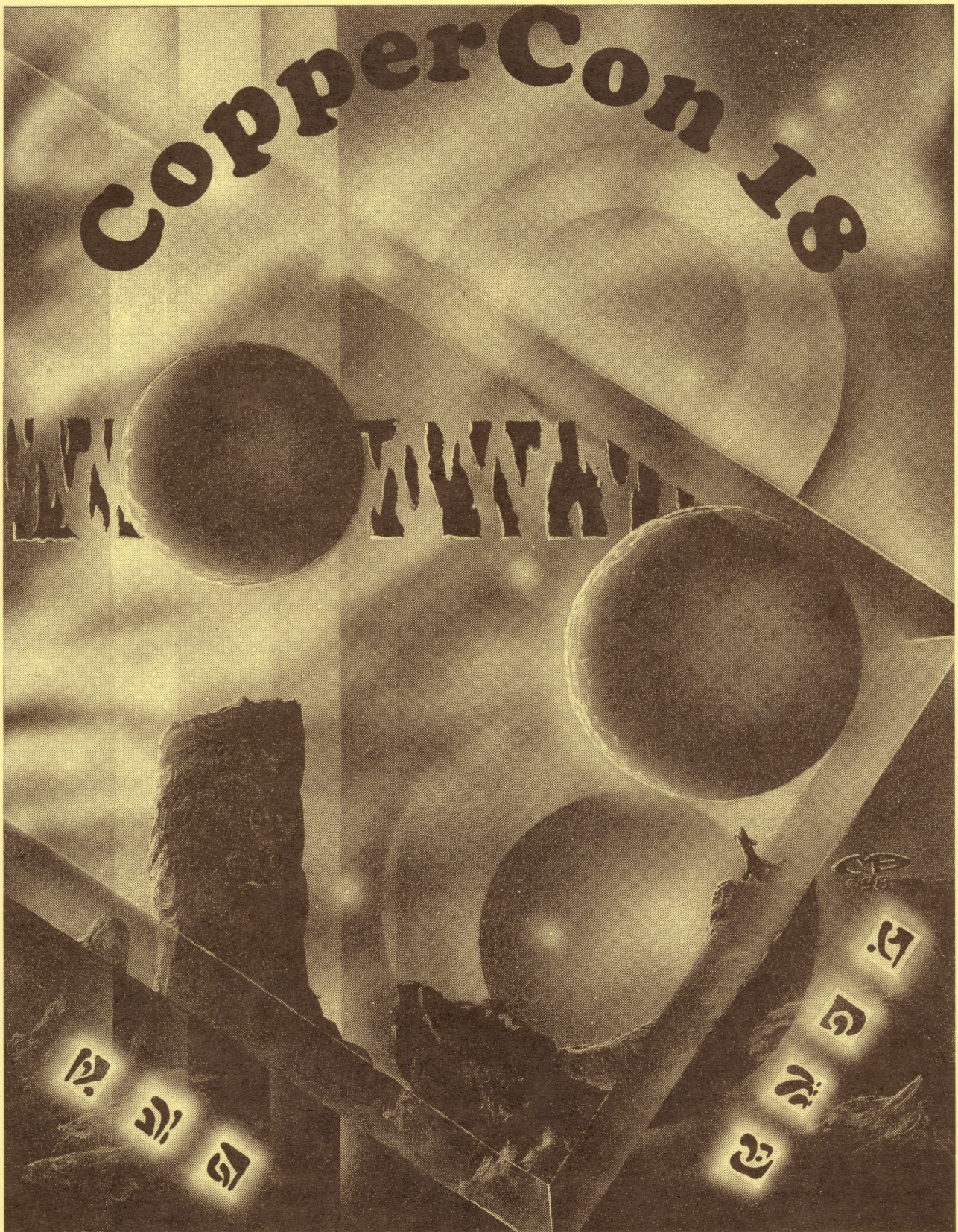


CopperCon 18



September 4 -- 7, 1998
Embassy Suites Phoenix North

CopperCon 18 Committee

Chairman.....Jim Cryer	Japanimation Tom Perry
Banker David M. Hungerford III	Logistics.....Mark Boniece
Art Show.....Ray Gish	Masquerade.....Sharan Hoyle
ConSuite.....Robert "Ozzie" Osman, Ray & Ramona Mackey	Programming.....Frances Burns
Dealers' Room.....Patrick Connors	Publications.....Angel Trinkle
Electronic Correspondant.....Mike Willmoth	Registration.....Belle Relaford
Filk Liasion.....Gary Swaty	Security/Operations.....Ike Dewey
Gaming.....Russ Stanley	Staff Lounge.....Stephanie Bannon & Craig Dyer
Guest Liasion.....Lee Whiteside	Television Publicity.....Max Sanders
Historian.....Eugene Glover	Video Room.....John Wheeler
Hotel Liasion.....Tasha Cady	Volunteers.....Rebecca Fox

Guests of Honor

Author Guest of Honor.....	Stephen R. Donaldson
Artist Guest of Honor.....	Mitchell Davidson Bentley
Special Media Guest.....	Mojo
Filk Guest.....	Jeffrey Hitchin
Fan Guest of Honor.....	Robert "Ozzie" Osman

Program Participants

Theresa Armandarez, Barry Bard, Debbie Baudoin, Teresa Bippert-Plymate, Jeff Bohnhoff, Maya Kaathryn Bohnhoff, R. Merrill Bollerud, Elizabeth Burnham, Diana Challis, Joseph Collins, Pat Connors, GiGi Dane, Dan Danknick, Dan DeLong, Emily Devenport, Chris Dickenson, Craig Dryer, Maryeileen Flanagan, Dr. Laura Freas, Nancy Freeman, Alan Gutierrez, Diana Gabaldon, Scott Glener, Amy Gould, Jeff Hitchin, Leslie D'allesandro Hill, Ernest Hogan, Sharon Hoyle, Aleta Jackson, Ray Keeler, Debora Kerr, Karey Leichel, Shaun Lyon, Daryl F Mallett, Pete Manly, Donald Markstein, Kim Martin, Sue Martin, Marty Massoglia, Alice Massoglia, Milly McCloskey, Adam Niswander, Janeen O'Kerry, Eileen Phillips, Robert Pitzer, Claude Plymate, Kenneth E St. Andre, Tracy Scheinkman, Cristi J. Simila, Kit Townsend, Tom Tuerff, Larry Warner, Jo Webber, John T. Wheeler, Catherine Wells, Lee Whiteside, Randall Whitlock, Mike Willmoth, and Gail Wolfenden-Steib Club participants include: Corsairs of the Desert Sea, Daystar Holt, Egyptian Cartouche, Warriors of the Rose, Phoenix Kendo Kai, The Southwest Costumer's Guild, TARDIS, and the United Federation of Phoenix.

Art Credits: Cover: Mitchell Davidson Bentley Interior: Don Birmingham and Mitchell Bentley

The Fine Print: The program book was assembled on an overworked P100 using Publisher 97, an Agfa Arcus Plus scanner, and a Lexmark Optra R printer. The title font is Cooper Black, paragraph font is Baskerville Old Face. The editor would like to thank her household for helping her to keep from losing any more of her mind than necessary. Any mistakes are a product of tired fingers and an even tired brain. Background sanity includes Barenaked Ladies, Sara McLachlan, Marc Cohn, Paula Cole, and Counting Crows.

Author Guest of Honor Stephen R. Donaldson

An Appreciation



I have learned a great deal about writing from Stephen R. Donaldson, and about reading, too. I first became acquainted with his work while in college. I snagged *Lord Foul's Bane* from the University of Vermont bookstore. I was wary and only bought the first book of his trilogy because I didn't want to get stuck with three books if I didn't like the first one.

First Lesson: Don't wait, buy them all, he's that good.

I skipped classes to read the first *Thomas Covenant* trilogy – something I never would have done for a mere mortal author. Those books grabbed me from the first and just sucked me straight into the world of *The Land*. (And getting the flu and becoming feverish during the reading, well, focused delirium can be so much fun!) I wolfed those books down and, in the following years as the new volumes came out, I purchased them in hardback despite working a minimum wage job.

Second lesson: most readers don't get the point.

In talking with readers about Steve's books, I've pretty much found that they love them or hate them, and the touchstone of hate occurs very early on in the first. A lot of readers develop a hatred for *Thomas Covenant* because of an early incident and some of them would tell me, "Donaldson's a bad writer, I just hate his work so. How could he do that?"

What those readers are missing is this: if Steve was a bad writer, they wouldn't have cared. They wouldn't have gotten involved enough to actually hate what happened. It is precisely because Steve is just so damned good that readers *do* care so much and do get involved in the work.

Third lesson: for writers, there's no easy way out.

Steve's books push the readers and the characters and, I suspect, even Steve to the breaking point. They have an intensity that a writer can't create without working as hard as possible to explore new territory, both in himself and in the world he's created. Steve makes a lot of demands on his readers and characters, but it always

pays off. After pages and pages of angst that really gets inside a reader, when he provides catharsis, WOW!

This intensity, and ability to draw the reader in very deeply, is a hallmark of Steve's work. It raises the books above so many others in the various genres in which he writes, and is daunting enough that while many folks seek to xerox Tolkien, no one has the guts to try to match their work against his. It certainly is high praise to be good enough to be imitated, and yet higher to be so good no one dares accept the challenge.

Stephen R. Donaldson is, as you will discover this weekend, a man who is very bright and capable of discussing science fiction and fantasy from a literary point of view, or the point of view of a reader who loves the genres. He has a keen and often very wry sense of humor and a taste for good cigars. He's a thoughtful man who is very approachable, so avail yourself of this opportunity to get to know him and gain some insights into his wonderful work.

— Michael A. Stackpole

Biography

Born in 1947 in Cleveland, Ohio, Stephen R. Donaldson lived in India (where his father was a medical missionary) until 1963. He graduated from the College of Wooster (Ohio) in 1968, served two years as a conscientious objector during the Vietnam War, doing hospital work in Akron, then attended Kent State University, where he received his M.A. in English in 1971.

After dropping out of his Ph.D. program and moving to New Jersey, Donaldson made his publishing debut with the first *Covenant* trilogy in 1977. That enabled him to move to New Mexico.

The novels for which he is best known have received a number of awards. However, the achievements of which he is most proud are the ones that seemed the most unlikely. In 1993 he received a Doctor of Literature degree from the College of Wooster, and in 1994 he gained a black belt in Shotokan karate from Sensei Mike Heister and Anshin Personal Defense.

Having recently completed the five-book, seven-year *Gap* sequence of novels, Donaldson spent quite some time "on vacation." However, he has now returned to work. His next book will be a second collection of short fiction, *Reave the Just and Other Tales*.

Artist Guest of Honor Mitchell Davidson Bentley

I am honestly not sure how I came to know Mitch. You know, it all starts to run together after almost two decades of cons. You got to a con, and suddenly, you realize... people have just materialized in your life. You can go to Worldcon, strike up a conversation and not see that person for a year and at next Worldcon, pick up that conversation where it left off. Mitch is one of those people. And I got to know him from "those conversations."



First, before I get funny (or try to) the straight talk. Mitchell (by the way, I could never be called "Robert", but Mitch doesn't mind "Mitchell" at all) is one heck of an artist. He's the Consummate Bohemian. What that means I don't know, but somehow that applies to Mitchell. He's always looking at art and learning from it, applying what he's learned to his own works. He's experimenting... making airbrushes do things they don't normally do. His astronomical art is imaginative and a fresh break from some of the "facts & figures" stuff you always see. Okay, he does the traditional "rocks & balls" as well. If there is one thing Mitch has it's rocks & balls. There are always unexpected textures and colors in Mitchell's paintings. And often, he'll work horizontally... a break from the typical "paperback format."

Mitch is one of those people you never know where he'll turn up. And, you know he's there before you even see him...it's that white "Mitchmobile" with "Tomorrow's Fine Art...Today!®™" emblazoned on the side, at least it was when I last saw it. I saw it zipping through the streets of Atlanta once! Mitch is one of the best marketers I have ever seen, a rarity with artists .

You also can see Mitch before he's coming with those Hawaiian shirts. You can be rounding a corner in a hallway and suddenly your mind is aglow with colors they haven't seen since *The Summer of Love*. Don't worry, it isn't a flashback. It's probably Mitch.

There are Guys and there are Cool Guys. Mitch is a Cool Guy. He's a blast to hang out with at the con, slinking around to parties. And Mitch isn't a guy with nothing to say. He's an intellectual and a great listener. Lots of people don't listen. They wait to talk. Mitch LISTENS. And thinks about what he wants to say. You can tell he is doing this... he cocks his head to one side, opens his mouth,

slightly sometimes so you can see his tongue over to one side and after a long time he'll start off with, "Okaaay, your point is...." I remember a Dragoncon where we'd hit some party in the wee hours and there was comic book giant Jim Steranko right there in front of us. Well, Mitch, Jim, and I went into a "Testosterone Digression" (politically correct term for "guy talk") that somehow segued into ancient Greek design theories. The talk went from everyday household appliances to the foundations of Grecian culture. I honestly felt like I was in the dialogue of a Quentin Tarantino film. But that's what happens to conversations when Mitch is around.

Other than a love of art, we also share Great Hair. Mitch presented the Best Pro Artist Hugo Worldcon in San Antonio. He got to give it to yours truly. What a blast! Everyone was saying, "All we saw was hair—two guys and lots of hair." If you saw any close-up pictures, we were both in hysterics. I forget why. Everything just seemed sort of funny at the time.

Mitch is a great artist, great friend and a Great Artist Guest of Honor!

— Bob Eggleton

Biography

Raised by an artist, Mitchell Bentley, great-grand-nephew of first woman astronomer Maria Mitchell, has been painting professionally since 1989. Although he specializes in astronomical representationalism in oils and acrylics, his work also includes fantasy pieces, abstracts and surrealism. Mitchell maintained a display at the Robert Fields Gallery in his hometown of Tulsa for over five years, and exhibited in the Tulsa co-op gallery, Arts. Ltd. for a year. He has sold and won awards at conventions from coast to coast since 1991. A frequent guest at cons, often demonstrating acrylic airbrush painting, he has appeared as Artist Guest of Honor at four cons in 1995 and 96, and demonstrated at the Triple Conjunction Planetarium Conference in 1993. He also has been accepted into nationally juried mainstream art shows in the five-state region for several years and has received recognition there as well. Commissioned by American Airlines to paint three pieces for the viewing room at their newly remodeled SABRE network command center, his work has also been published internationally by Companion Games and seen in *Scrye Magazine*. Mitchell is a lifetime member and a past Director-At-Large of the national Association of Science Fiction & Fantasy Artists, and former president of the oldest artists' organization in Tulsa, the Tulsa Artists Guild. Dedicated to expanding interest in the infinite possibilities of the universe which surrounds our world, Mitchell's paintings portray colorful vistas of unknown habitats and awe-inspiring phenomena which mankind may yet discover on its journey outward to the stars.

Special Media Guest

Mojo

Mojo is one of the luckiest science-fiction fans I know. In the years I've known him, he's progressed from a fledgling artist at an unknown computer graphics company to a senior CG supervisor with over five years of work on some of the finest television science fiction ever to his credit.



It is not just that he has a dream job at Foundation Imaging, creating computer generated visual effects elements for *Star Trek*. No, what makes Mojo special is the fact that he KNOWS how lucky he is, and how important the work is.

Now, this may not seem like such a big deal. But it is. The nature of episodic television production is little short of brutal for everyone involved. Television and film production is a continuous balancing act of time versus money versus quality. Focus too much on any one aspect, and you'll cause the others to suffer. Do THAT too much, and you're out of a job. Trying to stay employed means a continuous mad scramble to keep deadlines at bay while trying to stay on budget. Oh, and while you're at it, see if you can do some cool work that satisfies the artistic requirements of your producers and directors. Even for the best of us, this is a sure formula for stress and burnout.

How does Mojo avoid this sorry fate? In one word: Insanity. Mojo is insanely committed with his work, even under the pressures of television production. I think you can tell by looking at the finished product. Every shot that Mojo is involved with has a little something "extra" in it that another, saner person might not bother with. In most cases, these are little things: a little extra detailing or a little extra time put into lighting, or a slightly more dynamic motion, or a slightly richer texture map, things that you might not really notice on screen. Little things, but over the course of an entire episode, they add up to a LOT of late nights and weekends that you might otherwise be able to spend at home or with friends. Insanity, but insanity that has benefited two different star fleets.

This is not to say that Mojo's entire life is consumed with his work, although one suspects he may think so at

times. Mojo has earned something of a reputation as a party animal, and one has only to look around his living room to realize that he was probably Elvis in a previous life. Or at least, an Elvis impersonator.

Still, Mojo hasn't lost sight of the fact that he started out writing articles for *Starlog Magazine*. As one of the pioneers of the computer graphics revolution in the visual effects industry, Mojo still takes time to offer advice and encouragement to those hoping to follow in his footsteps. He writes a regular column in *NewTechniques* magazine, offering an insider's perspective to those trying to break into the business.

Most of all, Mojo somehow always seems to keep in mind the reason why he got into this business in the first place. He's a fan, and he loves the sense of wonder that science fiction engenders. That's probably why he's able to keep fighting for cool stuff, despite deadlines, discouragement, budgets, and the thousand other things that conspire against quality in media s-f. That's why he's one of the luckiest people I know. And that's why his particular brand of insanity is not insane at all.

-Mike Okuda

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Fan Guest of Honor Robert "Ozzie" Osman

Robert Osman, known to fans everywhere as "Ozzie," passed away August 20, 1998. He had recently finished chairing HexaCon 8, was running ConSuite for CopperCon 18, and was to chair CopperCon 19. A memorial binder will be available in his ConSuite for anyone to write down stories or memories of Ozzie. The contents will be immortalized on the web, and the hard copy sent to his brother. Also, the Dead Dog will be a wake in his honor. We'll miss you, Ozzie.

Ozzie was a quintessential fan, a fine human being, and a good friend. His ConSuites are legendary, filled with good food, friendly conversation, and the unique *joie de vivre* that was Ozzie. All fans, from First Fandom to newbie, were instantly counted as friends.

An endless source of amusing stories, time spend with Ozzie was always a joy. If he didn't have a new story to tell, he'd have a new piece of hardware to show off, or a new facet of his graphic design talent honed, or a new

type of balloon animal to create for a nearby young lady. Each new discovery he was eager to share.

He remained cheerful in the face of adversity; made Alanna laugh in the face of death. He took joy in everything and lived every moment to the fullest.

Ozzie was a good friend to all.

— Gary Swaty

Ozzie was my Anda in the Great Dark Horde. He was my Brother Mongol, and my friend. His path took him away from us, but he remained Anda until the day he died, and he remains Anda even now.

His name will be written upon the Banner of the Pale Horse, and it will be spoken with honor as long as there is one Brother left to ride.

We are the Dark Horde. WE REMEMBER.

— J. Bethancourt
for the Great Dark Horde

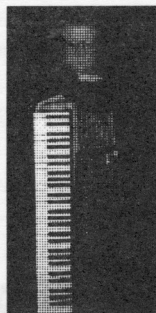
Special Filk Guest Jeffrey Hitchin

Let me talk a little bit about myself.

I grew up in San Diego, and more specifically the Point Loma neighborhood, eventually graduating from Point Loma High School in 1987. After that, I went to Brandeis University graduating in 1991 with a degree in Biology with a minor in Spanish. (Two subjects that just go together, I can hear you saying.)

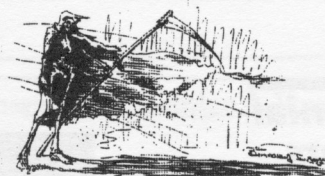
After graduation, I then returned to San Diego for a couple of years before moving to Seattle in August of 1993, where I am currently employed as a software tester at Microsoft through Volt Computer Services. I live in the Capitol Hill region of Seattle now and am currently single.

I have done various costumes, including a Mog (the half-man/half-dog played by the late John Candy in



Spaceballs). I think I mostly enjoy the idea of looking like something else for a while, and playing a role, however briefly. I do Santa Claus for the same reasons. What didn't help was one year at a con when I was doing the *Star Trek* Santa thing, I had someone ask, "Hey, wasn't he on a *XXXenophile* card?" Sigh.

What originally started as a hobby (filk) has become something more for me. So, a lot of the songs that I have written over the past two years will soon be available as a release someday - working title, *Warped Speed*. The tape will be a mixture of folk style songs and filk music, accompanied by myself on keyboard and guitar!



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... additional guests to be announced

PANEL DISCUSSIONS

READINGS

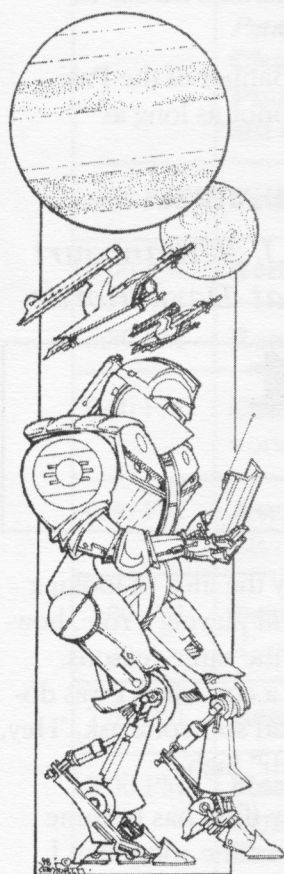
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From the Chair

Welcome to CopperCon 18! The committee and I have worked hard to bring you a memorable convention. Best wishes for an enjoyable time. Thank you!

—Jim Cryer

Art Show

Once again CopperCon will offer Phoenix fans the best of science fiction and fantasy art. We will be in Salon D & E on the Lobby Level of the convention center.

We are looking forward to the return of lots of old friends like: Mary Hanson-Roberts, Alan Gutierrez, Ellisa Mitchell, Leslie Hill and Robert Daniels. We also have some new artists: Joseph D. Collins, Betsy Mott and Brett Bass. I'm sure you will enjoy their work.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. We will be happy to explain everything.

The Art Auction will be held at 1 PM on Monday in Suites D & E (right below the art show).

Pieces with two or more bids will go to auction and buyer pickups will be after the auction on Monday.

This year in addition to the Art Show itself, we will be featuring a print shop—an area for artists to sell multiple prints of some of their more popular work. Come in and pick up your favorite prints!

Come in early and often to feast your eyes on all the wonderful work presented by our artist friends. We're looking forward to seeing you there!

Art Show hours:

Friday: 6 PM — 9 PM

Saturday: 10 AM — 9 PM

Sunday: 10 AM — 6PM

Monday: 10 AM — 12N

—Ray Gish

'Bot Bash

'Bot Bash is a robotic combat exhibition designed to display skill, craftsmanship, and inventive spirit.

It consists three events: a timed obstacle course where the human-controlled robots navigate through and around an array of hazards; a Sumo contest where the object is to push your opponent out of the ring; and, topping it all off, is the combat-to-the-“death” event.

Points will be awarded to the winners for three weight classes along with points for such things as design and creativity.

CopperCon and 'Bot Bash is also proud to welcome former Robot Warriors Dan Danknick and Bob Pitzer.

—John Kittelsrud

ConSuite

Stop by ConSuite for food, folks, and fun! Be sure and write down your favorite memory of Ozzie in the Memorial Binder, and raise a glass to our favorite balloon sculptor during the Dead Dog Wake.

—Ray & Ramona Mackey

Dealers' Room

The Dealers' Room offers a wide variety of merchandise from all over the Southwestern part of the universe. Dealers as of press time include: Barry Bard, Phoenix Fantasy Film Society, Phoenix Filk Circle, Dream Treasures, Leslie Hill, A&M Books, Bellerophon's Emporium, Nighthawk Studio, Sloganeer, and Books & More. LosCon memberships will also be available.

Dealers' Room hours:

Friday: 3 PM - 8 PM

Saturday: 10 AM - 6 PM

Sunday: 10 AM - 6 PM

Monday: 10 AM - 2 PM

Filk

This year, the Phoenix Filk Circle sponsors special filk guest Jeffrey Hitchin. Other filk participants include Californians Jeff and Maya Kaatherine Bohnhoff and locals Tom Tuerff, Nancy Freeman, and the Duras Sisters. Special filk events include:

Friday: Oldies but Goodies Concert, 8 PM

Saturday: Filk Concert with Jeff Hitchin, 2:00 PM

Bardic Circle begins at 9:00 PM Friday and 8:00 PM Saturday and Sunday.

—Gary Swaty

Gaming

There are tons of great events planned this year, including at least four sanctioned *Magic: the Gathering* tournaments, two demos from Heartbreak Games, a *Highlander* card game demo, Live Action games, and lots more! Check out the schedule posted in Gaming (the Junior Ballroom, off the lobby near the restaurant) for more details.

Special thanks to our devoted GMs, Wizards of the Coast, Heartbreak Games, and Thunder Castle Games.

—Russ Stanley

Janimation

Check out Suite A (Lower level) for the best in Japanese Animation. We have a large screen projection system with full surround sound... it's almost as good as being there! Be sure and check it out!

—Tom Perry

Masquerade

We have a special prize for Novice costumers entered in any class.

We are also having a special class for Hall-Style costume presentations. Bring the costume! We'll give you as much help as possible, including: presentation suggestions, music, and a title.

Prizes:

- 1 - Cloak for the Novice Costumer
 - 1 - Cloak for Best in Show
 - 3 - 5 belt pouches for the judges to award
- (Prizes provided by Southwest Costumers Guild)

Entry forms and sign-up sheet will be at the volunteers desk or from the Masquerade Director. There will be TWO pre-masquerade walk-throughs: Saturday at 10:00 AM., and Sunday at 11:30 AM. You are encouraged to attend ONE.

The masquerade starts at 8 P.M. Sunday. Check-in starts at 7:00 P.M.

The standard rules apply -

- 1) Have fun!!
- 2) This is a PG-rated masquerade.
- 3) Do not slime the stage. Notify us ahead of time if bits and pieces are going to be left behind.
- 4) CLEAR ALL WEAPONS WITH THE MASQUERADE DIRECTOR AHEAD OF TIME!!
- 5) Limit your presentation to 60 seconds or less. From personal experience short is good, short and funny is even better. If you feel you simply must go longer than 60 seconds, clear it with the masquerade dictator -er - director - ahead of time.
- 6) Have fun!!
- 7) We will have some type of sound system. If you have a tape, please have it queued up and marked "PLAY THIS SIDE."
- 8) Have fun!

-Sharan Hoyle

Security/Operations

Hi, My name is Ike and Welcome to My Nightmare. I have just a few things to say and a few rules to ensure that everybody has a good time.

Membership in the convention is a privilege, not a right. Badges remain property of the convention, and the convention reserves the right to remove troublemakers. Failure to follow the rules listed below will result in having your badge punched. Failure to use common sense may result in having your badge punched. Three punches and your badge will be pulled.

- 1. Badges must be worn at all times and they must be visible.

- 2. All steel weapons will be peacebonded. No real or real-appearing firearms will be allowed.
- 3. Don't break any laws. I am not amused by minors with alcohol or illegal drugs; your badge will be pulled and you'll be handed over to Phoenix's finest.
- 4. Kid-in-tow means just that. Unaccompanied children will be sold as slaves. Persons under 18 must have a reachable adult willing to take responsibility for them. Parents, if your kid's badge is pulled, so is yours.
- 5. All parties MUST be registered with Security before they start and parties will be in designated party areas. No parties in quiet areas will be allowed. Non-registered parties WILL be shut down.
- 6. Have fun and enjoy the con!
- 7. At the hotel's request, NO HANDWRITTEN SIGNS are permitted. Limited signage can be requested through the Volunteers Desk; requests will be filled at the whim of con members with computers. Also, signs MUST be hung using SCOTCH TAPE. Signs using masking tape will be removed.

If you have any questions or problems please feel free to contact any of the security personnel.

- Ike Dewey

Volunteers

The volunteer coordinator (that's me!) would like to thank A----- and Alyson, her loyal sl...er, staff, all the volunteers who turned up to help out, and the rest of the committee for all their patience! I'd offer you all some Brivari, but the shipment from Centauri Prime seems to have been rerouted...

And for any of you who haven't heard this already, all volunteers enjoy LOTS of perks -- a free session with the GoH's, chocolate, food in staff lounge for every two hours worked, and who knows what else!

Again, thanks a bazillion!

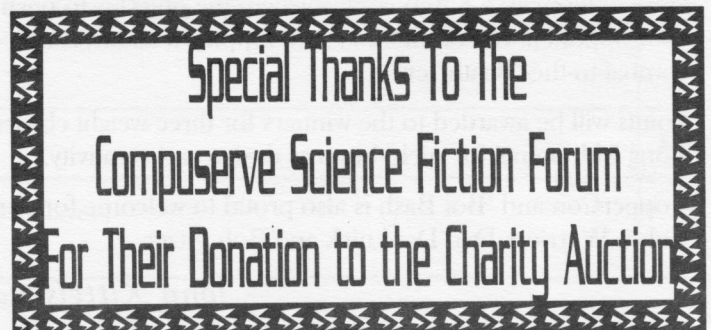
Volunteer Desk hours are:

Friday: 2 PM - 9 PM

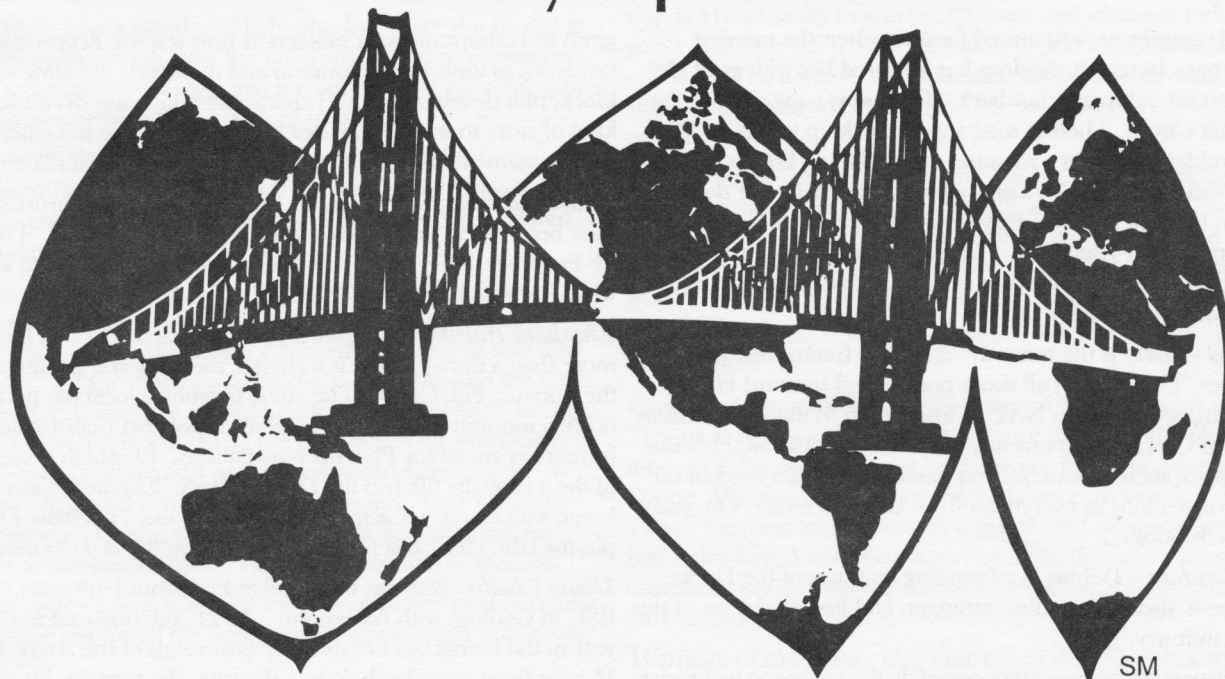
Saturday: 8 AM - 9 PM

Sunday: 8 AM - 9 PM

Monday: 8 AM - 12 N



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AGENTS OUTSIDE USA (make cheques payable to agent)

Australia (p-s membership A\$25)

Terry Frost
5 Temple St.
West Brunswick VIC 3055
hlector@netspace.net.au

Pre-opposing memberships: 2.5 x p-s price

UK/Europe (p-s membership GB£12)

Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
Steve@vraidex.demon.co.uk

Canada (p-s membership C\$25)

John Mansfield
333 Lipton St.
Winnipeg MB R2G 2H2
pgh@mail.pangea.ca

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"World Science Fiction Convention" is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

Participant Biographies

Theresa Armandarez - Acquired fandom when she married Larry Warner. In return, fandom has acquired her with great glee and we don't intend to give her back. Theresa is a member of the Phoenix Filk Circle. Theresa sang angelic back-up vocals on "The Broken Goddess" and was a member of the Sacred Hearts of Palm Choir on Nancy Freeman's *Logick* album. She made her debut at Coppercon last year as a Not-Ready-For-Warp-Speed-Player in the role of Commander Ivanova in *The Last Ritual*. When she is not searching for spacefaring sheep or singing, she is an attorney at law, wife and mom to Socks the cat.

Barry Bard - Barry is the man who does "the freebie thing" - movie passes, T-shirts, and all those posters and buttons! He has a degree in engineering from NAU, a Master's in Management Information from U of A, and currently works for Honeywell. He's one of the youngest members of Second Fandom, and has worked on over 200 conventions as everything from Chair to go-fer. Oh, yeah - he also sells books...

Debbie Baudoin - Debbie is a founding member of the Duras Sisters. She is also a songwriter, arranger, and liberated slave of the publishing industry.

Teresa Bippert-Plymate - She's currently the telescope technician for the McMath-Pierce Solar Telescope Facility. She's been with NSO for 5 years, and worked at Steward Observatory (U of A) on a new-generation IR CCD before that. Currently she spends about half her time taking synoptic magnetic observations of the sun, and the other half of her time doing the everyday things to keep the facility running, including helping the visiting PIs, repairing things, keeping necessary items stocked, etc. In her free time, she owns "Andalusians del Sol," a horse-breeding farm where she has 6 purebred Andalusian horses. She also enjoys hiking, reading, and ham radio, and bicycling.

Jeff Bohnhoff - Jeff and his wife, Maya stumbled into filk fandom by complete accident a few years ago. Maya was attending a convention as a professional author and the couple discovered filk. Since Jeff and Maya were already musicians, songwriters, and producers of obvious and rare talent, it was a simple matter to corrupt them into becoming filkers. Jeff's wacky parody lyrics to rock and roll standards such as "Hotel California," "Nights in White Satin," and "Rocket Man" rival the best of Weird Al's parodies. When he turns his attention to completely original material, the beauty of his music is rivaled only by the power of his guitar instrumentals.

Maya Kaathryn Bohnhoff - Maya is addicted to writing speculative fiction. For this, she blames her father, who let her watch *The Day the Earth Stood Still* at the tender age of six. She is the author of four fantasy novels and a smorgasbord of short fiction that appears in *Analog*, *Century*, *Amazing Stories*, and *Interzone*. She is a member of the dreaded *Analog* MAFIA (Making Appearances Frequently in *Analog*). Her novels are *The Meri*, *Taminy*, *The Crystal Rose*, and *The Spirit Gate*. While writing fiction is her true passion, Maya also writes and performs both filk and original music with her husband, Jeff. Maya has participated as a mentor in writers' workshops; lectured on the subject of writing science fiction and fantasy for writer's groups, business organizations and schools;

given workshops on such subjects as how science fiction and fantasy work as tools for exploration and discovery, avoiding writer's block, plot development and characterization, and deciding what kind of story to write. With her husband, Jeff, she has extended her participation at convention to the after-dark world of filk circles.

R. Merrill Bollerud has this to say: "I am a jeweler/artist/designer, have been for 18 years. My business name is SolTerra. I've been a SF Fan since 1957, and I co-published 2 *Trekzines* in the late 70s while living in England."

Elizabeth Burnham - Elizabeth has been active in Filk fandom for more than a decade. She is a charter member and guiding force of the Phoenix Filk Circle. The circle promotes local filk performers, hosting monthly get-togethers and also sponsors out-of-state performers as guests for Phoenix conventions. Elizabeth is one-third of the a cappella filk trio the Duras Sisters. Elizabeth shares her home with two newly acquired felines and one chocolate Frisbee playing lab. Her latest filk song is based on the *X-Files* movie.

Diana Challis - She was educated at Plymouth University with a BSC in Geology with Astronomy. At 21, she financed her MS by a year in the North Sea Oil industry (just south of the Arctic Circle.) Moving from a wet hellhole to a dry one, she came to Phoenix in 1992. She graduated with an MS Planetary Geology from ASU in 1997. She is currently assisting Galileo Mission SSI team at ASU in data analysis and education outreach.

Joseph Collins - He has a Bachelor of Arts and Master's Degree from Fordham University in New York City. His one-act play, *The Elephants' Graveyard*, was awarded second place in a playwriting contest sponsored by the New York City Department of Cultural Affairs. Joseph has over twenty-five years in the mental health field as a clinical social worker and as an administrator of a mental health program. His interest extraterrestrial and study of UFOs has lead to *Galaxy Seven*, his first published novel.

Pat Connors - Patrick Connors has been selling custom buttons at conventions for over ten years. Since he's in the Dealers' Room anyway, he's in his third year as CopperCon Dealers' Room Liaison. In addition to all that, he plays the Town Crier at the Arizona Renaissance Festival, and has been seen juggling at the Robin Hood Festival in Nottingham, England. He also publishes the webzine *Alien Wine Connoisseur*. When he has time, he goes to the river and falls out of kayaks. To pay for all of this fun, he argues with (and sometimes writes about) computers.

GiGi Dane - Gigi has this to say about herself: "I'm an area fan for the past 20 years and have been involved in many conventions in many capacities—most recently as Chairpirate of CorsairCon VI. I am a member of the Corsairs as Quartermaster of Carnifex. I am also an aspiring writer who receives many encouraging rejection slips for my short stories. I was a member of Adam Niswander's group and have taken it over since his departure two years ago." She's also a charter member of CASFS, and is a lifetime dues-paid member.

Dan Danknick - Dan has hand-built and competed robots in the international Robot Wars competition for three years, winning the middleweight title in 1996. A graduate of UC Irvine as an applied

physicist, he makes his living as an embedded software engineer, most recently working on a new animation control system for Walt Disney Imagineering. Other recent credits include the implementation of an official *X-Files* movie website, robot consultation on the upcoming movie *Software*, internationally published magazine articles on robots and their builders, and four software patents. Dan is married and lives in southern California.

Dan DeLong - Dan is Rotary Rocket's chief propulsion engineer.

Emily Devenport - Emily is the author of six novels: *Shade*, *Larissa*, *Scorpienne*, *EggHeads*, *The Kronos Condition*, and *God-Heads* (released April 1998). Her short stories have appeared in *Aboriginal SF*, whose readers voted her a Boomerang Award, as well as the *Full Spectrum* anthology and *Asimov's SF Magazine*. She is currently at work on three new novel proposals. She is married to writer/artist Ernest Hogan.

Chris Dickenson - Chris is one third of the a capella filk trio The Duras Sisters, who have two CD's available from Dandelion Digital, *Masquerading as Human* and *Rubenesque*. The Duras Sisters specialize in original media-inspired music characterized by rich harmonies and dynamic arrangements. Chris is also a Fan-Q award winning fanzine author and former editor of the *Star Trek* fanzines *Eridani*, *Haven*, and *Beyond the Farthest Star*. Co-conspirator on numerous Not Ready For Warp Speed Players scripts and script adaptations, she is also an active member of the Not Ready For Warp Speed Players troupe.

Craig Dyer - Lord Craig of the Whitecliffs, as he is often known, can usually be found at cons accompanied by several large, white, wooden ammunition chests, in which he keeps a generous supply of homemade vodka-based cordials. He combines the spirit of a vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and watches the pleasure on the faces of his (new and long-held) fannish friends. In the real world, he is a highly proficient computer techie for the Maricopa County Community College District, an ardent player/collector of RPGs and collector card games, owned by numerous cats, dogs, and ferrets, and hailed as a generally pleasant fellow.

Marycileen Flanagan - Marycileen began costuming at the tender age of eight when she attempted to make a papier-mâché horse for her jockey "character" to ride on Halloween. Since then she's advanced to costuming live horses and their riders as part of the *Once Upon a Time* and *Life of the Party* parade groups. After this fourth generation native Tempean graduated from Texas A&M with a BA/BS in English (and a minor in genetics), she entered the work force as a professional costume designer for the ASU Department of Dance. The author of several articles and poems published in small-circulation horse magazines, she is currently an English teacher at Tempe High School where she sponsors both the Creative Writing Club and the Literary Society (reading club) and sometimes teaches science. In her "copious amounts of spare time" she breeds Appaloosa and Walkaloosa horses and is (herself, not contracted out) building a house/ranch.

Dr. Laura Freas - An illustrator for *Analog*, *TSR*, *The Easton Press*, and other science fiction magazines and books, Laura received ASFA's Chesley Award in 1990. She is a morning drive announcer for the commercial all-classical music station, KKHI AM & FM in San Francisco. She is an award-winning costumer, founder of the [San Francisco] Bay Area

English Regency, a past President of the Southern California Early Music Society, a founder of the Collinsport [*Dark Shadows* Festivals] Players, and has been a judge of the Illustrators of the Future Contest.

Nancy Freeman - Born in Tacoma, Nan gave up her career as a pickle sorter to become a successful systems engineer, ex-belly dancer, and 'unidentified musical phenomenon.' A familiar face on the Phoenix acoustic circuit, she has been compared to Kate Bush, Ray Bradbury, Emily Dickinson and Nietzsche -and frankly doesn't see the resemblance. She has two albums out, *Anchored to the Wind* and *Logick*.

Alan Gutierrez - A graduate of Art Center College of Design, Alan has been doing SF & F book covers for 15 years. So far, he's done about 250 covers and interiors for books and magazines. His latest book cover is for TSR's *Forgotten Realms* series called *The Dream Spheres*. He has a wife, Rhonda, and daughters Rachel and Monica, and has been living in Sedona since 1986.

Diana Gabaldon - Diana is the author of the recent New York Times bestseller, *Drums Of Autumn*. *Drums* is the fourth book in a series that started with the time-travel classic, *Outlander*, and continued with the award-winning *Dragonfly In Amber* and *Voyager*. The best-selling series chronicles the adventures of twentieth-century nurse/physician Claire Randall and her eighteenth-century Highland lover, Jamie Fraser.

Diana holds two graduate degrees in science (M.S in Marine Biology [Scripps Institution of Zoology], Ph.D. in Ecology [Northern Arizona University]) and spent a dozen years as a university professor with an expertise in scientific computation before starting to write fiction. In addition to her novels, she has written scientific articles for biological journals, worked as an editor on the MacMillan *Encyclopedia Of Computers*, founded the scientific-computation journal *Science Software Quarterly*, and written numerous comic-book stories for Walt Disney.

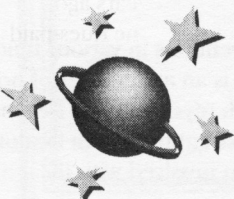
Diana lives in Scottsdale, Arizona, with her husband, three children, and a large number of animals. Her next book scheduled for publication is *The Outlandish Companion*, a nonfiction accompaniment to the *Outlander* series (tentative publication date is summer 1999). She is also at work on *The Fiery Cross* (fifth in the series), and the first of a contemporary mystery series, set in Phoenix.

Scott Glener - Scott says this about himself: "Sociologically, I am a 'Wedgie' - stuck between the Baby Boomers and Gen-X. I am also a founding member of the Old Pueblo Live Action Role Players and a Storyteller (GM) for the Tucson Vampire LARP game (the longest continuously running LARP in the world.) Which includes helping players create characters.

Amy Gould - Amy was raised in a fannish household and is a familiar face in Phoenix fandom. Currently, she is pursuing a degree at NAU.

Leslie D'Allesandro Hill - Leslie is the author/illustrator of *Fairies Have Wings, But They're Not Angels!* She creates fantasy art, and her media includes colored pencil illustration. Leslie was the LepreCon 23 Local Artist Guest of Honor.

Ernest Hogan - His mother's maiden name is Garcia. His novels, *Cortez On Jupiter* and *High Aztech* are international, recombocultural cult items. His articles, short stories, book reviews, illustrations, and cartoons have appeared in *Amazing Stories*, *Different Worlds*, *Penthouse Hot Talk*, and *Science Fiction Age*, among others. "The Great Crater Hop" will appear in a forthcoming issue of the children's magazine *Spider*. Check out his cybergonzo



thriller, *Brainpan Fallout*, available online in *The Red Dog Journal* (www.senselessbeauty.com/hogan). Lately he's been working on a detective novel, projects concerning dinosaurs, corrupting the youth of today, and making sacrifices to Xochiquetzal, the goddess of creativity, and Yacatechutli, the god of intertribal trade. He lives in Phoenix, with his wife Emily Devenport, Boomerang Award winner, author of many novels about tough girls on rough planets, and the now-on-sale *Godheads*

Sharan Hoyle – Sharan has been active, mostly behind the scenes, in putting on conventions for the last 8 years in Phoenix. She is best known for her talents as a dresser (Give her a can of hair spray and your hair will stay in place through gale force winds.) and her two granddaughters, Jessica and Jazzmin.

Aleta Jackson – Aleta has been a space development nut case involved in the aerospace field for most of her life. It's all Robert Heinlein's fault, of course. After reading one of his juveniles, she decided that being a spaceman (the term astronaut hadn't been invented yet) was her only possible future, and so she ordered her life accordingly. Initially the office manager of Rotary Rocket Company's headquarters in Redwood Shores, California, she now manages systems engineering at RRC's facility in Mojave, California. Aleta's fact – and fiction – has been widely published, ranging from *Analog* to the *Washington Post* to *Asahi Shinbun*.

Ray Keeler – Ray is the Executive Vice President of the National Speleological Society, the largest caving organization in the world. He has been caving for the last 23 years in four countries, 13 states and one US territory, mostly doing exploration and mapping for the National Park Service and US Forest Service. He has made several in-cave camps, up to ten days at a time underground, and has participated recently in archeology and paleontology research in caves in Jamaica. [For more information on the local Speleological Society contact: Central Arizona Grotto, NSS. 22354 N. 68th Drive, Glendale, Arizona 85310]

Debora Kerr – Debora is the author/editor of *Pantheon & Peg!* comics and various fantasy role playing game books, a freelance writer for western newspaper *The Arizonian*, and the owner of Internet business Archer Books and Games. She has over fifteen years experience in SF/F masquerades, historic costume care and conservation, design, etc. She is a Member of the Costume Society of America, active in some Internet fandoms, and is totally PRO cyberspace, free speech issues. She has been a contributor to the Comic Book Legal Defense Fund. Other specialties and interests include museum exhibit design, genealogy, and Scottish Highland games (member of Caledonian Society of AZ).

Karey Leichel – Karey says, "I have won hall awards at various cons including BayCon, WesterCon and MythCon. I was awarded a Best in Show at a MythCon too long ago to remember, and Best Novice Presentation at the 1984 LA WorldCon. I have been a member of the Greater Bay Area Costumer's Guild off and on for 5 years, and a member of the Society for Creative Anachronism for over 25 years. I specialize in Chinese costumes."

Shaun Lyon – Shaun says, "I'm a convention runner, founder and organizer (co-founder of Gallifrey, twice head of Loscon, member of the board of SCIFI, the parent organization of the LA worldcons, etc.) as well as a computer web programmer."

Daryl F Mallett – is a freelance writer and editor; an actor; a contributing editor and series editor at The Borgo Press; series editor of SFRA Press' *Studies in Science Fiction, Fantasy and Horror*;

associate editor of Gryphon Publications and for *Other Worlds Magazine*; contributing writer for *Mules & Vaughn Magazine* and *Water Conditioning & Purification Magazine*, among others; founder and owner of Angel Enterprises, Jacob's Ladder Books and Dust-bunny Productions; founder and co-owner of Blue Fire Inc.; and father of a delightful little boy named Jacob. The two publications

which have garnered him the most recognition are "Tongue-Tied: Bubo's Tale" in *Star Wars: Tales from Jabba's Palace* (ed. by Kevin J. Anderson, Bantam Books, 1996) and the storyline from the two-part *Star Trek: The Next Generation* episode "Birthright" (w/Barbara Wallace & Arthur Loy Holcomb and George Brozak). He is currently at work on numerous projects and forthcoming books include *Reginald's Science Fiction and Fantasy Awards, Fourth Edition* (w/Robert Reginald; Borgo Pr., 1998) and *Pilgrims & Pioneers: The History and Speeches of the Science Fiction Research Association Award Winners* (ed. w/Hal W. Hall; SFRA Pr., 1998).

Pete Manly – Pete is a physicist, astronomer, aviator, writer of nonfiction and fiction, and an amateur historian.

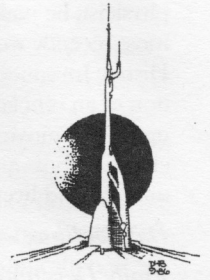
Donald Markstein – Donald says, "These days, I'm primarily a comic book writer (though in the past, I've been all over the board, including a stint as a gourmet columnist), mostly working for overseas publishers. Credits mainly in licensed properties, such as Disney, *Eek! the Cat*, and *Mighty Morphin Power Rangers*. Edited, designed, and produced two books about comics: *A Prince Valiant Companion* (Manuscript Press, 1992), and *Hot Tips from Top Comics Creators* (Fictioneer Books, 1994). Currently working on a novel about a man who THINKS he has become a superhero. Also currently involved in the launch of a new review magazine aimed at getting graphic novels into public libraries. Recent work includes editing *Pirates: The CD-ROM*, a multimedia extravaganza of stories, art, poems, plays, video, movie stills, shareware games, screen savers, and more (half a gigabyte, total), all with the theme of pirates. Reviewed in the latest issue of *No Quarter Given*, and probably in a soon-upcoming issue of *Connotations*.

Kim Martin – Kim is a costumer, bookkeeper, and a mother. AKA: Sean's mom; Kim the Banker; and a few more not fit to print. Primarily known throughout fandom as Sean's mom (you remember – the small blond boy in the wheelchair who has run over the feet of fandom for over 10 years now). Best known in costuming for Baby Bem, which won the Author's Choice Award at CopperCon 14, and her bodices.

Sue Martin – In a former life, Sue worked at the *LA Times* for 18 ½ years, and during that period wrote lots on SF and fantasy subjects (*Star Wars*, *Star Trek*, the Ren Fair.) She's interviewed lots of SF media people – Shatner, Niomoy, et al, George Lucas, *ST:NG* group, Joe Danbe, etc., and even got invited to some nifty SF theme events including the 20th Anniversary party for *Star Trek*. And had lots of fun going to screenings etc.

Marty Massoglia – Marty feels that if you want to know anything about him, you should ask him in person.

Alice Massoglia – Alice has worked conventions in various functions at local, regional and national levels, is an avid reader of both hard science fiction and fantasy (along with mysteries and Regency romances), a book dealer, and has been parenting kids in fandom since 1976. She and Marty have also been involved with the





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Friends of the English Regency since shortly after its founding and have conducted or assisted with numerous Regency dance events.

Milly McCloskey - Milly says, "I'm a retired schoolteacher—35 years and still have all my marbles! Sold my horse farm in New Jersey and moved to Arizona October 1989, wanted to move back to New Jersey June 1990 (122 degrees not acceptable). Stuck it out and have adjusted nicely. Spend my time now researching and writing about medieval military history, gardening and taking care of my Koi pond. I live with my Shih Tzu, Jenghiz Khan, seven Koi and 1 fat goldfish."

Beverly Metevia - Beverly is a long time fan of SF who has just recently returned to the Phoenix area. She has 18 years of experience in journalism, including 10 years as a newspaper editor.

Adam Niswander - is the author of *The Charm*, *The Serpent Slayers*, and *The Hound Hunters*, collectively called *The Shaman Cycle*. *The Sand Dwellers* is his fourth published novel set in Arizona. M&M Publishing plans to publish his fifth novel, *The Repository*, in 1999. He freelances genre articles and reviews to magazines. He is married to Jo Webber, and they live in Phoenix, Arizona, with a bunch of cats and a fat rabbit.

Janeen O'Kerry - Janeen is the author of two romantic fantasy novels: *Lady Of Fire* and *Queen Of The Sun*, both from Leisure LoveSpell. She's helped out at the Context Writer's Workshop (Context is a sercon in Columbus, Ohio,) and enjoyed it tremendously. She grew up riding show horses, and just bought a young 5-gaited American Saddlebred mare. Plus, her last book, *Queen Of The Sun* (in the bookstores right now,) deals with a modern woman who finds herself back in the past with her equally modern horse.

Eileen Phillips-Eileen has degrees in metallurgical engineering and computer science, and is working on another in biomedical engineering and applied mathematics. She designs and writes main-frame computer systems for a living. As far as hobbies go, she a science junkie, reads voraciously, has worked local conventions here in Phoenix as staff or committee since the early '80's, costumes, and does most varieties of handwork.

Robert Pitzer - Bob is a Robotics Mechanical Engineer with Intel. He graduated from the University of Florida with a degree in Mechanical Engineering with emphasis in robotics. Areas of robotics include autonomous submarines, Autonomous ground rovers and combatic robots for events such as Robot Wars™. His military career consisted of six years in the Navy aboard Nuclear Fast Attack submarines as a Nuclear Mechanic and Radiological expert during the Gulf War.

Claude Plymate - Claude is currently the observing support engineer for the McMath-Pierce Solar Telescope Facility. He's been with National Solar Observatory (NSO) for 12 years. He had been the lab manager for the Fourier Transform Spectrometer. His current position entails communicating with the visiting PIs and figuring out how to help them get the data they need-so benching up instrumentation on the McMath-Pierce and running it. That may involve getting "creative" with optics, electronics, and mechanical components. He's a licensed pilot and his other hobbies include hiking, bicycling, ham radio, reading, and photography.

Kenneth E. St. Andre -A member of the Science Fiction and Fantasy Writers of America, with stories published in three anthologies, Ken has also designed several role-playing games, notably *Tunnels and Trolls*, *Stormbringer*, and the hit computer game *Wasteland*. He is review editor for the-zine *Cosmic Visions*, and

has also had two stories published there.

Tracy Scheinkman -Tracy is a SF fan and artist and a successful horse breeder specializing in Arabian and Oldenburg horses at her small ranch, Misty Mountain Arabians. She is an accomplished horsewoman who rides dressage and western, loves trail riding, has barrel raced (well) and jumped (poorly). Her love of animals led her to find homes for 15 homeless cats. She and her husband, Bruce Saul, are currently "owned" by six cats. She has BS in Biology and her interest in genetics led to her recent publication of an article on equine coat color genetics in a prestigious horse breed journal. She was general contractor, electrician, mason, and plumber on a house they built and live in Tucson, Arizona. Tracy also enjoys filking till all hours and while she had years of piano lessons, she has learned to play the guitar, an instrument her cats like better.

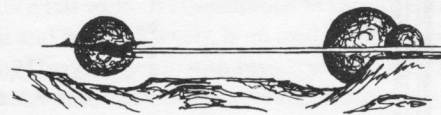
Cristi J. Simila - Cristi has been working TusCon for 21 years and the SCA for more years than she cares to remember, and has a pelican. She has documented Peyote stitch back to the 23rd dynasty in Egypt. She is a jeweler and teaches classes on beading in Tucson.

Kit Townsend - is a 1987 graduate of Clarion West Writer's Workshop. She was co-founder of a writer's group for semi-professional writers and a founding member of eWorld's Science Fiction, Fantasy and Horror Forum. Formerly a regular RPG player, she still spends a lot of time creating new characters, worlds, and adventures, although these creations go into fiction now days. Costuming is another creative outlet for her, with costumes ranging from no-sew designs to historical to equestrian costumes for mounted parade groups. In the real world, she has worked the past thirteen years as the SF/F/H buyer for Books, Etc., an independently owned general bookstore in Tempe, and professionally raises and trains horses for a variety of disciplines.

Tom Tuerff - Tom is a Phoenix-based writer of infomercials and commercials. He has won over 300 awards for creativity in the past 20 years. He is a performer of original humorous songs in coffee-houses around the Phoenix area. His parody "Little Star Treks" has been published in a national magazine, *Sing Out!* Tom is also chief of Daystar Holt, Arizona's (and arguably America's) longest-running active-participation *Ellquest* fan club. Tom will never learn Windows as long as his Macs continue to work.

Henry Vanderbilt - Henry reads slush for pocket change, but tries to get off the planet for a living. He reads history, technology, science, and science fiction for entertainment. He also builds futures for a hobby. Henry runs the Space Access Society, headquartered here in Phoenix, and has written many *Space Access Update* newsletters and other space-related news articles and policy papers. He sponsors the annual Space Access convention at which other space activists, aerospace engineers, and other interested parties discuss the politics involved and progress made towards escaping Earth in favor of space.

Larry Warner - Larry is the Exhibit Designer for the Arizona Museum for Youth. The perks of this job include getting to meet Nick Park, the creator of *Wallace and Gromit* and the talking Chevron cars, and working daily in a place where the wonder of childhood is never taken for granted. Larry is also a talented musician



and has been featured on numerous film projects. He has two solo albums, "Through My Eyes" and "On Deck 11." Larry is currently taking graduate classes in computer animation. He shares his home with his lovely wife, Theresa Armandarez and Socks, a very spoiled fur person.

Jo Webber - Jo is a wonderful lady who looks like she should at least be related to an elf. She has been amazing local costumers with her imaginative costumes that are put together with glue gun or tied on. Jo also brews a mean back of mead.

John T. Wheeler - John has been a *Doctor Who* fan for 17 years and attended many *Who* cons since his first one in 1984. A devout videophile and *Doctor Who* collector, John is the Video Room Committeeperson for CopperCon 18.

Catherine Wells - Catherine is the author of *Mother Grimm*, a 1997 nominee for the Phillip K. Dick Award. Her previous novels are: *The Earth Is All That Lasts*, *Children of the Earth*, and *The Earth Saver*. Forthcoming novels include *Land Beyond the Gates* (due from Roc Books late 1998 or early 1999.) Catherine has done extensive research for a novel on the historical King Macbeatha of Scotland, and is in the midst of gathering information on the Israelite kings Saul and David for another project. One of her favorite activities is singing duets and trios with her two daughters, preferably accompanied by her husband on congas or djembe.

Lee Whiteside - Lee is our local media maven and channel surfer, with antennae out for all the news on the airwaves and with strong cable ties.

Randall Whitlock - Randall is a Registered Geologist with background in Meteorites and Environmental Assessment. This year he's President of the Southwest Costumers Guild, a position that's part Boris Yeltsin, part Howdy Doody (a puppet ruler, but allowed to have bad manners). He operates MoiRandall's, which is the ren-fair clothing equivalent of a microbrewery.

Mike Willmoth - Mike has a Bachelor of Science Degree in Applied Mathematics, with minors in Physics and Astronomy. He speaks nine foreign languages (Latin, Spanish, German, Russian, French, Chinese [Mandarin], Italian, Arabic, Dutch), and is an amateur astronomer and amateur historian. He has read/watched SF/F since he was 4 years old; has helped run conventions since 1987; worked in computer industry since 1980; been owned by cats & dogs since a small child; and is a native Arizonan.

Gail Wolfenden-Steib - Gail has been active in the SF/fantasy and historical costuming for the past 16 years. She has been a panel participant from local conventions to Worldcons. Served as a masquerade judge, director, stagehand, and on stage. Some of her more notable costumes include "Cloak and Dagger" from the Marvel Comics series, *Nightwing: Tribute to the Knight* and the *Masque du Roi* where she portrayed Louis XIV as the Sun King. Fannish costuming turned into a full-time occupation for Gail in 1991 when she began her MFA in costuming at Arizona State. Since graduating in 1994, Gail has worked extensively with Phoenix Theatre's Cookie Company as a costume designer, winning two AriZuni awards for her work, as well as with Ballet Arizona in costume production.

Clubs

Corsairs of the Desert Sea, Inc. - Is a historical and speculative re-enactment group incorporated as a non-profit organization dedicated to the enjoyment of Piracy in its various forms. We recently

hosted the biannual CorsairCon. Five individual ships make up the Corsairs and all are autonomous with separate crews and captains. Each ship sponsors various events throughout the year such as the *Carnifex's* annual Bunny Burning, the *Sea Gypsy's* Apache Lake trip, and we take turns hosting the New Year's Eve party. Membership is \$10 annually to join the Corsairs and whatever individual ship's dues may be. You do not have to join a ship to be a Corsair - you could be a mercenary. Corsairs meet quarterly with most ships meeting monthly. Contact GiGi at 788-5442 for more information

Daystar Holt - Arizona's first and longest running Elfquest fan club. Daystar meets to talk about EQ and related stuff, develop characters, publish stories in their 'zine *Playelf* and create an annual calendar. Meetings are usually the first Saturday of each month: for more information call Tom or Janice at (602) 581-2258. They have a website at <http://users.aol.com/daystarelf/daystar.htm>

Egyptian Cartouche is a contemporary Middle Eastern Dance Troupe in Arizona that combines dance moves of the past with modern styles of the present to create the future in American Belly Dance. We perform various styles of dance including: Ethnic and Tribal, Egyptian and American Cabaret, and Modern Dance and Jazz styles mixed with New Age. For more information on Egyptian Cartouche performances, classes, or locations, contact Morgiana at (602) 259-6982.

Warriors of the Rose - Dagorhir is best described as a sport. Participants dress in historical or fantasy garb and use foam weapons in mock battles. Dagorhir is roughly based around the fall of the Roman Empire in the late 5th and early 6th century. For more information see the web page: www.dagorhir.com or call Lonnie, a.k.a. Lieutenant Hanse Grunnerson (Battle name) at (602) 974-1524

Phoenix Kendo Kai - Founded in 1989, Phoenix Kendo Kai boasts 12 current members, but is open to men & women, usually 10 years or older. It is a member of the Southwestern United States Kendo & Iaido Federation (SWKIF), which represents 13 dojo in 9 states, and the All United States Kendo Federation (AUSKF), which includes all Kendo regions in the continental US and Alaska. Mentored by Maki Miyahara, Kendo 8th-dan, Hanshi, of Pasadena, CA.

The Southwest Costumer's Guild - Is a loose organization of people interested in costuming, from historical, hysterical, to fantasy, and SF. They meet on the last Sunday of the month. For more information call, write or e-mail. Southwest Costumers Guild, PO Box 39504, Phoenix, AZ 85609. Phone Randall Whitlock at (602) 995-7514. E-mail randwhit@aol.com or our website at <http://members.aol.com/souwesgld/guulg.html>

TARDIS - Is a Phoenix-based general SF/fantasy Fan Club, specializing in International media SF/Fantasy since 1983. TARDIS meets every two weeks at different locations around the valley. You can contact us at PO Box 63191, Phoenix, AZ 85082-3191, call (602) 864-2942, E-mail at TARDIS-info@promenet.com or visit <http://www.primenet.com/~jgeorge/tardis.html>

United Federation of Phoenix - Is a Phoenix-based *Star Trek* and general SF/fantasy Fan Club. UFP meets every two weeks at different locations around the valley. For information write the UFP at PO Box 37224, Phoenix, AZ 85069 or call Jim at (602) 242-9203. Web page at: <http://www.primenet.com/~strait/ufp.html>

Programming

Programming:
 Lobby Level: Salon A
 Lower Level: Salon B, C, D, & E
Dealers' Room
 Lobby Level, Salon B & C
Art Show
 Lobby Level, Salon D & E -
Gaming
 Junior Ballroom (Off Main Lobby, by Restaurant)
Japanimation
 Lower Level, Suite A
 All areas, unless otherwise specified, are Programming areas.

Friday

Time	Panel - Participants	Loc
4:30 PM	Alan Gutierrez Slide Show: A slide show of the artist's work - <i>Alan Gutierrez</i>	D
5:30 PM	No Shit, There I Was... Our adventures in SF media hype - <i>Sue Martin, Barry Bard</i>	E
	Costumes on the Cheap: Costuming From Thrift Stores. <i>Karey Leichel, Dr. Laura Freas, Kim Martin, Jo Webber</i>	A
6:00 PM	When Someone Hands You a Sword, Say Thank You: Weapons Handling, Safety and Etiquette. <i>Craig Dryer</i>	C
	Mitchell Davidson Bentley Art Demonstration - <i>MITCHELL BENTLEY</i>	D
	The Physics of the Chuck Jones Universe (<u>Roadrunner</u> Cartoons) - <i>Nancy Freeman, Donald Markstein, Eileen Phillips, Randall Whitlock</i>	E
	Bix Bash - Restaurant	
7:00 PM	Boring Old Fogies & Illiterate Young Whippersnappers: The Generation Gap in Fandom? <i>Scott Glener, Amy Gould, Sharan Hoyle, Alice Massoglia</i>	A
	Reading from <u>The Repository</u> - <i>Adam Niswander</i>	B
8:00 PM	Oldies But Goodies Concert	A
	Brewing/Mead Making. - <i>Craig Dryer, Jo Webber</i>	D
	Reading from <u>Paco Breaks the Bank - Crossover Earth</u> - <i>Kenneth E. St. Andre</i>	B
	The Institute for Paranormal Studies (Test your pun-natural abilities)- <i>Randall Whitlock</i>	E
8:30 PM	Collectibles Versus Investments: Am I Having Fun Collecting? - <i>Barry Bard, MITCHELL BENTLEY, GiGi Dane, Donald Markstein</i>	C
9:00 PM	The First Book/TV Show/Movie That Got You Hooked. - <i>STEPHEN R DONALDSON, Aleta Jackson, Tracy Scheinkman, Larry Warner</i>	D
	Alternate Tarot Reading - <i>Kenneth St. Andre</i>	B
9:30 PM	Regency Dance - <i>Marty and Alice Massoglia</i>	C

Saturday

Time	Panel - Participants	Loc
10:00 AM	<p>Paper Airplanes - Out on the Balcony By Salon C. We will provide the paper and the target. We will also supply M&Ms as prizes. - <i>Amy Gould, Elizabeth Dickenson, Tracy Scheinkman</i></p> <p>Bookbinding By Hand - (It may develop into a workshop.) - <i>Milly McCloskey</i></p> <p>So You Think You Want To Run A Convention? A discussion on convention running by people from outside the Phoenix area. - <i>Shaun Lyon, Christy J. Simila</i></p> <p>Hero Versus Anti-Hero: Making Them Work In Your Writing. - <i>Maya Kaathryn Bohnhoff, STEPHEN R DONALDSON, Diana Gabaldon</i></p> <p>Masquerade Walk-Through #1</p>	<p>A</p> <p>D</p> <p>C</p> <p>B</p>
10:30 AM	<p>Calligraphy Workshop Participants limited to 8, sign up at the volunteers table. Others are welcome to watch. - <i>Pat Connors</i></p> <p>Glue Gun Demo By Three Pros With A Gun. - <i>Gail Wolfenden-Steib, Jo Webber, Kit Townsend</i></p>	<p>B</p> <p>E</p>
11:00 AM	<p>Robot Hobby: 'Bot Bash Panel. - Talk about robots, robotics, and robot combat. Meet the pros who put it together. <i>Dan Danknick, John Kittelsrud, Bob Pitzer</i></p> <p>Media Pseudoscience: The Abuse Of Science By The Media(s). - <i>MITCHELL BENTLEY, Maya Kaathryn Bohnhoff, Diana Challis, Aleta Jackson</i></p> <p>Taking A Bite of the Cash Cow: How To Write To The Specifications Of A Particular Media World. - <i>Karey Leichel, Daryl F Mallett, Pete Manly, Donald Markstein, Tom Tuerff</i></p>	<p>A</p> <p>C</p> <p>D</p>
11:30 AM	<p>Gaming 101 Or What Is All This Fuss About Gaming? For potential gamers and non-gamers. - <i>Scott Glener, Debora Kerr, Kenneth E St. Andre</i></p>	<p>E</p>
Noon	<p>Wings --- D@*%!!! Wings! How to make structurally sound wings for costumes. - <i>Jo Webber, Gail Wolfenden-Steib</i></p> <p>Cloaked But Not Daggered - Bring your sewing machine, fabric, supplies and learn how to make a cloak. (Maybe even wear it that night.) 12 people limited attendance sign up at the volunteer's desk! - <i>Maryeileen Flanagan, Kit Townsend</i></p> <p>Writing For The Senses - How to evoke the senses as an author. - <i>Maya Kaathryn Bohnhoff, Diana Gabaldon</i></p>	<p>C</p> <p>B</p> <p>A</p>
12:30 PM	<p>Weird And Wacky Web Sites. You wouldn't believe what I just read on the web. - <i>Jeff Hitchin, Debora Kerr, Kenneth E St. Andre</i></p> <p>Mundanes Beaming Up? Science Fiction As Popular Mythology - <i>Elizabeth Burnham, Emily Devenport, Catherine Wells</i></p>	<p>E</p> <p>D</p>
1:00 PM	<p>Kendo Demo: Japanese Sword Fencing. Created in Meiji Era (1870s), when the new Japanese government mandated compulsory education for men and protective armor (bogu) became more readily available for non-samurai families. Incorporates several different forms of koryu (family sword styles).</p> <p>The Roton Rocket and Single Stage To Orbit Space Craft: what is and isn't possible and what we and other companies are doing - as much as we can say without violating trade secrets, anyway. - <i>Aleta Jackson, Dan DeLong</i></p>	<p>A</p> <p>C</p>
1:30 PM	<p>Super Short Story for Chocolate - 3 judges: an author, an editor, and a grandmother. 3 large bags of M & Ms. You write - 150 words or less. You read for the judges and audience. And may one of the three have mercy on your prose. - <i>STEPHEN R DONALDSON, Sharan Hoyle, Sue Martin</i></p>	<p>D</p>
2:00 PM	<p>Painting - er, Paying- My Bills: So you want to make a living at "Art." Find out from the pros: an artist, a jeweler, a special effects expert, and a costumer. All of these people make a living at their art! - <i>MITCHELL BENTLEY, R. Merrill Bollerud, MOJO, Gail Wolfenden-Steib</i></p>	<p>E</p>

2:00 PM, cont'd	<p>Just for a LARP: An introduction and short duration LARP (Live Action Role-Playing) - <i>Scott Glener, Joseph Collins</i></p> <p>Filk Concert - <i>JEFF HITCHIN</i></p> <p>An Insidious Process: First you do it for yourself. Then you do for your friends, and finally you do it for money. What does it take to go from amateur to professional? (Writer, that is.)- <i>Emily Devenport, Ernest Hogan, Adam Niswander</i></p>	<p>A</p> <p>C</p> <p>D</p>
3:30 PM	<p>Peyote Stitch Beading - 10 people limited attendance sign up. Learn the basics of this popular style of beading from a professional. Signup at the volunteers desk. - <i>Cristi J. Simila</i></p>	<p>B</p>
4:00 PM	<p>Science Fiction Odd Couple: <u>Star Trek</u> as Felix, <u>Red Dwarf</u> as Oscar, who is closer to reality? - <i>Debbie Baudoin, MITCHELL BENTLEY, Chris Dickenson</i></p> <p>Chicks In Chain Mail: who was it that thought up those brass bras anyway? Would you really wear one into combat? - <i>Karey Leichel, Elizabeth Burnham, Kim Martin</i></p> <p>Reading - <i>Maya Kaathryn Bohnhoff</i></p> <p>X-Files: Where do Mulder and Scully go from here? - <i>Jeff Bohnhoff, Mojo, Lee Whiteside</i></p>	<p>A</p> <p>C</p> <p>D</p> <p>E</p>
5 - 6 PM	DINNER BREAK	
6:00 PM	<p>The Joy of Spelunking: The realities of cave exploring. Science fiction is sometimes not too distant. A look into the reality of cave exploring; tight crawlways, muddy passages, TOTAL darkness; rooms of incredibly fragile beauty, multi-day trips under ground, pits where you cannot see the bottom, and rescues. (Some are places where no one has ever been before) - <i>Ray Keeler</i></p> <p>Babylon 5: Crusade - <i>Shaun Lyon, Debbie Baudoin, Lee Whiteside</i></p> <p>Somebody Give Me A Club! - Some of the Phoenix based clubs will be here with information about what they do, why they do it, and how to join. <i>Dagorhir, Daystar Holt, Southwest Costumer's Guild, TARDIS, United Federation of Phoenix</i></p>	<p>A</p> <p>E</p> <p>B</p>
6:30 PM	<p>Reading from <u>The Tennessee Waltz</u> - <i>Emily Devenport</i></p> <p>In A Jam (Session): When The Song Transcends The Inspiration, Harmonic Convergence. Sing Along - <i>Jeff & Maya Kaathryn Bohnhoff, Nancy Freeman, Jeff Hitchin, Larry Warner</i></p>	<p>D</p> <p>C</p>
7:00 PM	<p>Color Pencil Demonstration - <i>Leslie D'allesandro Hill</i></p>	<p>B</p>
7:30 PM	<p>Prozac Dreams: Does modern SF suffer from chronic depression? - <i>Maya Kaathryn Bohnhoff, Emily Devenport, Ernest Hogan</i></p>	<p>C</p>
8:00 PM	<p>Meet the Pros</p> <p>Bardic Circle Filk</p>	<p>D/E</p> <p>A</p>
8:30 PM	<p>History in the Mirror: TV's reflection of our own culture. - <i>Elizabeth Burnham, Ernest Hogan, Donald Markstein</i></p>	<p>B</p>
9:00 PM	<p>Costuming With An SF Flair - <i>GiGi Dane, Dr. Laura Freas, Tracy Scheinkman, Kit Townsend</i></p>	<p>C</p>
9:30 PM	<p>Reading - <i>STEPHEN R DONALDSON</i></p>	<p>B</p>
10:00 PM	<p>Wheel of SF - <i>TARDIS</i></p>	<p>D/E</p>
11:00 PM	<p>Dramatic Reading: Not Ready For Warp Speed Players</p>	<p>B</p>

Sunday

Time	Panel - Participants	Loc
10:00 AM	<p>Bubbles in the Sun: Bubble wands and plenty of soap, see who can make the biggest bubbles! - with a special finale of *grape flavored* edible bubbles for the limber. <i>Elizabeth Dickenson, Amy Gould</i> Note: This is NOT a babysitting service, an adult must accompany children.</p> <p>Bloody Tyrant or Benevolent King—Will the real Macbeth please stand up? Eleventh century Scotland: the culture, the political situation, the neighbors (Vikings! Yay!), as well as the facts and myths about Macbeth, where the history got twisted. - <i>Catherine Wells</i></p> <p>A Hairy Situation: Hair Braiding - <i>Sharan Hoyle and models</i></p> <p>Human Training 101, or how my cats have trained me - <i>Theresa Armandarez, Daryl F Mallett, Kim Martin</i></p> <p>Are They Just Funny-Looking People?: Aliens and Intelligence: Is it possible to imagine without anthropomorphism? - <i>STEPHEN R DONALDSON, Aleta Jackson, Mike Willmoth</i></p> <p>Deep Impact - Meteors and the real world - <i>Teresa Bippert-Plymate, Pete Manly, Claude Plymate, Randall Whitlock</i></p>	A B C D E
11:00 AM	<p>Masquerade Walk-Through</p> <p>Setting The Stage: Christy's England, Rice's' New Orleans, Mitchell's' Antebellum South. The importance of setting in a story. - <i>Maya Kaathryn Bohnhoff, Diana Gabaldon, Janeen O'Kerry</i></p> <p>It's A Deal! Thrift Store And Other Bargain/Bargaining Shopping - <i>Barry Bard, Eileen Phillips, Kit Townsend</i></p> <p>35 Years of Who: It's the 35th Anniversary of <u>Doctor Who</u>! Round table fannish discussion on <u>Doctor Who</u>'s past, present, and future. - <i>Shaun Lyon, John W Wheeler, Lee Whiteside</i></p>	B C D E
11:30 AM	<p>Arizona's 'What Ifs' -Alternative History. Examples: What if Barry Goldwater had won the presidential race? The Gadsden Purchase. We almost got Rocky Point in the negotiations. - <i>Randall Whitlock, Maryeileen Flanagan, Mike Willmoth</i></p>	A
Noon	<p>Propping Up the Cardboard Commander: Bringing 2-D characters to life; a workshop on dialogue and characterization. - <i>Maya Kaathryn Bohnhoff, Adam Niswander, Catherine Wells</i></p> <p>Why Doesn't The Hero's Horse Ever Get Colic? How to take care of your horse in a vaccine-less world. Animals in real life versus fantasy - <i>Tracy Scheinkman, Stephen R Donaldson, Teresa Bippert-Plymate, Janeen O'Kerry</i></p> <p>Untouched by Man: Goddess Worship and the Virgin Mary: can they co-exist? - <i>Theresa Armandarez, Chris Dickenson, Donald Markstein</i></p>	C D E
12:30 PM	<p>Tube Talk - <i>Lee Whiteside</i></p>	B
1:00 PM	<p>Reading - <i>Diana Gabaldon</i></p> <p>Dying For Your Art Isn't Romantic - Hazardous materials in your hobbies - <i>MITCHELL BENTLEY, Larry Warner, Randall Whitlock</i></p> <p>More Than Just Star Wars Monopoly: What Is New And Exciting In Gaming? - <i>Scott Glener, Debora Kerr, Kenneth E St. Andre</i></p> <p>Leaving the Green Hills of Earth: The Future Of Space Exploration - <i>Aleta Jackson, Dan DeLong, Henry Vanderbilt</i></p>	A C D E
1:30 PM	<p>Mojo's Video - Up close video of special effects from Foundation Imaging from <u>Babylon 5</u>, <u>Voyager</u> and <u>Deep Space Nine</u>. - <i>Mojo</i></p>	B

2:00 PM	<p>Performance Filk: How to bring music from paper to stage. - <i>Jeff Bohnhoff, Nancy Freeman, JEFF HITCHIN</i></p> <p>Look To The Sun: Is There A Future For Earth-Based Solar Astronomy? Find out from the people in the field. - <i>Pete Manly, Teresa Bippert-Plymate, Diana Challis, Claude Plymate</i></p> <p>Reading from "Rexitos" - <i>Ernest Hogan</i></p> <p>'Bot Bash - out on the Patio</p> <p>Special Meet the GOHs: VOLUNTEERS ONLY - STEPHEN DONALDSON, MITCHELL BENTLEY, MOJO</p>	<p>D</p> <p>E</p> <p>C</p> <p>A</p>
3:00 PM	<p>Upcoming Movies - <i>Barry Bard</i></p> <p>Round Robin Reading - Bring a book, newspaper, heck-- even a candy wrapper (but you really have to like it.) Everyone takes turns reading a line from his or her sample. - <i>Emily Devenport, Ernest Hogan, Daryl F Mallett</i></p>	<p>B</p> <p>E</p>
4:00 PM	<p>Guerrilla Acting: Impromptu to acting for all occasions and character development. - <i>Pat Connors, Scott Glener, Amy Gould</i></p> <p>Charity Auction</p> <p>Planetary Duct Tape?: Designing a world that works geologically - <i>Aleta Jackson, Diana Challis, Eileen Phillips, Randall Whitlock</i></p>	<p>E</p> <p>C/D</p> <p>A</p>
4:30 PM	<p>Precious Metal Clay Demo: New techniques in jewelry making - <i>R. Merrill Bollerud</i></p>	<p>B</p>
5:00 PM	<p>Belly Dancing 101 - <i>Egyptian Cartouche</i></p>	<p>A</p>
5:30 PM	<p>Reading from <i>Galaxy Seven</i> - <i>Joseph Collins</i></p>	<p>E</p>
6:00 PM	<p>Costuming Compromises - It Looked Good On Paper!. Separating what really works. - <i>Maryeileen Flanagan, Karey Leichel, Kim Martin</i></p>	<p>A</p>
6:30 PM	<p>Award Winners or Scrap Metal: the current state of robotic combat. - <i>Bob Pitzer, Dan Danknick, John Kittelsrud</i></p>	<p>E</p>
7:00 PM	<p>Sexual Orientations: Are They Genetic? - <i>Amy Gould, Jeff Hitchin, Kit Townsend</i></p>	<p>A</p>
7:30 PM	<p>Reading from <i>Beyond the Gates</i> - <i>Catherine Wells</i></p>	<p>E</p>
8:00 PM	<p>Masquerade (Halftime Performances by <i>Jeff and Maya Kaathryn Bohnhoff</i> and <i>Egyptian Cartouche</i>)</p> <p>Bardic Circle Filk - <i>Filk Suite</i></p>	<p>C/D</p> <p>A</p>
8:30 PM	<p>Weaving the Web: Web page design. Tips and tricks on how it's done. - <i>Dan Danknick, Kenneth E St. Andre, Mike Willmoth</i></p>	<p>E</p>
9:30 PM	<p>We're Exploring Mars...Who's Watching Us? - <i>Joseph Collins, Robert Pitzer, Mike Willmoth</i></p>	<p>E</p>
10:30 PM	<p>Polite Liqueur: How To Make Cordials - <i>Craig Dryer</i></p>	<p>B</p>
11:30 PM	<p>Sci-Fi Jeopardy! - What is, a great time for all? - <i>United Federation of Phoenix</i></p>	<p>C/D</p>

Monday

10:00 AM	<p>Good Morning, Punshine! Yes, we all know you love to pun, but are you ready for the challenge of punning after 3 days of convention and in the morning, no less? - <i>Jeff Bohnhoff, Eileen Phillips, Mike Willmoth</i></p> <p>B5 Interactive Trivia - So, you think you know <u>B5</u>? Have you reached a master adept level at all things <u>Babylonian</u>? Join the <u>B5</u> Interactive Trivia Game to test your knowledge. You could walk away with some really cool prizes. - <i>Theresa Armandarez, Debbie Baudoin</i></p>	<p>E</p> <p>B</p>
10:30 AM	<p>What's New From Galileo - <i>Diana Challis</i></p>	A
11:00 AM	<p>Man or Superman? Medical impossibilities in fiction. Can you really fight the bad guys with a knife stuck in your back? - <i>Chris Dickenson, STEPHEN R DONALDSON, Donald Markstein</i></p>	D
11:30 AM	<p>Mojo's Slide Show - Up close pictures of special effects from Foundation Imaging from <u>Babylon 5</u>, <u>Voyager</u>, and <u>Deep Space Nine</u>. - <i>Mojo</i></p>	C
Noon	<p>Reading - <i>Daryl F Mallett</i></p> <p>There's A Bimbo On The Cover Of My Book: Do cover artists read the book? Are they given enough information to draw something appropriate? - <i>Alan Gutierrez, Maya Kaathryn Bohnhoff, Donald Markstein</i></p>	<p>B</p> <p>A</p>
1:00 PM	<p>Art Auction</p> <p>A Cat's Home Is Its Castle We're just their servants, according to the cats. - <i>Emily Devenport, Elizabeth Dickenson, Amy Gould</i></p> <p>From Concept To Coffee Table: What are the steps an aspiring writer must take to actually get published? - <i>GiGi Dane, Janeen O'Kerry, Catherine Wells</i></p>	<p>D/E</p> <p>B</p> <p>C</p>
3:00 PM	<p>Sit! Good Concom! Grumps, growls, and maybe even a few treats. Remember your dog training manuals - puppies and con-com respond well to positive reinforcement. What did you like about the convention? What suggestions do you have for improving the next one? - <i>As many of the con committee as we can get there</i></p>	A



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HEXACON 9

Arizona's Gaming Convention

July 9 -11, 1999 Sunsree Resort, Scottsdale

Role playing	Laser Tag Tourney
Magic CCG Tournaments	Miniatures Painting Contest
Board Gaming	Dealer's Room
Miniatures	Game Auction
Computer Network Gaming	Video room
LARP	Full Consuite

Gaming starts at 10:00 AM on Friday, July 9 and runs NON-STOP until Sunday, July 11 at 3PM

Membership Rates: \$15 until 5/31/99 \$20 at the door

Hotel Information:

Holiday Inn Sunsree
7601 E Indian Bend Rd
Scottsdale, AZ
(602) 991-2400
Room: \$59 S/D
Suite: \$98 S/D

Memberships & Information:

HexaCon 9
PO Box 62613
Phoenix, AZ 85082
email: boniece@aol.com
Website:
<http://members.aol.com/boniece/index.html>

Video Room Schedule

Video Room 1 (Front Room)

Babylon 5

(Season 5 Episodes, Saturday 2:00 PM - 3:00 AM)
 (*The Gathering*, TV Movie Remake of Pilot Movie (1998),
 Sunday 1:30 PM)
 (*In The Beginning*, Saturday 11:00 AM)
 (*Thirdspace*, Saturday 12:30 PM, Sunday 9:00 AM)

BBC2 Red Dwarf Night

This was the 10th Anniversary Special aired on BBC 2 in February 1998.

It's 2 ½ hours of *Dwarf*. Including "Can't Smeg, Won't Smeg" ❖
 a riotous Cooking show with the cast of *Red Dwarf VII*. A
 Trivia show with Fans Vs. The Cast. An abbreviated *Smeg Up/*
Outs Bloopers show. And the award-winning episode
 "Gunmen of the Apocalypse" (*RD VI*). ❖
 (Sunday 3:00 PM & 12 Midnight)

Crime Traveller

British Police Drama with a cop & a Scientist who have a time machine and use it to solves crimes.
 Stars Chloe Anett (*Red Dwarf VII*). ❖
 (Sunday 10:30 AM)

Red Dwarf (Remastered)

These are the first two seasons done with new effects and cleaned up sound.
 (Friday 6 PM) ❖

Red Dwarf VII

The extremely funny newest season of *Red Dwarf*.
 (Saturday 8:00 AM, Sunday 9:00 PM, Monday 8:00 AM)

Red Dwarf VII Extended Release

3 Episodes from the seventh season which have cut scenes &
 other extras. Includes a Season 7 Bloopers Reel also.
 (Friday 12 Midnight, Sunday 12 Noon) ❖

Red Dwarf Smeg Ups/ Smeg Outs

The originally released Bloopers tapes for Seasons 1-6.
Smeg Outs - (Sunday 8 AM, Monday 11 AM- Room 2)
Smeg Ups - (Monday 11 AM) ❖

Red Dwarf (Various)

Various episodes from Seasons 3-6.
 (Sunday, 6 PM & 2:30 AM) ❖

Video Room 2 (Back Room)

Auton

This *Doctor Who*-inspired spinoff produced by BBV features the return of the Nestene Intelligence from *Terror of The Autons* & *Spearhead From Space*.
 (Saturday, 9:45 AM)

The Airzone Solution

Another spinoff by BBV; not a *Doctor Who* story, but an SF story starring Peter Davison, Jon Pertwee, Sylvester McCoy, Colin Baker, and Nicola Bryant.
 (Sunday, 2:00 AM)

Brimstone

A 1998 TV Pilot. This is not the version that will air. About a dead cop sent back from Hell itself to catch and send back psychos who have escaped from Hell.
 (Friday, 11:30 PM)

BUGS

Pilot episode of British high tech espionage series.
 (Sunday, 8:30 AM)

Doctor Who

The world's longest running SF series returns to the CopperCon video rooms.

"Battlefield" The Seventh Doctor meets Morgaine, sister of Arthur Pendragon. UNIT Story with a retired Brigadier as the Guest Star.
 (Monday, 9:10 AM)

"City of Death" Fourth Doctor & Romana confront the origins of life on the planet Earth and the French of Paris in an episode written by *Hitchhiker's Guide* author Douglas Adams.
 (Sunday, 12:35 PM)

"Curse of Fenric" The Seventh Doctor (Sylvester McCoy) must confront an ancient nemesis, vAMpires, World War II, the truth about his companion, and the future of the Earth itself.
 (Friday, 7:30 PM) ❖

"The Five Doctors" Featuring Peter Davison (#5), with all four of the previous Doctors and Companions galore. Plus the most popular monsters make an appearance as well. A romp.
 (Sunday, 9:20 AM - Special Collectors Edition with remade effects) ❖

"Pyramids of Mars" Fourth Doctor (Tom Baker) and Sarah Jane Smith (Lis Sladen) do battle with Sutekh the Destroyer and his army of Egyptian Mummies.
 (Sunday, 11:00 AM) ❖

"Masque of Mandragora" Fourth Doctor & Sarah take on a Medieval Italian cult of Demnos to undercover it's extraterrestrial origins and the fate of the coming Renaissance.
 (Saturday, 4:20 PM) ❖

The Enemy Within The 1996 TV-Movie aired on FOX.
 (Sunday, 6:15 PM) ❖

"The Pirate Planet" Second story by *Hitchhiker's Guide* author Douglas Adams.
 (Sunday, 4:45 PM) ❖

Downtime

Officially blessed *Doctor Who* spinoff starring Nicholas Courtney as The Brigadier, Lis Sladen as Sarah Jane Smith, Deborah Watling as Victoria Waterfield and John Leeson (but not as K-9). Oh, yeah, and the Yeti too. Guest Starring Jack Watling as Professor Travers (*Evil of the Daleks*).
 (Monday, 8:00 AM)

The Fantasy Worlds Of Irwin Allen

1998 Sci-Fi Channel special tracing the career and shows of a TV legend.

(Friday, 6:00 PM)

Frankenstein Sings

An extremely weird comedy. Just see for yourself.

(Friday, 1:45 AM)

Gamera

This is not a 60's movie anymore. *Gamera* is firmly in the 90's. Excellent story & effects.

(Saturday, 9:30 PM & 11:15 PM-*Gamera 2*)

Godzilla

The real thing returns. 3 still as yet unreleased in America movies. Subtitled.

Godzilla vs Destroyah, the last Japanese *Godzilla* Movie

(Saturday, 6:05 PM)

Godzilla vs. Space Godzilla (Saturday, 7:45 PM)

Godzilla vs. Mecha Godzilla (Sunday, 7:45 PM)

The Heroic Trio

A real Hong Kong action movie featuring the 3 most beautiful and talented of the lot.

With Michelle Yeoh.

(Sunday, 9:30 PM) Dubbed from Laser Disc.

Hypernauts

Cancelled ABC children's show that one of our guests worked on. These are the unaired 5 final episodes produced for the series. From an Australian pre-recorded, pre-bought tape.

(Saturday, 8:00 AM)

MST3K FAN

A hilariously funny fan-made *Mystery Science Theatre 3000* featuring the movie *Star Trek V*.

(Saturday, 11:20 AM)

Neil Gaiman's *Neverwhere*

English produced 6-part mini-series written about an adventure in an alternate London.

(Sunday, 11:00 PM)

Sliders (Australia)

Episodes of the new season that have aired in Australia, but not in the U.S. as yet.

(Saturday, 1:20 PM)

Stargate SG-1

4 Episodes from the First Season on Showtime for this acclaimed series. Richard Dean Anderson.

(Pilot Movie—Saturday 1:00 AM)

(Episodes--Sunday, 2:30 PM)

Gaming Schedule

Date	Time	Tournament	Fee
Friday	5:00 PM – 12M	<i>Magic: the Gathering</i> ™ Booster Draft	\$9.00
Saturday	12N – 8:00 PM	<i>Magic: the Gathering</i> ™ Sealed Deck	\$14.00
Saturday	2:00 PM – 8:00 PM	<i>Magic: the Gathering</i> ™ "Beginners" tournament	\$2.00
Sunday	12N – 8:00PM	<i>Magic: the Gathering</i> ™ Standard (Type 2)	Free!

Up to 3 more Sanctioned Booster drafts will also be held, based on interest. A *Star Wars*™ tournament is also in the works.

Live Action Role Playing

Game: *Vampire the Masquerade*

Name: "The Queening Pawn"

Date: Monday

Time: 7: 00 PM to Midnight-ish

Story: The Prince of Phoenix is holding a living game of chess where the pieces and pawns are other vampires in the city.

Experience of players: Beginners on up

Number of players: Up to 40

Characters: Pregenerated

End time: Around midnight as it stands now.

Storyteller: Cynthia Shepard

Narrators: Michael Austin and Eric Shepard

Game: *Dragacran Chronicles* - set in the fantasy world of Steven Brust, author of the *Vlad Taltos* series. (*Jhircg*, *Teckla*, *Yendi*, *Taltos*, etc.)

Name: TBA

Date: Saturday & Sunday

Time: 7: 00 PM to midnight Saturday.

2:00 PM to 7:00 PM on Sunday

Story: TBA

Experience of players: Beginners on up

Number of players: Up to 20

Characters: Pregenerated

End time: Around midnight.

Storyteller: Larime

Narrators: TBA

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at the CONVENTION!**

GALAXY SEVEN

a novel
by Joseph David Collins

A gigantic Mothership departs the planet Xumma on its maiden voyage, destination: the Earth's moon. **Timmy Greene**, a 5-year-old boy with a seven-foot tall invisible friend from Outer Space, begins making predictions of future events which, to the astonishment of his parents, start coming true. **Georgina Spitzer**, a professional psychic, dreams of a world-wide cataclysm only to learn that ten other people have had the same dream. **Maureen Dubin**, a Manhattan woman sitting on the deck of her Fire Island beach house, becomes mesmerized watching a group of "stars" on the horizon. She disappears for 24 hours. **Charlie Sibley**, an Arizona astronomer who photographs a spacecraft near the Earth's moon, finds that a vacation has been arranged for him—in *Connecticut*! As these people start to go public, a secret, insidious government agency is out to silence them.



"Your book is a winner! Ordinarily I don't read much science fiction, but you've converted me. Galaxy Seven is impossible to put down. It definitely is movie material."
GEORGE PARLATO, M.D.
Collins, New York

"Reading it was a pleasure for me... The story is well thought out and brilliantly written. I do believe that it will be a great commercial success."

MELODY GIBSON - Poco Press, Kennesaw, Georgia

"A hell of a good read!"

BUD KENNEDY - Sedona, Arizona

"I could not put it down! I read until four in the morning and I had to stop because my eyes gave out. But I stayed up the next night and finished it at five a.m. It is fabulous!"

MARIESA JULIEN, Ed.D. - Cliffside Park, New Jersey


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