to share its wonders with others.

Christin Pike is a mental health superhero, and she wants you to be one too! Christin created Mental Health Utility Belt, an organization to promote mental wellness and healthy coping skills through fandom.

Mia Portnoy is a character designer and concept artist with a portfolio of in-depth work inspired by some of the most talented graphic artists of today.

Alyssa Provan aka Trinity is a loyal Arizonan with an affinity for all things geeky and pop cultured, and a massive case of thalassaphobia.

Marsheila (Marcy) **Rockwell**, multiple Scribe and Rhysling Award nominee, is the author of 12 books to date, some with partner and husband Jeff Mariotte. She's also written dozens of short stories and poems; multiple articles on the writing process; and a handful of comic book scripts. She resides in the Valley of the Sun, writing dark fiction and poetry in a home dubbed 'Redwall'.

Steve Rude began his career in 1981 with his and co-creator Mike Baron's *Nexus* comic series. This space saga catapulted Rude into the field of comics. During his first few years, his efforts led to numerous awards, such as the Kirby Award for best artist in 1986, and numerous Eisners for artistic achievement. Rude has drawn hundreds of comics' greatest iconic heroes and has galvanized the art world as a comic magazine artist and illustrator.

Jen Senft is the Sanitation Engineer for the Rhoynish Turtle Conservation Society. She's not afraid of tackling the messy jobs. It takes hard work and perseverance to keep Mother Rhoyn clean, but it's all in a day's work. She's dedicated to ensuring that our Old Men survive in the very best conditions. Because no one wants another Turtle War.

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the *Arizona Republic*, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f.

T. L. Smith was born in Louisiana but calls Phoenix, AZ home between bouts of wanderlust. Even a stint in the US Air Force as a radar specialist brought her back to the desert. Her time in the service taught her to appreciate military and social cultures, and the ever-changing technologies, giving life to the Science Fictions she loves so much.

Gary Sollars (Asp Zelazny) has been caught in steampunk tentacles for five years, having been genre-entrapped through his daughter's wedding. He is known to hold forth on Splendid Teapot Racing, Victorian Weirdness, Antique Medical Arcana and other realms of sf and vague obscurities. In a prior life, he was an emergency physician.

David Lee Summers is the author of 11 novels and numerous short stories and poems. His writing spans a wide range of the imaginative from science fiction to fantasy to horror. He's been twice nominated for the Science Fiction Poetry Association's Rhysling Award. When not working with the written word, David operates telescopes at Kitt Peak.

Harry Turtledove is the multiple-award winning author of over a hundred books and many short stories, including two Sidewise Awards, one Hugo, one Homer and a John Esten Cooke Award for Southern Fiction. *Publisher's Weekly* has called him "The Master of Alternate History". He's married to writer Laura Frankos and they live in Burbank, CA.

David VanDyke is a Hugo and Dragon Award finalist and bestselling author of the *Plague Wars*, *Stellar Conquest* and *Galactic Liberation* sci-fi adventure series, which have sold more than 500,000 copies. He's a retired U.S. military officer, veteran of two branches of the armed forces. He lives with his wife and business partner, Beth, near Tucson.

Cynthia Ward has sold stories to *Analog*, *Asimov's*, *Nightmare*, *Weird Tales* and other magazines and anthologies. With Nisi Shawl, she co-created the *Writing the Other* fiction writers workshop. Her short novels, the Locus Award finalist *The Adventure of the Incognita Countess*, and its sequel, *The Adventure of the Dux Bellorum*, are out from Aqueduct Press.

Thomas Watson is a writer and science fiction fan based in Tucson, author of the five part *War of the Second Iteration* series. His most recent book is *The Gryphon Stone*, a blend of sf and fantasy elements. Among his other interests, he's an amateur astronomer, and he's published two short books that explore his relationship with the night sky.

Stephanie Weippert's writing began with a slug. Several years ago, a local sci-fi con sent out a call for short stories for an anthology, and since their mascot was a slug, every story had to have one. The idea tickled her funny bone, so she wrote her first story. It wasn't accepted, but the writing bug bit and she's been writing ever since.

Lee Whiteside is the webmaster of SFTV.org, which has been keeping track of science fiction and fantasy TV schedules and news since the early 1990s. He's heavily involved with Arizona science fiction and fantasy cons. Chair for three, he's also filled way too many committee positions.

Eric Wile is a credited video game designer, doing level design, concept design, storyboarding, game engine design etc. At Sony Online Entertainment, he had a major hand in developing *EverQuest*, *EverQuest II*, *EverQuest Online Adventures*, *PlanetSide*, *Star Wars: Galaxies* and *Vanguard Saga of Heroes*. *EverQuest: Macintosh Edition* earned him the Sony Achievement award. He is currently in production of his own indie tabletop game.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like *Magellan*, *Galileo*, *Mars Express*, *Dawn* and *Psyche*. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Jamie Wyman fostered several interests before discovering that being an author means never having to get out of pajamas. She also works as an editor. As an author, her favorite playgrounds are urban fantasy, horror and creepy carnival settings. Her novels, novellas, short stories and flash fiction can be found in a variety of places and she also writes articles for Cracked.com.

Policies

Code of Conduct

CoKoCon is dedicated to providing a safe, hospitable harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form.

We expect all committee, guests, participants, volunteers and members to act responsibly, courteously and considerately and to follow this code of conduct during CoKoCon.

Do not touch or photograph other people without consent. Do not assume that physical contact will be welcome or appreciated. You are encouraged to ask for unequivocal consent for all activities.

'Yes' means yes, 'no' means no, and 'maybe' means no. Please take 'no' for an answer for any request or activity and do not repeat your request again. Do not corner people socially; if someone is looking apprehensive or trapped, give them space. If someone tells you to go away or to leave him or her alone, your business with that person is done and you should not attempt to initiate further contact with them.

CoKoCon welcomes families with children and expects all members, participants, guests and staff to treat these families with courtesy. Use of explicit sexual language and imagery should be limited to panels, events and situations where those in attendance know that such content may be presented. Parents or guardians should be aware that not all panels or events may be suitable for children. Parents or guardians bringing children are responsible for their children's behavior.

CoKoCon does not tolerate harmful conduct or harassment of or by members, participants, guests or staff in any form. Harmful conduct or harassment is verbal or physical conduct that creates an unpleasant or hostile situation. This includes, but is not limited to: **1.** Physical assault. **2.** Battery. **3.** Disregarding the safety of others. **4.** Theft or robbery. **5.** Intentional destruction of property. **6.** Deliberate intimidation. **7.** Stalking. **8.** Deliberately impeding or blocking the movement of others. **9.** Sexual attention, gestures, questions or comments that are known or ought reasonably to be known to be unwelcome. **10.** Sexual advances or propositions that are known

or ought reasonably to be known to be unwelcome. **11.** Sexual advances or propositions toward a person under the age of 18. **12.** Making or threatening reprisals after receiving a negative response to sexual advances or propositions. **13.** Inappropriate and non-consensual physical contact. **14.** Repeated heckling, interruption or other disruption of panels or other events. **15.** Photography, audio or video recording without the subject's consent. **16.** Posting images or content without the consent of the subject of the image or content, or not removing images or content the subject has asked to take down. **17.** Providing or offering to provide alcoholic beverages or illegal substances to someone under the age of 21. **18.** Threatening, bullying, coercion or any other conduct that has the purpose or effect of unreasonably interfering with another person's ability to enjoy and participate in the convention and its events. **19.** Inappropriate verbal comments or gestures related to gender, gender identity or expression; sexual orientation; marital status; physical or mental ability or disability; physical appearance or attributes; race, ethnicity or national origin; age; body size or shape; citizenship status; employment; socioeconomic status; financial status; ancestry or familial status; military or veteran status; political belief, affiliation or party preference; creed or religion (or lack thereof). **20.** Falsely accusing an innocent person of harassment. **21.** Any other action or behavior that causes significant interference with convention operations, adversely affects the convention's relationship with its venue or the public, or causes excessive discomfort to other members, participants, guests or staff.

Anyone violating these rules may be sanctioned or expelled from CoKoCon without a refund at the discretion of convention organizers.

Reporting

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code of conduct violations reduce the value of our event for everyone. We want you to be happy at our event. People like you make our event a better place.

You can make a report either personally or anonymously. You can make an **anonymous report** through our Wufoo form. You do NOT require an email address to submit. We can't follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

You can make a **personal report** by contacting a committee member. These can be identified by the blue Committee ribbons on their badges.

When taking a personal report, our staff will ensure you are safe and cannot be overheard. They may involve other event staff to ensure your report is managed properly. Once safe, we'll ask you to tell us about what happened. This can be upsetting, but we'll handle it as respectfully as possible and you can bring someone to support you. You won't be asked to confront anyone and we won't tell anyone who you are.

Our team will be happy to help you contact hotel security, local law enforcement or local support services, provide escorts or otherwise assist you to feel safe for the duration of the convention. We value your attendance.

Fan Tables Policy

Fan Tables are complimentary for non-profits and community outreach organizations. If an individual wishes to sell items for purely a profit venture, then they must be in the Dealers' Room; however, if a convention or fan group wants to sell memberships or merchandise to raise funds to help their parent organization, then this is both allowed and encouraged.

Fan Table Coordinators must purchase at minimum an Attending Full Membership. Any others staffing that Fan Table are encouraged—but not required—to purchase their own memberships.

Rangers Policy

Safety and co-operating fully with the hotel's security personnel are our overriding considerations.

Most people know what kind of behaviour is appropriate at a convention, but sometimes they don't realize what they are doing is an issue. Sometimes they forget that standards are different inside a hotel with a large bunch of people in it. If any inappropriate behaviour is observed by convention Rangers, the attendee will be gently reminded and asked to terminate the behaviour. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the risk of weapons contributing to accident or distress and the observance of present liability laws and hotel policies, we have no choice but to put rules in place to ensure the safety of convention members, as well as hotel and convention staff. See Weapons Policy below.

If there are any noise complaints or other issues, the convention staff will act as a buffer between attendees and the hotel, to try to moderate the issue before something rash is done, such as kicking people out of the hotel, closing down a room party or calling the police. The more information the Rangers have, the better they can plan their operations and stay out of people's way.

Alcohol may be served at room parties. However, glass bottles may not go outside of the party room. The hotel requests that you keep any alcoholic beverages within the confines of the party area.

Room Party Policy

Room Party Coordinators must purchase at minimum an Attending Full Membership. Others who are either staffing or attending a party are encouraged—but not required—to purchase their own memberships. Room Party Coordinators are allowed to book a room/suite for a party at the convention rate (\$102) through the Party Liaison. They will be located in the party area and must conform to any convention-specific party rules and regulations as specified by the convention chair and/or committee.

Weapons Policy

Carrying and/or wearing of weapons is permitted as part of a costuming event or as a hall costume, if peace-bonded by the Rangers director.

No real or realistic looking firearms are allowed. Any kind of projectile weapon must be permanently unloaded and peace-bonded by the Rangers director before being carried.

All metal-bladed weapons must be sheathed, inspected and peace-bonded into the sheath by the Rangers director before being carried.

Any wood-bladed or other wooden weapon must be examined and peace-bonded before being carried.

Very sharp blades, such as real daggers, switchblades or samurai-type weapons, will not be allowed at all, even if carried in a sheath.

Weapons with any kind of exposed point that would pierce the skin in the judgement of the Rangers director, regardless of the material, will not be allowed.

Weapons such as throwing stars, multi-blades, brass knuckles, nunchucks, nails, spikes, meathooks, batons, truncheons, hammers, hatchets, saws, icepicks, fireplace tools, metal balls or heavy metal chains are not allowed.

Fake blades, such as foam rubber, soft plastic or cardboard are allowed. These must be demonstrated as harmless to the Rangers director.

Appropriateness of any element of any costume or any weapon is solely at the judgement of the Rangers director. If an element is deemed inappropriate, the attendee will be asked to remove that element from their costume and take it back to their room. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

No weapons, such as (but not limited to) swords, knives, staffs, walking sticks, canes, wands or scythes, may be brandished about or swung around by the attendee. The Rangers director will admonish against these activities when the weapon is inspected. If the attendee is observed doing such activity, the item will be confiscated until the end of the convention.

Laser gunsights or pointers are not allowed. There will be no flames, chemicals or water involved in a costume element. Any kind of electrical or electronic costume element must be inspected by the Rangers director.

Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. If such an item is unwrapped and becomes part of a costume, the rules governing all such items must be followed.

If you have any specific question about what will be allowed and what will not, please ask.

Come back and join us for CoKoCon 2019!

Same location. Same weekend.

Memberships will be on sale at Registration on Monday.

Cover Art

Cover and badge art is by Steve Rude, used with kind permission.
It's taken from the cover to *Sketches & Commissions 2006*. Thank you, Steve!

Sponsors

We thank all our Sponsors, without whom CoKoCon wouldn't be possible.

CASFS co-sponsored CoKoCon 2018	casfs.org
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LepreCon, Inc. sponsored Steve Rude	leprecon.org/corp
Phoenix Filk Circle sponsored Cheshire Moon	phoenixfilkcircle.wordpress.com
Joshua Tree Feeding Program provided food for our Consuite/Staff Lounge	jtfp.org
Harkins Theatres screened our promo slide	harkins.com
Phoenix Fan Fusion donated our lanyards	phoenixfanfusion.com
LepreCon 45 agreed an ad swap	leprecon.org
Mile Hi Con 50 agreed an ad swap	milehicon.org
TusCon 45 agreed an ad swap	tusconscificon.com
Westercon 72 agreed an ad swap	westercon72.org
Countess Chaos Creations sponsored our hall costume awards	

ConCom

We thank all our ConCom staff and volunteers for helping to make CoKoCon happen!

Role	Person	Role	Person
Co-Chair	Hal C. F. Astell	Hotel Liaison	Stephanie Bannon
Co-Chair	Mark Boniece	" (At-Con)	Tina Batt
Vice Chair	Dee Astell	Logistics	Michael Flanders
Co-Banker	Stephanie Bannon	Moderation	Edward Pulley
Co-Banker	Kevin McAlonan	Operations	Jackie Langholz
Role	Person	Panelist Liaison	Suzann Addison
Art Show	Richard Bolinski	Programming	Dee Astell
Auctioneer	J. B. Talbott	Publications	Hal C. F. Astell
Charity Auction	Cathy Book	Publicity	Joseph Gaxiola
ConSuite	Erin Teacherr/Wendy Trakes	Rangers	David Foster
Dealer Liaison	Mark Boniece	Registration	Craig Dyer
" (At-Con)	Duncan Rittschof	Social Media	Dee Astell
Fan Tables	Andrea Rittschof	Sound	Gerry Tyra
Filk	Valerie Ritchie/Gary Swaty	Staff Lounge	Stephanie Bannon
Freebies	Len Berger	Street Team	Len Berger
Gaming	J. B. Talbott	Volunteers	Mike Griffin
Guest Liaison	Joseph Gaxiola	Website	Hal C. F. Astell

COKOCON²⁰¹⁹

Phoenix, Arizona August 30 to September 2



We'll be at the same location:
The Doubletree by Hilton Phoenix North
10220 N Metro Parkway E, Phoenix, AZ 85051

Memberships:
Current rates are \$30.00
Children (7-12) are half price
Kids in Tow (under 7) are FREE
(limited to two per adult member)



Join us for our second year of CoKoCon!
CoKoCon is a traditional science fiction/fantasy con in Phoenix, AZ
It will be held over the Labor Day weekend in 2019



Sponsored by both CASFS and WesternSFA



Memberships will be capped at 500



Cokocon.org