

2019 COKOCON

Phoenix, Arizona

August 30 to September 2

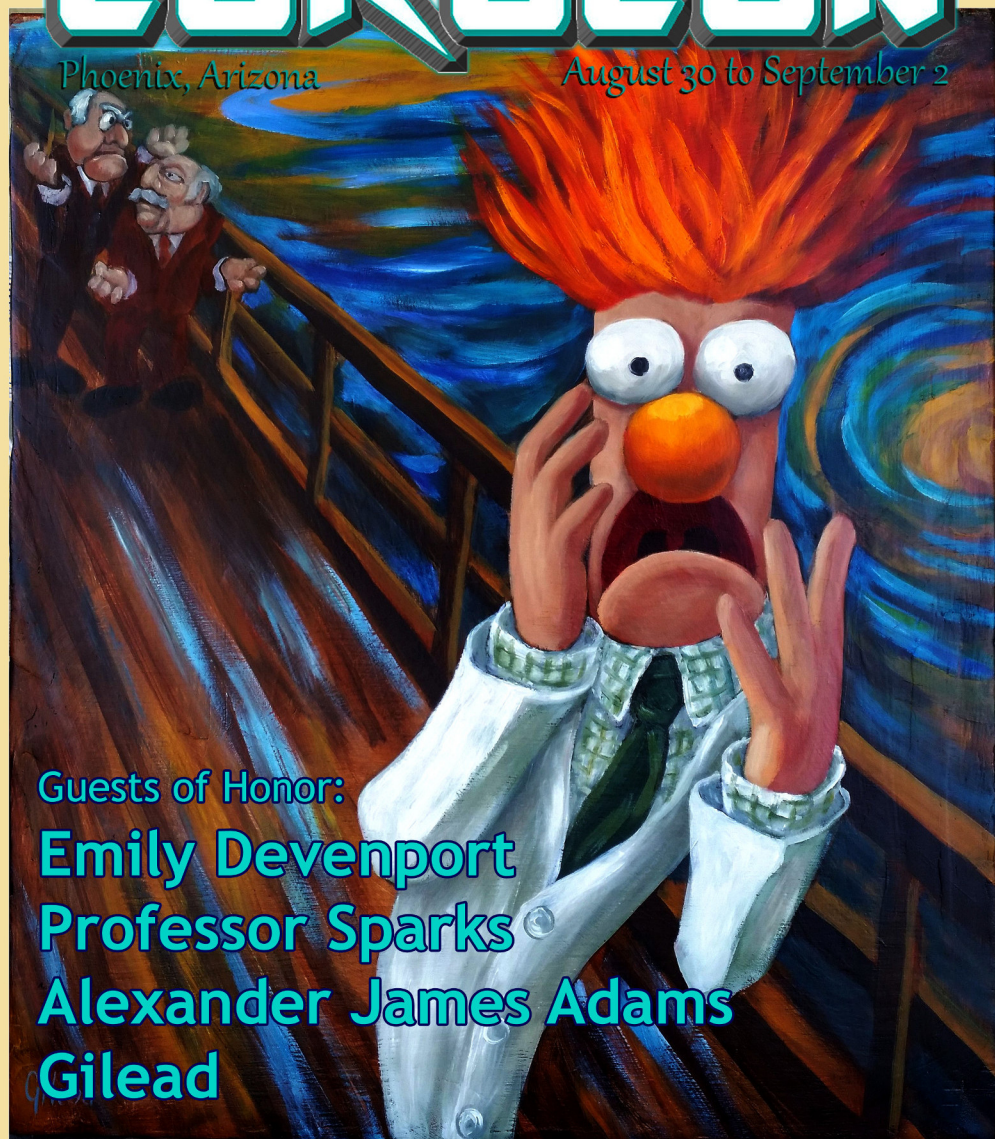
Guests of Honor:

Emily Devenport

Professor Sparks

Alexander James Adams

Gilead



COKACON III

PHOENIX, AZ

SEPTEMBER 4-7, 2020

We'll be back in 2020!



Authors - Art - Concerts - Workshops - Gaming - Panels

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'DR. DAVE'
DAVID WILLIAMS



Message from the Chairs

Welcome to CoKoCon 2019!

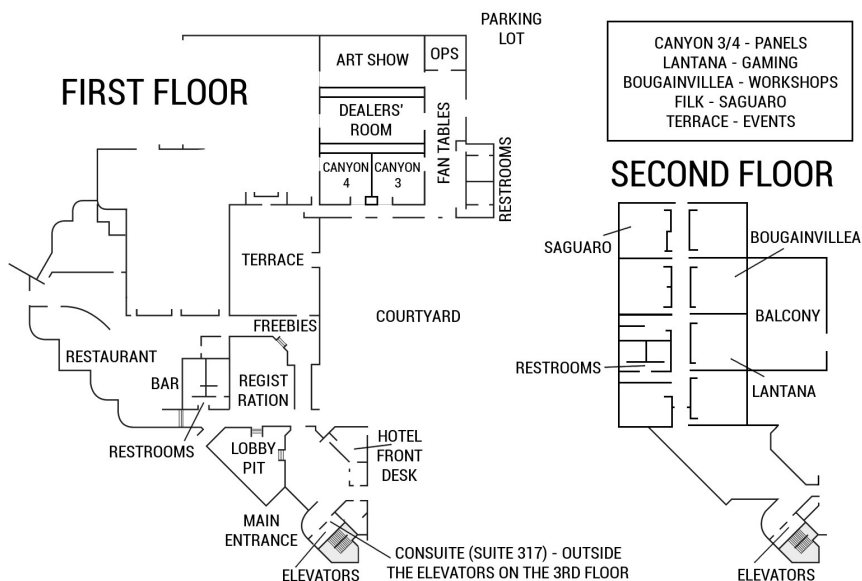
Year one was loads of fun! Many still tell tales of what a blast they had and will have again this year. If you are one of our returning members, welcome back! If this is your first time, we hope you will enjoy this year so much that you plan to join us again next year and choose to make us a Labor Day tradition.

This year our theme is Weird Science and we hope to spark an interest for everyone who comes out to CoKoCon.

Here's to making 2019 a year to remember and to setting the bar high for next year!

Please join us at closing ceremonies on Monday to let us know if we did just that and give us some ideas of what you'd like to see and do at CoKoCon 2020.

— Dee Astell and Mark Boniece



The Small Print

WesternSFA/CASFS is not responsible in the event of accident, damage or theft while on premises. Acceptance of this membership and entry into CoKoCon constitutes an agreement to allow WesternSFA/CASFS, its agents or assignees to use your image and/or likeness for advertising or promotion by WesternSFA/CASFS by any media now known or hereafter devised. The membership badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed, in the sole discretion of the WesternSFA or CASFS Boards, to be disorderly. A charge of \$35 will be assessed against all bad checks. Memberships are transferable but non-refundable and the convention is not responsible for lost forms.

Hours

Date	Art Show	ConSuite	Dealers	Gaming	Programming	Registration
FRI	6pm-8pm	4pm-12am	6pm-8pm	11am-12am+	5pm-11pm	4pm-8pm
SAT	10am-7pm	9am-12am	10am-7pm	10am-12am+	10am-11pm+	9am-8pm
SUN	10am-7pm	9am-12am	10am-7pm	10am-12am+	10am-11pm+	9am-8pm
MON	10am-1pm	9am-5pm+	10am-4pm	10am-5pm	10am-5pm	9am-3pm

mobile-friendly online program schedule at cokocon.org/2019/program/

Charity Auction

It is our pleasure to bring to all the members a Charity Auction to benefit the **Y-Achievers**. 100% of the proceeds are given to this charity.

Y Achievers is a YMCA workforce program for disadvantaged young adults (ages 16-24), helping them get started in the right direction in life. Participants explore their career interests, train in high-demand careers and gain the confidence they need to become employed in our ever-changing job market. The program is free to qualified youth.

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take home cool stuff. We'll have books, space science items, games galore, collectibles and even jewelry. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday in Terrace from 2:30pm to 4:30pm. We will accept cash, checks and credit cards but not children or husbands. Winners will be able to pay for and collect their items right after the auction ends but not during the auction.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS or WesternSFA for any item. Please ask questions via e-mail or inspect the item prior to auction.

Some of the folks we'd like to thank are (in no particular order): Bookmans, Trash City, Game Depot, Dr. David Williams, North Valley Games, Drawn to Comics, Thomas Watson, Beth Cato, Castles & Coasters, WesternSFA, our fine dealers at the con and, particularly, the generosity of Imperial Outpost Games.

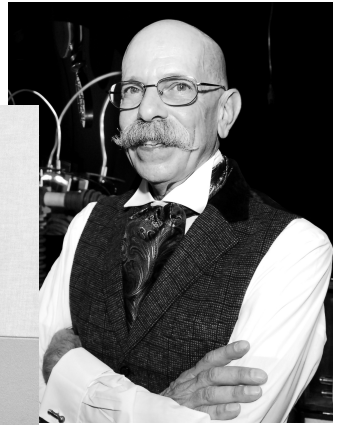
See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director

— Catherine Book



Please welcome our Guests of Honor!



above: Alexander James Adams,
Emily Devenport, Professor Sparks
right: Gilead



Book Drive/Food Drive

The WesternSFA is sponsoring a book drive to benefit the **Children First Academy of Phoenix**, a charter school with a goal to provide services directed toward poverty-level and homeless children in grades K-8.

At each Phoenix-area convention at which WesternSFA is present there is a special donation box near the Fan Tables. We will be collecting books to distribute to homeless children. This donation will stock the school library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unwanted books and help a child.

We're also hosting a non-perishable food/pet food drive at CoKoCon to benefit **Joshua Tree Feeding Program**, a 501(c)(3) non-profit food pantry for the HIV/AIDS community in Maricopa and Pinal counties. It's set up as a "store" so clients can pick and choose what food they prefer so this empowers clients and no food is wasted. It also has a partnership with Phoenix Children's Hospital's Bill Holt Clinic.

Emily Devenport

(Local Author GoH)

Appreciation is a weak word for it. She's the love of my life. I crossed the burning desert for her. Oh yeah, I'm her husband.

So I know her better than those who just know her from her writing, or even friends and family. I've had this front row seat to her imagination, talent and personality for over thirty years and I can't imagine life without her. My life is wonderful and I owe most of it to her.

I've been there when she wakes up from dreams that become stories and novels. I ride shotgun on her creative process (as she does for mine). Often ideas don't come fully formed; they need thrashing around and we have a great time taking weird fragments and making them into... something...

Sometimes they become things that get published; other times they're just a good time.

Good times. Gotta love 'em. They also don't always just happen. You have to train your mind to be open to them, develop reflexes that allow you to enjoy life. A good partner helps. Emily helps.

Her creativity extends to the way she lives. Her domesticity is a combination of Martha Stewart and Morticia Addams, though much more relaxed and spontaneous than either. Our house bristles with fantastic artifacts and stacks of incredible books. Her garden is an ever-changing (in its never-ending battle with Arizona weather) wonderland that hits me with artistic inspiration when I'm taking out the trash and picking up the dog poop.

She was also there when my career crashed and I got depressed. She believed in me when all I wanted to do was lie on the bed watching the blades of the fan spin. She put up with me at my worst and inspired me to keep my imagination puttering along, until it was back up to full speed and I could hop on it and fly.

Her eclectic tastes overlap with mine and she's always introducing me to new things. We both take interest and find beauty in things that a lot of other people either ignore or are afraid of. Sometimes it's music, books, movies and art; other times it's just the way we see things. She points something out that I hadn't noticed. A road trip with her is a great pleasure.

And road trips have become a big part of our life. Epic journey or quickie day trip, we love wandering the road, seeing new things, revisiting old favorites. We always come home energized and inspired, finding ideas everywhere we go.

Just being around Emily gives me ideas and makes me feel good.

You get some of this from her writings. I've been reading her work for as long as we've known each other. It's always been a pleasure. She keeps amazing me. I'm with her most of the time, and even I can't tell you where she gets a lot of this stuff. It must be something about her brain. The input from the same world we all live in goes in and then things unlike anything anybody else has imagined come out.

And what she writes is just the tip of the iceberg.

— Ernest Hogan
Author, *High Aztech*

Professor Sparks (Weird Science GoH)

I had the honor of hosting Professor Sparks in 2018 in Reno, Nevada at our Yule Expo for High Desert Steam, the year of the 200th anniversary of Mary Shelley's *Frankenstein*. Our group had seen his videos but had no idea what wonders we were in for! There was no better way to celebrate the Steampunk classic than with Grizzly.

He is a kind man, was generous to our group and cared deeply about our community charity partners. He knew we were smaller than other conventions, and in a rebuilding year as well, but gave his all for us despite. His audiences ranged from large and raucous to just a few, and he played to them all with equal excitement.

Professor Sparks brought us an ELECTRIC performance full of thrills and education, keeping the audience on the edge of their seats. We loved his assortment of gadgets as well as his knowledge of their history, both in invention and stage and cinema use. The way that Sparks relates *Frankenstein* and all of the old movie magic to what he is doing on stage was very fun to learn about.

But it really heats up when he starts flipping switches and throwing levers and lighting up the stage with arcs of lightning! Miss Electra must have been sweating bullets as he lit things on fire just off of her charge! We couldn't believe the palpable power that the electricity brought to the room and the energy he brought to the stage. He is an act that you have to see at least once!

In addition to the on point performances, he and I shared many quiet chats about his work in Las Vegas to open a museum of electrical oddities, his time with OSHA, and his many performances of his show in all kinds of venues. This man is a visionary and a joy to work with. I can only hope that I encounter him again in my convention travels, that I can one day get to wander through his museum in a permanent home and have more quiet times to hear his stories.

— Shelly Jackson
Chair, High Desert Steam
Reno, NV

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Gilead (Artist GoH)

It is hard to only have a few paragraphs to talk about Gilead and his art. I have ten paintings he did hanging in my house.

He is capable of working across genres and subject matter. An Arizona native growing up in Prescott, he has a colorful past. His early art career was painting signs and murals for stores. I wish I had some of those!

If he is at a convention running an art panel of any kind, be sure to go to it. Watching him paint or draw is educational and inspiring. I know he is a friend so I am being biased but, as an artist myself, I can honestly say I know only a few AZ artists who can draw the human anatomy as well as Gilead can. He has taken so many human anatomy drawing sessions at the local community colleges, I lost count. Being in an art panel with him and Larry Elmore was a moment I will never forget.

And, above all, Gilead is no diva. Otherwise I sure as heck wouldn't talk with him. He is down to earth and humble. His amazing art speaks for itself. He has graced me twice with creating the program book cover art for MaricopaCon. He doesn't draw or paint what he doesn't like, and is picky with his commissions that he takes. As an artist who will draw whatever the heck you pay me for, I envy him and his focus on what matters to him. He doesn't sell out, as they say.

And lastly, I will tell you a quick story. My aussie dog Rogue, who I had for 16 years, died early last year. Without my knowing, Gilead painted Rogue and sent it to me in the mail. You know those moments when you get something so special you are speechless and immediately sit down? It was like that when I unwrapped it. It is literally my favorite painting that I will own my whole life. And I have over thirty five original paintings in my house. If my house is burning I am making sure three items get out. My sister's ashes, Rogue's ashes, and that painting of Rogue. I can't even write this without tears.

So there you are. A gem in the southwest desert. He will share with you his art and his stories. He only needs one name and no long introduction. He is Gilead and his talent will impress you when you see it.

Check out Gilead live painting in the Art Show during CoKoCon!

— Jason Youngdale

Founder and Owner, MaricopaCon



Alexander James Adams

(Filk GoH)

“Talented” seems too small a word to describe Alexander James Adams, and “supremely accomplished” is far too stuffy, though both are more than accurate describing a man for whom music is truly a gift and has been his life-long passion. It is also one he generously re-gifts to all of us.

Alec is proficient at numerous instruments—guitar, fiddle, mandolin, whistle, drums, keyboard—and has a voice of incredible depth, range and expression. The Faerie Tale Minstrel is a true bard, telling stories the same way bards of old traveled from town to town, passing along histories and tall tales. The stories he weaves range from personal to prophetic and every time he performs, he gives his heart and soul to his audience. And if he performs the same set twice in a day, you will see two different performances, as he has the uncanny ability to make each set fresh and to read his audience, personalizing his interactions with them.

Working with Canticles Productions LLC, Alec has expanded his horizons even further by adding the feathers of actor and Divine Composer (as creator Matthew Morrese is fond of calling him) to his cap recently. He brings to life the character of the false immortal, Everon XIII, who is both a bard and a rascal. (Typecast? Surely not.) The short film, *The Last of the Faireun*, will be debuted at the Dublin Worldcon.

Add to all this that he is one of the friendliest people you’ll ever meet and CoKoCon attendees are in for a real treat with Filk Guest of Honor Alexander James Adams.

Check out the Apocalypse Later Roadshow on Friday night!

— Cat Greenberg



Dealers' Room

*Please support all the indie vendors in our Dealers' Room.
Everything you buy is something they don't have to take home.*

Artists Wildly Working	tlsmithbooks.com
DragonWolf Crafts	dragonwolfcrafts.etsy.com
Duncan's Books and More	duncansbooksandmore.com
FSF Publications	fivesmilingfish.com
Gato's Treasures	facebook.com/Captain-Pegleg-Willie-1108945902467570
Gramory Graeskull	gramorygraeskull.com
Jean's Beads	jeanniecoxglass.com
Ken's Buttons	facebook.com/Kens-Buttons-236689076527600
Massoglia Books	biblio.com/bookstore/massoglia-books-tucson
Moebius Enterprises	moebiusenterprises.com

Fan Tables

Please chat with the charitable organizations and non-profits outside our Dealers' Room.

Cactus Brick	cactusbrick.org
First United Church of Cthulhu	fucc.it
Heroes United AZ	facebook.com/heroesunitedaz
Joshua Tree Feeding Program	jtfp.org
Maricopa Con	maricopacon.com
Phoenix Astronomical Society	pasaz.org
The Royal Manticoran Navy	trmn.org

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Autograph Sessions

All signings will be in the Dealers' Room. Bring your own books or buy them from our dealers.

Saturday

1.00pm	Emily Devenport Ernest Hogan
2.30pm	Brian Augustyn
4.00pm	Jennifer Roberson
6.00pm	Jenn Czep Diana Terrill Clark

Monday

11.30am	Hal C. F. Astell Ross B. Lampert
1.00pm	Emily Devenport Ernest Hogan

Sunday

1.00pm	Beth Cato Judith Starkston
2.30pm	Avily Jerome Stephanie Weippert
4.00pm	Gary W. Babb Arabella Thorne
6.00pm	Jeff Mariotte Marsheila Rockwell

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Gaming

Our Gaming room is Lantana, which will feature open and scheduled gaming.

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Friday

11am	<i>Ticket to Ride</i>	12pm	<i>Terror Form</i>
4pm	<i>Frontier & Empire</i>	6pm	<i>Go Action Fun Time</i>
7pm	<i>D&D 3.5</i>	8pm	<i>Starship Merchants</i>

Saturday

10am	<i>Nuclear War, etc.</i>	11pm	<i>D&D 3.5</i>
1pm	<i>Rail Rivals</i>	2pm	<i>Good Dog Bad Zombie</i>
4pm	<i>D&D 3.5</i>	6pm	<i>Terror Form</i>
7pm	<i>Age of Conan</i>	8pm	<i>Frontier & Empire</i>

Sunday

10am	<i>TAK Demos</i>	2pm	<i>Good Dog Bad Zombie</i>
4pm	<i>Firefly: The Game</i>	6pm	<i>Go Action Fun Time</i>
7pm	<i>Pandemic</i>		

Monday

10am	<i>Nuclear War, etc.</i>	11am	<i>King Domino</i>
1pm	<i>Frontiers & Empire</i>	2pm	<i>Firefly: The Game</i>



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Programming

All our programming is **family friendly** unless indicated otherwise with an **18+** or **21+**.

In a change from last year, we're listing everything alphabetically by day. Check out what tickles your fancy on the Pocket Program and look up the details here or on our mobile-friendly online program schedule at cokocon.org/2019/program/.

Friday

Apocalypse Later Roadshow

Fri, 7.30pm-9.00pm—Terrace—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival series hosted by Hal C. F. Astell of Apocalypse Later at conventions across the southwest. He'll present a curated 90 minute set of quality international short sf/f films on opening night, many of which are still working their way through the festival circuit. All films will be new to Phoenix sf/f cons. This will be Roadshow #38.

Are You Smarter Than a Serial Killer—A Horror-Themed Pub-Style Quiz

Fri, 7.30pm-8.30pm—Bougainvillea—Crystel Flanders, Michael Flanders

Can you list all the rules to survive a horror movie? Do you know why the co-ed should've turned on the light? What abomination formed after Sadako and Kayako fell down the well together? From '80s slashers and urban legends to foreign flicks and beyond, test your horror knowledge in this quiz of all things that go bump in the night!

Teams of 2-4 encouraged. Solo players welcome too.

At the Movies 18+ - Restricted to 18+

Fri, 9.30pm-10.30pm—Terrace—Len Berger, Mark Boniece

At the Movies 18+ will focus on independent and other R-rated films, with a sneak peak at Red Band trailers for upcoming movies, with the more blood and gore the better. Some films will make it to the theaters and others to Blu-ray.

After the trailers, we will hold a FREE raffle for movie promotional material and more (T-shirts, baseball caps, posters and whatever else the studios have sent us). If you like blood and gore and like free stuff please come on in.

At the Movies is sponsored by CASFS.

Casing the Cover Podcast Show

Fri, 8.00pm-9.00pm—Canyon 4—Jenn Czep, Mary Harrington

Ever pick up a book, look at the cover, and think, "What the hell?" So have we! Join J. J. M. Czep and Mary Harrington for a live recording of *Casing the Cover*, a podcast where we adventure through weird cover art, absurd titles and the downright confounding choices publishers make to sell books.

CoKoCon Kickoff: Program Overview

Fri, 6.30pm-7.30pm—Canyon 4—Dee Astell

Join us as we kick off CoKoCon with a look at all the fun things to see and do in our programming schedule.

Coloring Fun for Everyone

Fri, 5.00pm-6.00pm—Bougainvillea—Dee Astell, Gilead

Come color with us! These days, coloring has become a cool and relaxing activity for everyone. Color pages, crayons, markers and colored pencils will be supplied. Color pages for all ages. Gilead will join us with tips on shading and blending colors.

Dr. Horrible's Sing-Along Blog

Fri, 7.30pm-8.30pm—Saguaro—Patrick Connors

A sing-along viewing with Dr. Horrible and his famous blog.

Examining the Mad in Mad Science

Fri, 5.00pm-6.00pm—Saguaro—Professor Edwards, Christin Pike

From Doctor Evil to Doctor Doofenshmirtz, it seems like higher education is littered with examples of unhinged engineers who take their experiments to the extreme! In this panel we'll discuss the mental health implications of our favorite mad scientists in literature, screen and more!

Open Filking

Fri, 8.30pm-12.00am—Saguaro

Join our circle and share in the music. This is open ended so will run until whenever.

Our Favorite AIs: From HAL 9000 to Murderbot

Fri, 6.30pm-7.30pm—Canyon 3—Gary W. Babb, Emily Devenport, T. L. Smith

Join our panelists for a look at some of the best artificial intelligences in sci-fi, and maybe discuss one our Guest of Honor came up with.

Science Fact vs. Myth

Fri, 5.00pm-6.00pm—Canyon 4—Floyd Getchell

Items in everyday life that we believe are scientific facts that are actually myths.

Selling Yourself: Author Branding for Fun and (Hopefully) Profit

Fri, 5.00pm-6.00pm—Canyon 3—Beth Cato, Ernest Hogan, Judith Starkston

Sharing cookie recipes? Posting random cat pics? Our panelists discuss ways to create an online brand and attract new readers.

Star Party

Fri, 7.30pm-9.30pm—Courtyard—The Phoenix Astronomical Society

Come look through our high powered telescopes as we get you close with the night sky. Jupiter will be visible at 7.10pm and Saturn at 7.15pm. The moon sets with the sun on Friday. We would love to meet you! More on Saturday and Sunday nights.

Twisted Tropes: Writing Stale Tropes Like Unicorns and Vampires in Fresh New Ways

Fri, 8.00pm-9.00pm—Canyon 3—Beth Cato, Diana Terrill Clark, Avily Jerome, Arabella Thorne

Say what you will, but sparkling vampires was something new. Our panelists discuss other ways to breathe life into the trope-iest tales.

Unwrapping the Victorian Lady - Restricted to 18+

Fri, 9.30pm-10.30pm—Canyon 4—Madame Askew, Kellie Springer

Witness Madame Askew as she demystifies and defrocks the Victorian lady! Take her guided tour through the many layers of frocks, frills and foibles as she unveils the undergarments that make big bustle dreams come true.



Saturday

Awesomely Awful: Through the Decades

Sat, 6.00pm-7.00pm—Canyon 4—Hal C. F. Astell, Michael Flanders, Jim Miller (*The Awesomelys*)

Come join the Awesomelys as they run through the decades to find some of the best worst movies from the 1940s to the 2010s, one per decade.

Book Discussion: *All Systems Red*

Sat, 10.00am-11.00am—Lobby Pit—Beth Cato, Michael Senft

Michael Senft, who runs the Sci-Fridays Book Club at the Poisoned Pen, and past-GoH Beth Cato will be leading a discussion on *All Systems Red* by Martha Wells. Read or listen to it ahead of the event or come in blind, but beware of spoilers!

Brewing & Cordials Class: Home Brewing and Cordial Making - Restricted to 21+

Sat, 2.00pm-3.30pm—Suite 156—Craig Dyer

Come discuss the basics of home brewing and learn to make your own cordials in the comfort of your own home from an acknowledged Master of the Craft, our very own Lord Craig of the White Cliffs. There will be a demo on the making of some easy cordials and discussion of some of the more complicated ones. Following the discussion we will have a hands on workshop in which you can make one or two cordials, one quick, one that needs time to sit and mellow.

You must bring your own 750ml bottle of vodka. It does not need to be expensive vodka but charcoal filtered is the best for taste. Bottles, ingredients and mixes provided. Cost: \$15.

Building Outside the Box

Sat, 4.00pm-5.00pm—Saguaro—Cactus Brick

How our builders/creators go from an idea to the construction of an original LEGO build, or what we call a MOC (My Own Creation).

Concert: Callie Hills

Sat, 1.00pm-2.00pm—Saguaro—Callie Hills

Callie Hills will bring her flute, bass flute, and vocal talents to our stage, with as many willing co-conspirators as she can round up, to provide a varied, acoustic feast, which will likely include several Echo's Children songs, or filks of them.

Concert: Mark and Jennifer Horning

Sat, 2.30pm-3.30pm—Saguaro—Mark & Jennifer Horning

Come join local musicians Mark and Jennifer Horning for an exclusive acoustic concert. Twice the entertainment, twice the instruments, twice the fun. With decades of experience in Arizona and California fandom, they are sure to entertain with some old classics as well as brand new material.

Couples who Cosplay Together

Sat, 7.30pm-8.30pm—Canyon 4—Christin Pike, Jared Pike

Maintaining healthy relationships through fan culture.

A Courtesy of Compliments

Sat, 11.30am-12.30pm—Terrace—Madame Askew, Prof. Theodoric Brandywine, Beth Cato

Whether it's compliments at 50 paces, courtesies at dawn, or gallantry until first blush, Compliment Duelling has settled matters of honour, averted terrible strife and resulted in a few famous engagements. Join Madame Askew and her special guests as they introduce the honourable art of compliment duelling and host a short tourney.

Creative Crafting

Sat, 9.00pm-11.00pm—Bougainvillea—Dee Astell, Ivy Chapman

If you wanted to do one of Dee's workshops but won't get a chance during con, here's an extra chance to do so. Join Dee as she brings all her workshops together for one evening. Jewelry, trinket boxes, Rub 'n Buff guns. Prices are as per other workshops, with supplies of each limited. We'll also have free coloring pages available for those who want to just want to hang out and visit.

Death or Fabric

Sat, 10.00am-11.00am—Saguaro—Madame Askew, Kellie Springer

We have all quipped about suffering for fashion, and many of us may have paid a painful price for a costuming mishap or poorly fitting shoes. Leave it to those delightful denizens of the 19th century to take this commitment to fashion to another level! With the rise of industrialisation, synthetic dyes and new techniques and demands in fashion, came a deadlier consequences for those killer looks. Join Madame Askew for a thrilling discussion of lethal fabrics.

De-Mystifying the Kilt!

Sat, 2.30pm-3.30pm—Bougainvillea—Lady Brandywine, Prof. Theodoric Brandywine

An introduction to kilt making, YES! You can make a your own kilt suitable for casual and even business wear. I will show you how!

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Discworld 101

Sat, 11.30am-12.30pm—Canyon 4—Hal Bass, Dani Carvalho, Nonny Mouse, Ed Vasko

Want to start reading Terry Pratchett but don't know where to start? Do you have to read them in order? No! Witches, Watchmen or Wizards—we'll show you the various themes and threads in this introduction to the amazing satire that is *Discworld*.

Drawing Dragons with Gilead

Sat, 11.30am-12.30am—Art Show—Gilead

You know how to turn art into fantasy art? Put a dragon in it; that's how!

Dr. Dave's NASA Solar System Exploration Update

Sat, 10.00am-11.00am—Terrace—Dr. David Williams

What new missions has NASA selected to continue our exploration of the Solar System? Join Dr. David Williams of ASU's School of Earth and Space Exploration for an update on all the latest findings from the planets and the new missions coming soon.

Dr. Frankenstein's Laboratory

Sat, 7.30pm-8.30pm—Terrace—Cyn Shephard, Professor Sparks

See the high voltage special effects devices used in the vintage movies live on-stage arcing, sparking and throwing spectacular electrical bolts just as they did when originally filmed on the sets of *Frankenstein* (1931), *The Mask of Fu Manchu* (1932), *The Bride of Frankenstein* (1935) and many more, including *Young Frankenstein* (1974).

A unique and extraordinary event steeped in both electrical history as well as movie history, in addition to the spectacular visual displays of high voltage arcs, sparks and bolts of electricity demonstrated live on-stage by Professor Sparks ably assisted by a local Miss Electra, Cyn Shepard of Heroes United.

Fan Fiction Erotica

Sat, 9.00pm-10.00pm—Canyon 4—*Crystal Flanders, Michael Flanders, Khurt Khave*

Join our panelists as they try their very, very, very hardest to deliver dramatic readings of fan-favorite eroticism from the depths of the internet before inevitably bursting out into sexually-intensified laughter during a live podcast recording. **Restricted to 18+.**

Going Where Fantasy Hasn't Gone Before: Diversity and Non-European Issues

Sat, 2.30pm-3.30pm—Canyon 3—*Emily Devenport, Ernest Hogan, Jennifer Roberson, Judith Starkston*

Authors like Tomi Adeyemi and R. F. Kuang have won acclaim with their African and Asian takes on traditional fantasy. Our panelists look at how fantasy has expanded beyond the Western European point of view.

Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

Sat, 1.00pm-2.00pm—Canyon 4—*Hal Bass, Dani Carvalho, Nonny Mouse, Ed Vasko*

Come play a not-really-ineffable game based on the best-selling book and awesome TV series, *Good Omens*. Gift of prophecy helpful but no experience required.

Graphic Novels: Effective Writing and Pitching

Sat, 1.00pm-2.00pm—Canyon 3—*Brian Augustyn, Jeff Mariotte, Marshella Rockwell*

Comic veterans discuss how to develop and sell your graphic novel.

Haunted Places of the UK: Locations that Inspire the Works of Fantasy & Sci-Fi Writers

Sat, 2.30pm-3.30pm—Canyon 4—*Debe Branning, Cindy Lee (MVD Ghostchasers)*

We will be talking about various haunted places we have traveled in England, Scotland and Ireland that are known to be haunted—filled with legends and history—and perfect settings for a fantasy or sci-fi novel.

TUSCON 46

November 8 - 10, 2019

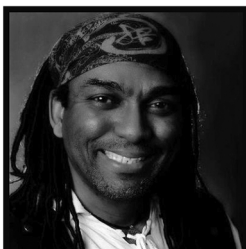
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Ice Cream Social

Sat, 5.00pm-6.00pm—ConSuite (Suite 317)—Alexander James Adams, Dee Astell, Mark Boniece, Emily Devenport, Gilead, Professor Sparks

Come join us for a little social time and ice cream in the ConSuite, which is being kindly sponsored and served by MacAlpine's Diner and Soda Fountain!

Instrument Petting Zoo

Sat, 6.30pm-7.30pm—Saguaro—Alexander James Adams, Patrick Connors

Have fun listening, touching, playing and learning about musical instruments of all kinds from the musicians who play them. We'll show you a number of different instruments and demonstrate how to play them, then let audience members try it themselves in a fun and safe environment. If you have an unusual instrument (hurdy-gurdy? theremin?) that you'd like to bring for show-and-tell, please do!

Keeping It All in Line: Wrangling Complex Plots

Sat, 6.00pm-7.00pm—Canyon 3—Ross B. Lampert, Jeff Mariotte, Judith Starkston

You didn't mean to, but all of a sudden you've got 300,000 words, a dozen POV characters and no idea where it's going to end up. Our panelists will help you avoid being George R. R. Martin and get those plot threads tied back up.

Kids Costume Creation

Sat, 11.30am-12.30am—Bougainvillea—Ivy Chapman

Come make your own costume creation! Various supplies on hand to work with. Free workshop for the kiddies.

Mean Girls of History

Sat, 10.00am-11.00am—Canyon 4—Jenn Czep, Mary Harrington, Avily Jerome

Join Mary, Avily and Jenn in a journey through the burn book of history to meet some of the meanest "ladies". Sexy, poisonous and deadly, we will see who gets to sit at the cool table and who gets burned.

Meet the Guests

Sat, 4.00pm-5.00pm—Terrace—Alexander James Adams, Dee Astell, Mark Boniece, Emily Devenport, Gilead, Professor Sparks

Here's a chance to meet all our GoHs in one place, at one time!

Mermaid Swimming Demo

Sat, 1.00pm-2.00pm—Pool—Mermaid Spectra

Come watch Mermaid Spectra as she graces us poolside. Or, even better, take a swim in the pool yourself. Ever swum with a mermaid?

The Multiple Lives of the Multitasker

Sat, 4.00pm-5.00pm—Canyon 3—Jenn Czep, Avily Jerome, T. L. Smith, Stephanie Weippert

Our panelists discuss how they maintain balance between daily life, their creative voices and the crush of deadlines.

Once More, with Feeling

Sat, 11.30am-12.30pm—Saguaro—Chris Dickenson

Before Flash and Supergirl did it, Giles and Spike sang their hearts out in that famous episode of *Buffy the Vampire Slayer*. Join us as we sing-a-long!

Open Filking

Sat, 8.00pm-12.00am—Saguaro

Join our circle and share in the music. Open filking is open ended so will run until whenever.

The Orville

Sat, 2.30pm-3.30pm—Terrace—Mark Boniece

Have a great time discussing the fantastic new sci-fi TV show *The Orville*! We will discuss the show's first two seasons and Seth MacFarlane's plan to move the show to Hulu for its third season.

Painting Dragons with Gilead

Sat, 1.00pm-2.00pm—Art Show—Gilead

Following up on how to make fantasy art with a dragon. This is a sequel to the Drawing Dragons with Gilead panel.

Past or Future: Taking Readers to Strange. New Worlds

Sat, 11.30am-12.30am—Canyon 3—Emily Devenport, Ernest Hogan, Ross B. Lampert, Judith Starkston

Whether working in a historical setting or on a distant planet, our panelists talk about worldbuilding no matter where the story is set.

Reading with Jennifer Roberson

Sat, 11.30am-12.30pm—Lobby Pit—Jennifer Roberson

Join bestselling author Jennifer Roberson in the Lobby Pit as she reads from her works.

Star Party

Sat, 7.30pm-9.30pm—Courtyard—The Phoenix Astronomical Society

Come look through our high powered telescopes as we get you close with the night sky. Jupiter will be visible at 7.10pm and Saturn at 7.20pm. The moon sets close to the sun on Saturday but may be visible from 7.00pm to 8.00pm. We would love to meet you!



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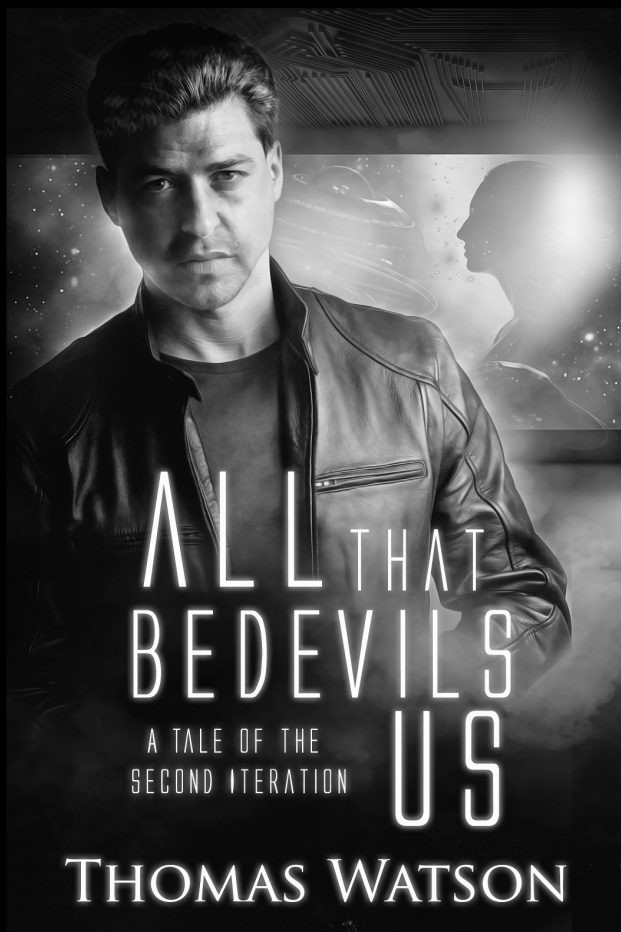
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Steampunk Round Table

Sat, 1.00pm-2.00pm—Terrace—Madame Askew, Hal C. F. Astell, Beth Cato, Christin Pike, Jared Pike

What is it that makes steampunk a lasting trend? We'll discuss... the evolution of Steampunk and how we see it in a few years; the literary and media side of steampunk; the commercial side of Steampunk; the splinter divisions of Steampunk; and more.

Steamy Trinket Boxes

Sat, 1.00pm-2.00pm—Bougainvillea—Dee Astell, Ivy Chapman

Paint and decorate your own personal steampunk trinket box. Assorted wooden boxes, paint, gears, and accessories included. **Materials fee: \$10.00 per box.**

Stylish Steamy Lapel Pin Workshop

Sat, 10.00am-11.00am—Bougainvillea—Dee Astell, Ivy Chapman

In this workshop we will create lovely lapel pins to add to your steampunk accessories. Decorations, pin backing, gears and other ornaments included. **Materials fee: \$12.00 per lapel pin.**

Thrifty Costuming Panel

Sat, 4.00pm-5.00pm—Bougainvillea—Lady Brandywine, Prof. Theodoric Brandywine

A discussion on where to find the right costuming pieces for a fraction of the original purchase price.

Torrid Tales of Tea: The Heated History - Restricted to 18+

Sat, 9.00pm-10.00pm—Canyon 3—Madame Askew

Hold onto your teacups as Madame Askew takes you on a tour through the provocative history of the world's most popular beverage. Learn the lurid details behind Darjeeling. Enjoy the scintillating gossip about Oolongs. No tea is too tempestuous for Madame Askew and no details too ridiculous!

Writing and Gaming: How RPGs and Video Games Influence Your Writing

Sat, 7.30pm-8.30pm—Canyon 3—Beth Cato, Floyd Getchell, Stephanie Weippert

From Dungeons and Dragons to Final Fantasy, our panelists discuss how gaming inspired their writing.

Sunday

Alter Your Reality

Sun, 11.30am-12.30pm—Canyon 4—Floyd Getchell

Discussing our place in the universe and the relationship of space/time and Earth history.

Author Self-Care: Spoon Management

Sun, 11.30am-12.30pm—Canyon 3—Beth Cato, Ross B. Lampert, Marsheila Rockwell

You've showered and made breakfast. And you don't have enough spoons left to get the groceries or take care of the laundry, let alone work on your novel. Our authors talk strategies to maintain enough spoons to meet your deadlines.

Badass Women of Sci-Fi

Sun, 7.30pm-8.30pm—Canyon 3—Diana Terrill Clark, Jenn Czep, T. L. Smith

Our badass authors look at some of the badass women of sci-fi.

Cartoon Sing Along

Sun, 3.00pm-4.00pm—Saguaro—Valerie Ritchie, Rhiannon Tyra

There are so many cartoons with good music these days. This calls for a sing-a-long! *Moana*, *Steven Universe*, *Ducktales* and, of course, *My Little Pony*! Lyric sheets available.

Charity Auction

Sun, 2.30pm-3.30pm—Terrace—Cathy Book

Come and bid on a wide variety of books—hardcover and paperback, signed and unsigned—along with other goodies. Charity Auction Program Guides will be available at Registration, listing all items under the hammer and details are also online. Bid early and bid often! 100% of the proceeds from our Charity Auction will benefit the Y! Achievers, a YMCA workforce program for disadvantaged young adults.

Dr. Frankenstein's Laboratory

Fri, 7.30pm-8.30pm—Terrace—Cyn Shephard, Professor Sparks

As for Saturday on page 18.

Editor Speed Dating

Sun, 1.00pm-2.00pm—Canyon 3—Avily Jerome, T. L. Smith, Stephanie Weippert

Bring the first page of your work in progress and our editors will give you a five-minute critique. Sign up early.

The Future of *Star Trek* on Movies and TV

Sun, 1.00pm-2.00pm—Canyon 4—Dr. Kim Smith, Dr. David Williams

What's the latest news on the new *Picard* show, *Star Trek: Discovery*, *Section 31* show, and two new animated *Star Trek* series? Come to this panel and find out!



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History of Chemical Warfare in Real Life and in Science Fiction

Sun, 6.00pm-7.00pm—Canyon 4—Geoff Hurn, Dr. Kim Smith

Geoff, MA in military history, and Dr. Kim, PhD inorganic chemist, will discuss the history and chemistry of mustard gas, phosgene gas, chlorine gas, sarin, hydrogen cyanide, and VX along with chemical weapons references in science fiction.

The Horror of Doctor Who

Sun, 7.30pm-8.30pm—Canyon 4—Crystal Flanders

A look at the various villains throughout *Doctor Who*'s long history that instill not just a sci-fi interest but a shudder and chills up the spine! Hold your companions close for this one and, remember, don't blink!

How to Critique

Sun, 2.30pm-3.30pm—Canyon 3—Gary W. Babb, Beth Cato, Ross B. Lampert, Arabella Thorne

Learn the difference between critique and criticism, and why it matters. A great critique is a gift, and this panel will make you a better giver, and receiver!

Jam Session

Sun, 1.30pm-2.30pm—Saguaro

A free form jam session. All musicians welcome!

The New Race to the Moon

Sun, 10.00am-11.00am—Canyon 4—Dr. David Williams

Many nations are now building spacecraft to explore and exploit the Moon. Is this a new space race? Join Dr. Dave and others to look at the latest plans for robotic and human missions to Luna and where they may lead us in the next decade.

Open Filking

Sun, 9.00pm-10.00pm—*Saguaro*

Join our circle and share in the music. Open filking is open ended.

Pirate Dancing and Sword Performance

Sun, 4.00pm-5.00pm—Canyon 4—*The D.R.E.A.D. Fleet*

A little bit shiny and a little bit sharp. The women of The D.R.E.A.D. Fleet shimmy and slash in a dance and sword exposition that will steal your heart and maybe your treasure!

Pirate Scavenger Hunt

Sun, 1.00pm-2.00pm—Courtyard—*The D.R.E.A.D. Fleet*

We have it on good authority that the D.R.E.A.D. Fleet will be sailing into port on Sunday to search for treasure at CoKoCon! We hear tell that they would be willing to let some landlubbers join in on the hunt. Have you got what it takes to join up with the crew to search for treasure?!?!

Playing Well With Others: Collaborative Work

Sun, 4.00pm-5.00pm—Canyon 3—*Diana Terrill Clark, Ernest Hogan, Jeff Mariotte, Marsheila Rockwell*

Sometimes writing isn't a solitary profession. Our panelists discuss the ups and downs of working with a co-author.

Recycling and Art: A Creation of Impact

Fri, 10.00am-11.00am—*Saguaro—Gilead*

Using recycled materials for art supplies and the various ways that could have an impact on the world.

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Rub 'n Buff Gun Workshop

Sun, 6.00pm-7.30pm—*Bougainvillea—Dee Astell, Ivy Chapman*

Personalize your weapon to fit your style. Gun, Rub 'n Buff and decorative accessories will be provided in the supplies. Assorted guns to choose from. **Materials fee: \$2.00 for small guns, \$5.00 for medium, \$20.00 for NERF Mavericks.**

Sketch Off

Sun, 1.00pm-2.00pm—*Bougainvillea—Gilead, Jason Youngdale*

We supply the artists. You, the audience, pick the themes. The artists have 10 minutes to sketch out each of four themes, then the art will be auctioned at the end of the event to benefit our convention charity, the Y! Achievers.

Spotlight Concert with Alexander James Adams

Sun, 7.30pm-8.30pm—Terrace—Alexander James Adams

Come join us for our Filk GoH Alexander James Adams's spotlight concert!

Spotlight on Emily Devenport

Sun, 6.00pm-7.00pm—Terrace—Emily Devenport

Join our Local Author GoH Emily Devenport for her spotlight panel. Bring plenty of questions!

Star Party

Sun, 7.30pm-8.30pm—Courtyard—*The Phoenix Astronomical Society*

Come look through our high powered telescopes as we get you close with the night sky. Jupiter will be visible at 7.10pm and Saturn at 7.15pm. The moon will be visible from 7.00pm to 8.40pm on Sunday. We would love to meet you!

Surviving Historical Fiction Research

Sun, 6.00pm-7.00pm—Canyon 3—*Beth Cato, Floyd Getchell, Avily Jerome, Judith Starkston*

Historical fiction isn't just a great story, it's hours and hours of research. Our panelists discuss how to find the balance between details and getting lost in the weeds. Not to mention how to avoid being crushed by the piles of books you're referencing!

Sword Dueling: Jr. Edition

Sun, 10.00am-11.00am—*Bougainvillea*—*The D.R.E.A.D. Fleet*

Learn the basics of sword fighting, pirate style! Learn to wield a sword from the master fencers of *The D.R.E.A.D. Fleet*. Lesson will close with a live steel duel between professional pirates! Balloon swords provided.

Sword Fighting: Movies vs. Reality

Sun, 9.00pm-10.00pm—Canyon 3—*The D.R.E.A.D. Fleet*

Sit back and experience fight scenes from your favorite films and learn why they had it all wrong. Master swordsmen of *The D.R.E.A.D. Fleet* break down the scenes and spectacle of Hollywood duels and demonstrate a few moves live!

The Technomancy of *Discworld*

Sun, 2.30pm-3.30pm—Canyon 4—*Hal Bass, Dani Carvalho, Nonny Mouse, Ed Vasko*

So much of the magic and mechanisms of Terry Pratchett's *Discworld* were inspired by real world technology. Can you spot the inspirations for these complex inventions?

To Boldly Draw

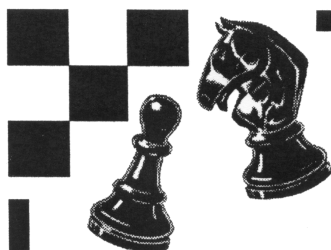
Sun, 7.30pm-8.30pm—*Saguaro*—*Kevin McAlonan*

Come test your knowledge of sci-fi and pop culture, as well as your communication skills and creativity, by using only a whiteboard and markers—and no letters, numerals, oral cues, or gestures—to illustrate a person, place, thing, phrase or concept. There may be prizes...

The World of Canticles

Sun, 11.30am-12.30pm—*Saguaro*—Alexander James Adams

From Faerie Tale Minstrel to Divine Composer to his screen acting debut as Everon XIII, come experience the Canticles Productions short film *The Last of the Faerieun*, plus a Q&A about Alec's journey. And of course, a fair amount of music sprinkled in.



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Monday

At the Movies

Mon, 1.00pm-2.30pm—Terrace—Len Berger, Mark Boniece

At the Movies with free raffle is a favorite local fandom panel where you will get a sneak peak at trailers for some exciting upcoming movies. After the trailer presentation we will hold a FREE raffle for movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). If you like movies and like free stuff please come on in. At the Movies is sponsored by CASFS.

Bringing Out Your Inner Mermaid

Mon, 10.00am-11.00am—Canyon 4—Mermaid Spectra

Have you ever dreamed of becoming a mermaid? Diving into the water, flipping your tail to the awe of human onlookers? Make your dream a reality! In this panel, learn the ins and outs of becoming a real-life mer-person. Learn how to acquire your own tail, how to swim and pose, how to create a "mersona" all your own, and more! This panel is for all who want to lead a more magical life!

But Do I Really Need an Editor?

Mon, 1.00pm-2.00pm—Canyon 3—Avily Jerome, Ross B. Lampert, T. L. Smith, Stephanie Weippert

Yes, you do. And our panelists will tell you why. Seriously, don't make us break out the red marker.

Closing Ceremonies

Mon, 4.00pm-5.00pm—Terrace—Alexander James Adams, Dee Astell, Hal C. F. Astell, Mark Boniece, Emily Devenport, Gilead, Professor Sparks

Help us wrap up year two for CoKoCon and set the stage for 2020! And please bring your feedback, positive or negative!

Creature Creations 101

Mon, 2.30pm-3.30pm—Bougainvillea—Dee Astell, Ivy Chapman

You supply the imagination, we'll supply the creation materials. Chenille stems, pompoms and googly eyes will be on hand to decorate with. Materials are free while supplies last, courtesy of Countess Chaos Creations.

Dead Dog Filk

Mon, 4.00pm-6.00pm—Saguaro

The final filk circle of the con. No dogs were harmed in the making of this music. Dead Dog Filk is open ended so will run until whenever.

Dissecting Frankenstein

Mon, 2.30pm-3.30pm—Canyon 4—Christin Pike

Who is more monstrous: the creature or creator? Join us for a hair-raising literary discussion of the Mary Shelley classic.

From Sancho Panza to Samwise Gamgee: Sidekicks You Can't Forget

Mon, 2.30pm-3.30pm—Canyon 3—Gary W. Babb, Judith Starkston

Our panelists look at the greatest sidekicks in speculative fiction, and why they are essential to their stories.

Mal's Women: A Firefly Radio Play

Mon, 2.30pm-3.30pm—Saguaro—Patrick Connors, Chris Dickenson

Not Ready for Warp Speed Players Presents *Mal's Women*. Creating a "missing" episode of the *Firefly* TV series for the fun of it and adding a PG-13 rating, our troupe of performers will be doing a dramatic reading of the results. Niska and Saffron, having both been thwarted twice by Mal and his crew, have teamed up to get revenge. Will our crew find ways out of their dilemma?

Mermaid Crown Make & Take

Mon, 11.30am-12.30pm—Bougainvillea—Mermaid Spectra

Come join Mermaid Spectra as she teaches you the fine art of crown making. Includes materials for shell and bead headband crowns that may be waterproof. **Cost: \$10 per crown. 12 participant slots available.**

Music is Magic

Mon, 11.0am-12.00pm—Saguaro—Alexander James Adams

Learn the skills of a Bard to use Music as Magic to change the world for the better! This is an interfaith oriented workshop where the principles of basic music composition are shown to be forms of power. Participants will have the chance to create their own piece as a group with the skills they learn.

Pegasus in Song

Mon, 1.00pm-2.00pm—Saguaro—Valerie Ritchie

The Pegasus Awards ballot is complete! We will take this opportunity to listen to and discuss the nominees for this year's awards.

Spotlight on Gilead

Mon, 10.00am-11.00am—Terrace—Gilead

Join us for Artist GoH Gilead's spotlight panel. Bring your questions!

Spotlight on Professor Sparks

Mon, 11.30am-12.30pm—Terrace—*Professor Sparks*

Join us for Weird Science GoH Professor Sparks's spotlight panel. Bring your questions!

Star Trek Movies 1-6: A Retrospective on the 40th Anniversary of *The Motion Picture*

Mon, 11.30am-12.30pm—Canyon 4—Dr. Kim Smith, Dr. David Williams

Star Trek: The Motion Picture came out on December 7, 1979, almost 40 years ago. Join Dr. Dave and other Treksperpts for a look back at the first six *Star Trek* movies, which set the stage for all the *Star Trek* that followed.

Sticks and Stones: Weathering the Storm of Haters

Mon, 11.30am-12.30pm—Canyon 3—Gary W. Babb, *Emily Devenport*, Ernest Hogan

Never look at the reviews! But if you do, take these lessons on how to take a negative review and use it to improve your skills.

Stylish Steamy Hair Clips Workshop

Mon, 1.00pm-2.00pm—Bougainvillea—Dee Astell, Ivy Chapman

In this workshop, we will create lovely hair clips to add to your steampunk accessories. Decorations, clips, gears and ornaments included. **Materials fee: \$12.00 per hair clip.**

"What are you afraid of?"

Mon, 1.00pm-2.00pm—Canyon 4—Professor Edwards, *Gilead*, Stellar Miller, Christin Pike

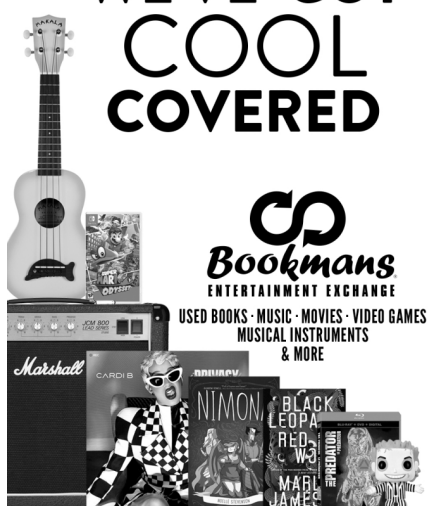
Dealing with modern fears that hold creative people back from doing what they really want to do.

Write That Logline!

Mon, 10.00am-11.00am—Canyon 3—Ross B. Lampert

You have one sentence to sell your novel to the casual shopper. Ross Lampert leads a workshop on getting the biggest bang from your brief first impression.

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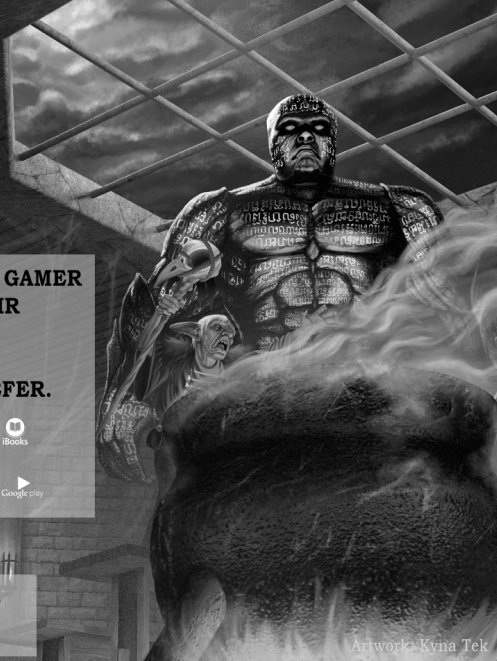








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Artwork: Kyna Tek

Participants

Alexander James Adams is a professional musician of over forty years who uses magic in his performances to transform and inspire his listeners into states of being and realms of desire that leave them changed for the better. Heir to the music and legend of Heather Alexander, Alec performs her music and his own with a style that goes beyond reality.

Madame Askew is a time traveling tea aficionado, obsessed with fantastical, historical fashion and the proper uses for headgear. Perhaps best known for her whimsical tea adventures with the Grand Arbiter, Madame is also delighted to teach sewing workshops and to host regular live sewing tutorials with her dear friend Temperance.

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been Steampunk Coordinator for many others. She runs maker workshops across the southwest. She chaired Westercon 70.

Hal C. F. Astell runs the Apocalypse Later Empire, including film and music reviews, a publishing imprint, an annual genre film festival and mini-film festivals at conventions across the southwest. He has six books in print and *A Hundred* in 2016 won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He reviews for the Nameless Zine.

Brian Augustyn has an extensive background of working on staff and as a freelancer for small-to-large comics publishers. He spent a decade as an editor at DC Comics, editing and writing for *Batman*, *Flash*, *Justice League of America* and *Wonder Woman*. At DC, he wrote the seminal *Gotham* by *Gaslight* with art by Mike Mignola.

Gary W. Babb is the traditionally published author of eight books: a fantasy series: *Earth is Ours*, *Target Earth*, *Earth's Dragons*; a biography, *The People's Warrior*; a sci-fi series: *Genesis Logs* and *Genesis Prime*; a YA fantasy, *Dark Angels of Zeus*. Gary served in the Navy and traveled the world. These life experiences can be seen in his writing.

Hal Bass has been a fan of science fiction and fantasy his entire life. Born a geek, he quickly started watching the original *Dr. Who* and *Monty Python* with some *Benny Hill* thrown in for spice. Now a proofreader for several UF writers, Hal hopes to one day get through everything on his reading list but doubts that will ever happen.

Len Berger, known as the “Movieman”, keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the At the Movies trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to “walk” in Barry’s shoes.

Mark Boniece has chaired 15 conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He was Dealer Liaison and Hotel Liaison for Westercon 70. He’s Chairman of CASFS and Vice President of WesternSFA. He has also served as a director and officer for several other fan groups in AZ.

Cathy Book is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it—books. Catherine is a Staff Writer and Co-Editor for *The Nameless Zine*. She is the Western SFA’s Secretary and manages a book donation drive for a school for homeless children.

Lady Brandywine is an accomplished jujitsuan and a vocal supporter of Suffragettes, both past and present.

Professor Theodoric Brandywine has been involved with steampunk for a decade and has been a practitioner of Bartitsu for nearly as long. In addition to Bartitsu, he is a Fencing Master and a student of Danse de Rue Savate. He is producing a line of Gentleman’s Grooming products.

Debe Branning has been the director of the MVD Ghostchasers—a Mesa/Bisbee based paranormal team—since 1994. The team conducts investigations of haunted, historical locations throughout AZ and has offered paranormal workshops and investigations since 2002. She’s an author, speaker and lecturer and has assisted research for Travel Channel TV shows.

Beth Cato hails from Hanford, CA, but currently writes and bakes cookies in a lair west of Phoenix. She’s the author of *The Clockwork Dagger* (a 2015 Locus Award finalist for First Novel) and *The Clockwork Crown* (RT Reviewers’ Choice Finalist). Her novella, *Wings of Sorrow and Bone*, was a 2016 Nebula nominee. Her new alt-history steampunk trilogy began with *Breath of Earth* and continues with *Call of Fire* and *Roar of Sky*.

Ivy Chapman is fifteen going on fifty. She’s a budding artist and a fan of anime, the novels of Gini Koch (sans elevator scenes) and *Baby Shark*. Nah, just kidding. If she hears *Baby Shark* one more time, she’ll probably punch something and teleport into her room to watch another episode of *Black Butler*.

Diana Terrill Clark was born in Oregon, grew up in California, and lived in many other places before settling in Arizona. She and her co-writer, D. S. Harders, have two books in the *Chloe’s Story* series: *Cause and Effect* and *Ice and Fire*. The third in the series, *Life and Death*, is coming soon. She runs the Dreadpunk = Gothic Horror page on Facebook.

Patrick Connors is a full-time computer nerd and part-time piffle speaker who operates the currently non-profit Mr. Connors Laboratory computer design studio.

Jenn Czep, author and adventurer, explores a range of studies to be more akin to her audacious characters, like Blackstrap Gennie and Emily of *Trolls*. Czep has been known to tell a tale or two of sword fighting with The D.R.E.A.D. Fleet, cavorting with bellydancers of bint Hazine, and enjoying the company of faeries, mermaids, and of course Trolls!

Emily Devenport is the author of *Medusa Uploaded* and *Medusa in the Graveyard* from Tor, as well as nine novels published in the U.S. by NAL/Penguin/Roc under three pen names, the other two being Maggy Thomas and Lee Hogan. *Broken Time* was nominated for the Philip K. Dick Award. She blogs at emsjoiedeweird.com.

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Chris Dickenson is an enthusiastic seasonal decorator, writes science fiction erotica, and spends her limitless royalties from Duras Sisters albums on lamps.

The D.R.E.A.D. Fleet are a non-profit organization in Phoenix and Tucson Arizona that spreads the History and Fun of Pirates.

Craig Dyer came to Arizona from New York in the mid '70s and became known in the SCA as Lord Craig of the White Cliffs. He combines the spirit of a vintner with the showmanship of a low-key P. T. Barnum, as he shares home-made vodka-based cordials. He chaired CopperCon 19, HexaCon 10, HexaCon 12 and ConKopelli, the 2004 Westercon.

Professor Edwards is a prolific inventor of amazing "Electro Steam" devices, including the Perambulating Spark Apparatus, Flagnog Blunderbus and the Doomsday Clock Tower. As a true Renaissance man, he remains unconfined by any theory of reality. An engineer, actor, auteur, producer, MC/DJ and motorsports aficionado,

Crystal Flanders lives a life that dwells in the inner recesses of horror, from having a vast knife collection to bathing in the blood of virgins. On a good day she'll smile at you; on a bad day she'll still smile at you, but only while she's slowly disemboweling you with a rusty spoon. She also likes puppies, kittens and shit like that.

Mike Flanders is a budding alcoholic with a slight writing addiction. When not putting pen to paper or fingers to keys, he can be found drooling over the Halloween displays at Hobby Lobby and chasing small children with chainsaws.

Floyd Getchell refers to himself as a novelist because that is all he writes: novels. Floyd is retired from the U. S. Army, a veteran of both the Afghanistan and Iraq Wars. Floyd has written several novels about alien invasion, a sequel to H. G. Wells's *The War of the Worlds* and a nearly finished trilogy about cowboys in space, the *Pilgrim's Trail* saga.

Gilead draws and paints fantasy art on location in a strange and magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books, *Gilead's Goblins*, filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood.

Mary Harrington is a writer, crafter, assistant librarian, fledgling podcaster, Funko Pop enthusiast, board game modifier, sidekick and friend of pirates.

Callie Hills wrote her first filk song at 14, before she knew what filk was. An acoustic musician, computer geek, fiber artist and fledgling memoirist, she specializes in embellishment, improvisation and "insta-band" collaborations. She formed Resounding with Kris Wildman as a successor to Echo's Children.

Ernest Hogan's novels *Cortez on Jupiter*, *High Aztech* and *Smoking Mirror Blues* have earned him the reputation of being the Father of Chicano Science Fiction. He has been published in *Amazing Stories*, *Analog*, *Science Fiction Eye* and *Aztlán*. *The Terrible Twelves*, a collaboration with his wife, Emily Devenport, is on Tapastic.

Mark Horning is a physicist hailing from the Phoenix Metro area. An avid folk musician, his first professional CD, *Space & Freedom*, was officially released at Westercon 62. Mark has physics degrees from Cal Poly (BS), San Luis Obispo, and Arizona State (MS). He works in the aerospace industry developing/testing Night Vision Image Intensifiers.

Avily Jerome is a writer; the editor of *Havok* magazine, an imprint of Splickety Publishing Group; a book reviewer; a writing contest judge for both short stories and novels; a writing conference and writing group teacher; and presenter for *Lorehaven* magazine. She loves all things SpecFic, and writes across multiple genres.

Khurt Khave is a prolific author, steampunk philanderer and the head priest of the First United Church of Cthulhu.

Ross B. Lampert has been in love with both science and words—and hence science fiction and fantasy—since at least third grade, when he wrote a one-act SF play based on the Mercury space flights. Today he blogs and writes training material for the Air Force Association, leads the Cochise Writers' Group, and crafts novels in southeastern Arizona.

Cindy Lee is an Arizona native who spent her childhood visiting relatives in cemeteries and has been the Chairperson for a Grave Marker Preservation Project since 2014. She's been involved in the paranormal field for over 30 years and has worked with the MVD Ghostchasers for 10 years. Cindy has appeared on an episode of Travel Channel's *Deadly Possessions: Bela Lugosi's Mirror* in 2016 and *Ghost Adventures* in 2017.

Jeffrey J. Mariotte is the award-winning author of more than 70 novels across a variety of genres, some with partner and wife Marsheila Rockwell, including 7 *Sykos* and the brand-new video game tie-in *Mafia III: Plain of Jars*. He also writes comics, was VP of Marketing for Image Comics/WildStorm, Senior Editor for DC Comics/WildStorm, and Editor-in-Chief for IDW Publishing.

Kevin McAlonan is the Treasurer of CASFS and LepreCon, Inc. and an incorporator, past officer and board member of the Arizona Browncoats, Inc. He has been a volunteer, staff member or participant for countless conventions as well as the 2013 Browncoat Ball, 1st NADWCon and 2006 Nebula Awards).

Jim Miller runs the Crit Hit! gaming retreat and other gaming events.

Nonny Mouse aka Karen Collins is obsessed with reading good books in general and Discworld in particular. Also a Browncoat and a Steampunk, she started as a panelist at Sasquan in 2015 with *How Discworld Changed My Life...* and can't seem to stop.

The MVD Ghostchasers are one of the original three paranormal teams in Arizona and have been in operation under the same director since 1994. The team is based out of Mesa and a second investigation team, added in 2007, is based in Bisbee. Several members are historians, authors and lecturers, and they have appeared on network programs.

The Phoenix Astronomical Society was established in 1948, over 70 years ago. They have many science and space related interests. They are amateur astronomers with a desire to learn more about the night sky and to share its wonders with others.

Christin Pike is a mental health superhero, and she wants you to be one too! Christin created Mental Health Superheroes, an organization to promote mental wellness and healthy coping skills through fandom.

Jared Pike is a jack-of-all-trades—a skill that serves him well working in a special education classroom and as the Assistant Entertainment Coordinator for Wild Wild West Steampunk Convention. He and his wife Christin have been married for over 11 years and together they enjoy being foster parents.

Valerie Ritchie grew up listening to filk and attending conventions. For the last four years she has followed in her mother's footsteps by running the filk/music tracks at LepreCon, and now CoKoCon. She began performing in filk rooms at the age of 7 and now performs in The Unusual Suspects and Magical Wanderings as the Wanderer.

Jennifer Roberson is the author of the 8 volume *Chronicles of the Cheysuli*, the 8 volume *Sword-Dancer* saga and the *Karavans* books. In November 2019, she debuts *Life and Limb*, the first volume in the *Blood & Bone* modern fantasy series. Roberson also collaborated with Melanie Rawn and Kate Elliott on World Fantasy Award finalist *The Golden Key*.

Marsheila (Marcy) **Rockwell**, multiple Scribe and Rhysling Award nominee, is the author of 12 books to date, some with partner and husband Jeff Mariotte. She's also written dozens of short stories and poems; multiple articles on the writing process; and a handful of comic book scripts. She resides in the Valley of the Sun, writing dark fiction and poetry in a home dubbed "Redwall".

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the *Arizona Republic*, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f.

Cyn Shepard is an artist, performer, geek, intellectual... She's studied and learned how to do all sorts of things, from modeling to making custom costumes and props, acting to life-casting; singing, karate and stunts. She's currently pursuing a Bachelors in Forensics. She's a writer, a mom of three and a local cosplay figure.

Dr. Kim Smith grew up in Texas and earned her BS and MS in Chemistry at Texas Tech University. After living in Russia one year, she moved to Indiana and earned her PhD in Inorganic Chemistry at Purdue. Now teaching at Glendale Community College, she is also a life long science fiction and fantasy fan.

T. L. Smith was born in Louisiana but calls Phoenix, AZ home between bouts of wanderlust. Even a stint in the US Air Force as a radar specialist brought her back to the desert. Her time in the service taught her to appreciate military and social cultures, and the ever-changing technologies, giving life to the Science Fictions she loves so much.

Professor Sparks presents unique and spectacular high voltage shows, demonstrating some of the rare and unique electrical artifacts and apparatus he has been collecting for decades. By day a safety expert training OSHA compliance officers all across the U.S., he presents spectacular visual displays of high voltage arcs, sparks and bolts of electricity.



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Mermaid Spectra is an entertainer based in Arizona and has been creating enchanting experiences for all ages since 2016. She hopes to inspire others to create their own magic.

Judith Starkston has spent too much time reading about and exploring the remains of the ancient worlds of the Greeks and Hittites. Her solution: to write fantasy set in the exotic worlds of the past, fantasy and magic in a Bronze Age world. *Hand of Fire* was a semi-finalist for the M. M. Bennett's Award for Historical Fiction. *Priestess of Ishana* won the San Diego State University Conference Choice Award.

Arabella Thorne started writing at age twelve because she wanted to be in the adventures of *The Man from U.N.C.L.E.* She spent 19 years at the *Los Angeles Times* but still writes because of the adventure and the warm fuzzies for elves. Her books include *The Elf Lord's Revenge*, *The Lady Elf's Dilemma* and a few novellas.

Ed Vasko: Keeper of the Light, Pillar of Heaven Shaker and Air Guitarist for the Hong Kong Cavaliers. When Ed is not running around the globe leading a team of cybercrime fighters, his other passions include learning about/consuming most elements of nerd-dom so that he can have at his beck and call any number of pop culture/historical references.

Stephanie L. Weippert's writing began with a slug. Several years ago, a local sci-fi con sent out a call for short stories for an anthology, and since their mascot was a slug, every story had to have one. The idea tickled her funny bone, so she wrote her first story. It wasn't accepted, but the writing bug bit and she's been writing ever since.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like *Magellan*, *Galileo*, *Mars Express*, *Dawn* and *Psyche*. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Policies

Code of Conduct

CoKoCon is dedicated to providing a safe, hospitable harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form.

We expect all committee, guests, participants, volunteers and members to act responsibly, courteously and considerately and to follow this code of conduct during CoKoCon.

Do not touch or photograph other people without consent. Do not assume that physical contact will be welcome or appreciated. You are encouraged to ask for unequivocal consent for all activities.

'Yes' means yes, 'no' means no, and 'maybe' means no. Please take 'no' for an answer for any request or activity and do not repeat your request again. Do not corner people socially; if someone is looking apprehensive or trapped, give them space. If someone tells you to go away or to leave him or her alone, your business with that person is done and you should not attempt to initiate further contact with them.

CoKoCon welcomes families with children and expects all members, participants, guests and staff to treat these families with courtesy. Use of explicit sexual language and imagery should be limited to panels, events and situations where those in attendance know that such content may be presented. Parents or guardians should be aware that not all panels or events may be suitable for children. Parents or guardians bringing children are responsible for their children's behavior.

CoKoCon does not tolerate harmful conduct or harassment of or by members, participants, guests or staff in any form. Harmful conduct or harassment is verbal or physical conduct that creates an unpleasant or hostile situation. This includes, but is not limited to: **1.** Physical assault. **2.** Battery. **3.** Disregarding the safety of others. **4.** Theft or robbery. **5.** Intentional destruction of property. **6.** Deliberate intimidation. **7.** Stalking. **8.** Deliberately

impeding or blocking the movement of others. **9.** Sexual attention, gestures, questions or comments that are known or ought reasonably to be known to be unwelcome. **10.** Sexual advances or propositions that are known or ought reasonably to be known to be unwelcome. **11.** Sexual advances or propositions toward a person under the age of 18. **12.** Making or threatening reprisals after receiving a negative response to sexual advances or propositions. **13.** Inappropriate and non-consensual physical contact. **14.** Repeated heckling, interruption or other disruption of panels or other events. **15.** Photography, audio or video recording without the subject's consent. **16.** Posting images or content without the consent of the subject of the image or content, or not removing images or content the subject has asked to take down. **17.** Providing or offering to provide alcoholic beverages or illegal substances to someone under the age of 21. **18.** Threatening, bullying, coercion or any other conduct that has the purpose or effect of unreasonably interfering with another person's ability to enjoy and participate in the convention and its events. **19.** Inappropriate verbal comments or gestures related to gender, gender identity or expression; sexual orientation; marital status; physical or mental ability or disability; physical appearance or attributes; race, ethnicity or national origin; age; body size or shape; citizenship status; employment; socioeconomic status; financial status; ancestry or familial status; military or veteran status; political belief, affiliation or party preference; creed or religion (or lack thereof). **20.** Falsely accusing an innocent person of harassment. **21.** Any other action or behavior that causes significant interference with convention operations, adversely affects the convention's relationship with its venue or the public, or causes excessive discomfort to other members, participants, guests or staff.

Anyone violating these rules may be sanctioned or expelled from CoKoCon without a refund at the discretion of convention organizers.

Reporting

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code of conduct violations reduce the value of our event for everyone. We want you to be happy at our event. People like you make our event a better place.

You can make a report either personally or anonymously. You can make an **anonymous report** through our Wufoo form. You do NOT require an email address to submit. We can't follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

You can make a **personal report** by contacting a committee member. These can be identified by the blue Committee ribbons on their badges.

When taking a personal report, our staff will ensure you are safe and cannot be overheard. They may involve other event staff to ensure your report is managed properly. Once safe, we'll ask you to tell us about what happened. This can be upsetting, but we'll handle it as respectfully as possible and you can bring someone to support you. You won't be asked to confront anyone and we won't tell anyone who you are.

Our team will be happy to help you contact hotel security, local law enforcement or local support services, provide escorts or otherwise assist you to feel safe for the duration of the convention. We value your attendance.

Fan Tables Policy

Fan Tables are complimentary for non-profits and community outreach organizations. If an individual wishes to sell items for purely a profit venture, then they must be in the Dealers' Room; however, if a convention or fan group wants to sell memberships or merchandise to raise funds to help their parent organization, then this is both allowed and encouraged.

Fan Table Coordinators must purchase at minimum an Attending Full Membership. Any others staffing that Fan Table are encouraged—but not required—to purchase their own memberships.

Rangers Policy

Safety and co-operating fully with the hotel's security personnel are our overriding considerations.

Most people know what kind of behaviour is appropriate at a convention, but sometimes they don't realize what they are doing is an issue. Sometimes they forget that standards are different inside a hotel with a large bunch of people in it. If any inappropriate behaviour is observed by convention Rangers, the attendee will be gently reminded and asked to terminate the behaviour. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the risk of weapons contributing to accident or distress and the observance of

present liability laws and hotel policies, we have no choice but to put rules in place to ensure the safety of convention members, as well as hotel and convention staff. See Weapons Policy below.

If there are any noise complaints or other issues, the convention staff will act as a buffer between attendees and the hotel, to try to moderate the issue before something rash is done, such as kicking people out of the hotel, closing down a room party or calling the police. The more information the Rangers have, the better they can plan their operations and stay out of people's way.

Alcohol may be served at room parties. However, glass bottles may not go outside of the party room. The hotel requests that you keep any alcoholic beverages within the confines of the party area.

Room Party Policy

Room Party Coordinators must purchase at minimum an Attending Full Membership. Others who are either staffing or attending a party are encouraged—but not required—to purchase their own memberships. Room Party Coordinators are allowed to book a room/suite for a party at the convention rate (\$102) through the Party Liaison. They will be located in the party area and must conform to any convention-specific party rules and regulations as specified by the convention chair and/or committee.

Weapons Policy

Carrying and/or wearing of weapons is permitted as part of a costuming event or as a hall costume, if peace-bonded by the Rangers director.

No real or realistic looking firearms are allowed. Any kind of projectile weapon must be permanently unloaded and peace-bonded by the Rangers director before being carried.

All metal-bladed weapons must be sheathed, inspected and peace-bonded into the sheath by the Rangers director before being carried.

Any wood-bladed or other wooden weapon must be examined and peace-bonded before being carried.

Very sharp blades, such as real daggers, switchblades or samurai-type weapons, will not be allowed at all, even if carried in a sheath.

Weapons with any kind of exposed point that would pierce the skin in the judgement of the Rangers director, regardless of the material, will not be allowed.

Weapons such as throwing stars, multitblades, brass knuckles, nunchucks, nails, spikes, meathooks, batons, truncheons, hammers, hatchets, saws, icepicks, fireplace tools, metal balls or heavy metal chains are not allowed.

Fake blades, such as foam rubber, soft plastic or cardboard are allowed. These must be demonstrated as harmless to the Rangers director.

Appropriateness of any element of any costume or any weapon is solely at the judgement of the Rangers director. If an element is deemed inappropriate, the attendee will be asked to remove that element from their costume and take it back to their room. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

No weapons, such as (but not limited to) swords, knives, staffs, walking sticks, canes, wands or scythes, may be brandished about or swung around by the attendee. The Rangers director will admonish against these activities when the weapon is inspected. If the attendee is observed doing such activity, the item will be confiscated until the end of the convention.

Laser gunsights or pointers are not allowed. There will be no flames, chemicals or water involved in a costume element. Any kind of electrical or electronic costume element must be inspected by the Rangers director.

Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. If such an item is unwrapped and becomes part of a costume, the rules governing all such items must be followed.

If you have any specific question about what will be allowed and what will not, please ask.

Come back and join us for CoKoCon 2020!

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Cover Art

Cover and badge art is by Gilead, used with kind permission.

Thank you, sir!

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Joshua Tree Feeding Program provided food for our Consuite/Staff Lounge	jtfp.org
MacAlpine's Diner & Soda Fountain sponsored our Ice Cream Social	macalpines.com
Phoenix Fan Fusion donated our lanyards	phoenixfanfusion.com
The CORE Institute donated our swag bags	thecoreinstitute.com
Countess Chaos Creations sponsored kids costuming	
LepreCon 46 agreed an ad swap	leprecon.org
TusCon 46 agreed an ad swap	tusconscificon.com

ConCom

We thank all our ConCom staff and volunteers for helping to make CoKoCon happen!

Role	Person	Role	Person
Co-Chair	Dee Astell	Historian	James Springer
Co-Chair	Mark Boniece	Hotel Liaison	Stephanie Bannon
Vice Chair	Hal C. F. Astell	Moderation	Edward Pulley
Co-Banker	Stephanie Bannon	Operations	Jackie Langholz
Co-Banker	Kevin McAlonan	Programming	Dee Astell
		" (Books/Authors)	Michael Senft
		Publications	Hal C. F. Astell
		Publicity	Joseph Gaxiola
		Rangers	David Foster
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		Website	Hal C. F. Astell
Role	Person		
Art Show	Richard Bolinski		
Charity Auction	Cathy Book		
ConSuite	Cody Hamrick		
Dealer Liaison	Duncan Rittschof		
Fan Tables	Stephanie Bannon		
Filk	Valerie Ritchie/Gary Swaty		
Freebies	Len Berger		
Gaming	Michael Duckett, Sr.		
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