

PhringeCon



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PhringeCon

July 11-13, 1980

Adams Hotel
Phoenix, AZ

Convention Committee

Debbie Cady, Kim Farr, Paul Freeman, Lisa McKinney,
Tom Monson, Shane Shellenbarger, Greg Shirey, Kathy Shirey

PROGRAM HIGHLIGHTS

FRIDAY

Guests:

Stan Lee
Chris Claremont
Bjo Trimble
Shirley Maiewski
Jack Williamson

Events:

Superman
Film Contest
Dr. Who

SATURDAY

Guests:

George Takei
Walter Koenig
Bjo Trimble
Chris Claremont
Jack Williamson
Shirley Maiewski

Events:

Space Lobby
Costume Contest
Film Contest

SUNDAY

Guests:

Bjo Trimble
Chris Claremont
Shirley Maiewski

Events

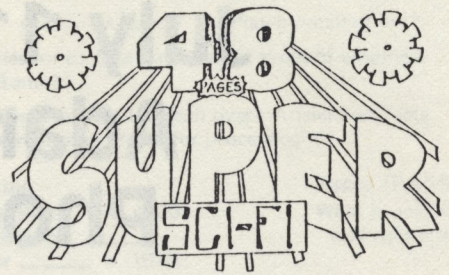
Club Meetings
Memorabilia Auction
Film Contest

MANY THANKS TO:

Bob Cain – TV Chariot, Video Concepts, Iguanacon (36th World Science Fiction Convention), Bruce Farr, United Federation of Phoenix, Tempe Camera Repair, Sci-Fi Emporium, One Book Shop, Dorothy Cady, Kay Bethancourt, Barry Bard, Flying Buffalo Inc., Pat Mueller, Omni, Skip Olson, El Camino Theatre, Ed Metcalf, Kim Poor.

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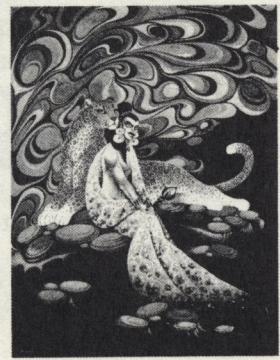
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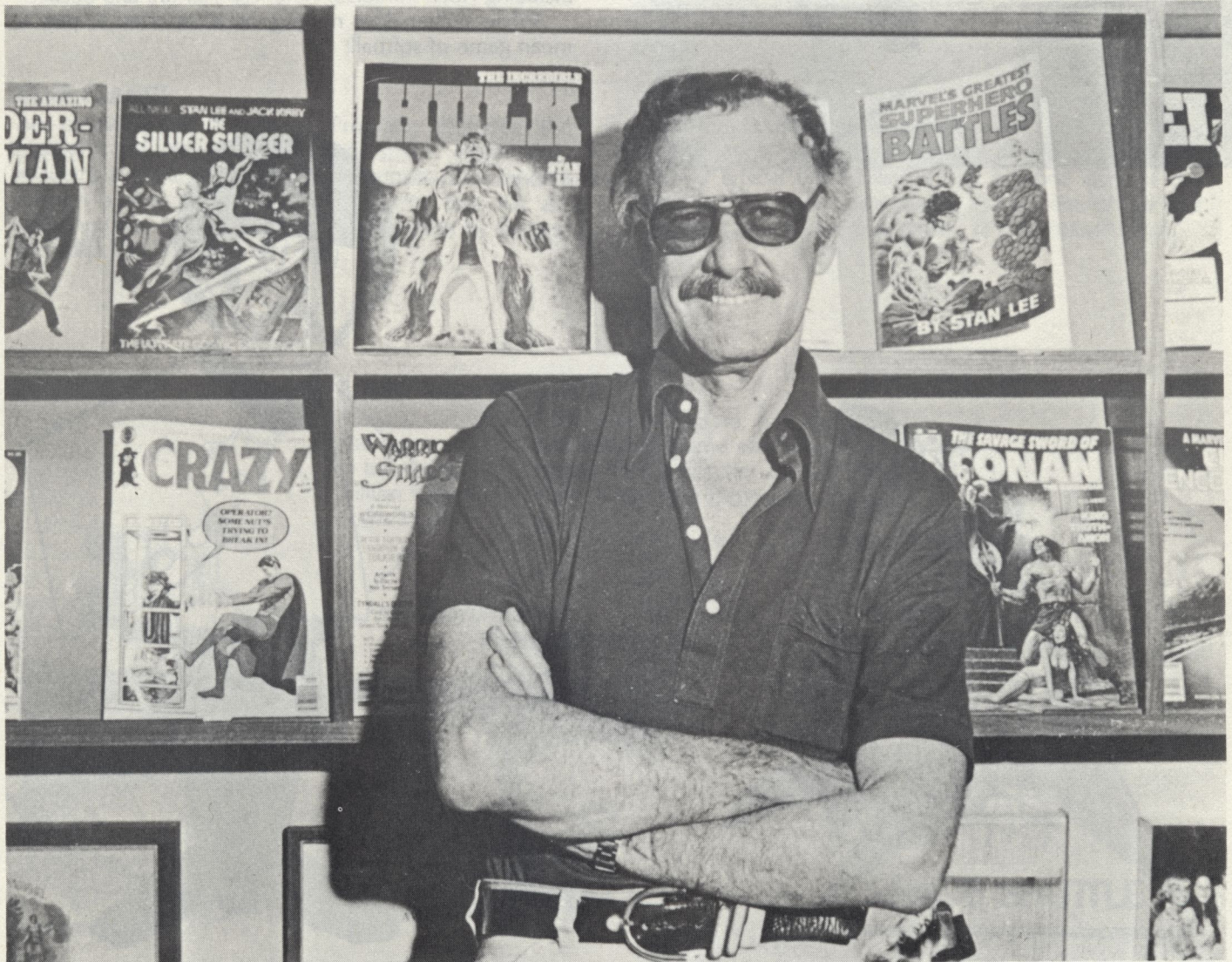
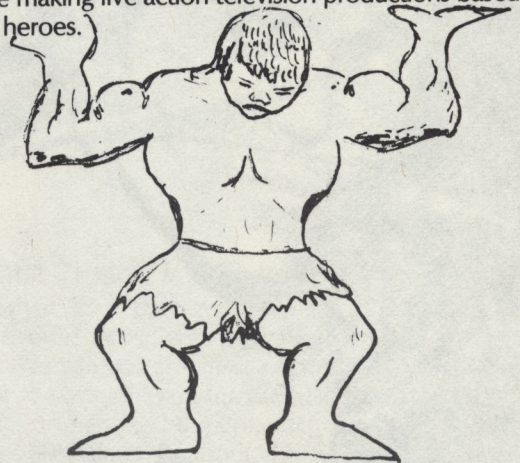
Stan Lee

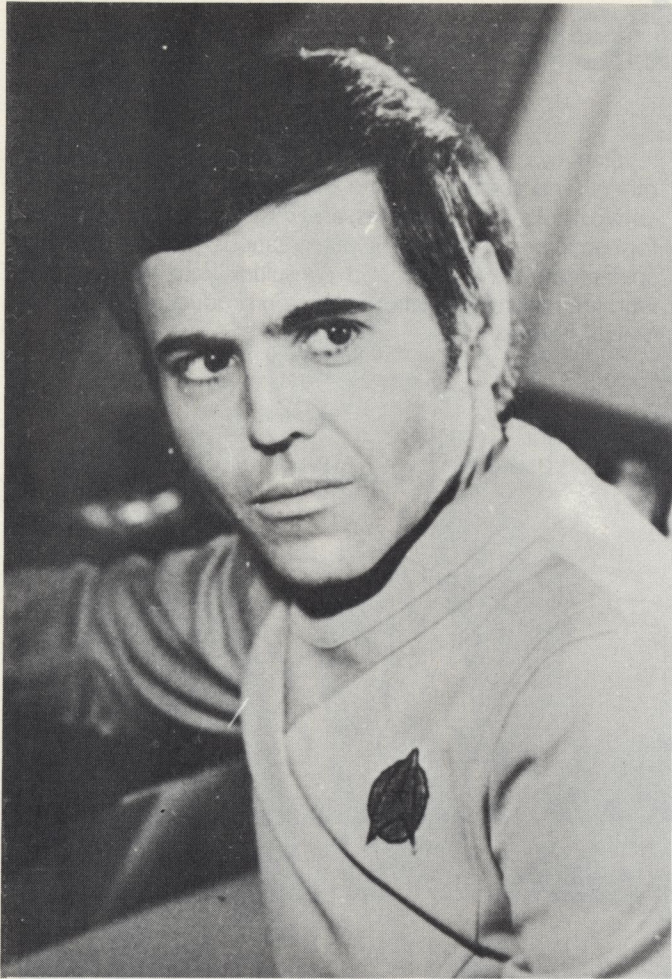
Stan's association with Marvel Comics began when he was eighteen. Hired on as a copy boy/gopher, he soon found himself a writer and temporary editor, due to a shake-up in personnel.

Throughout the next thirty years, the "temporary editor" became the head writer, the art director, the editor-in-chief, and, finally, publisher, the title he holds today.

In the early '60s, while Marvel was producing a line of horror, science fiction, and love story comics, Stan began to miss all the superheroes of the old days. He decided to create a new line of heroes, and he decided to give those heroes human qualities — emotions with which the reader could easily identify. So was born the Fantastic Four, Iron Man, The Incredible Hulk, Daredevil, The Mighty Thor, and many others, including the hero he and artist Steve Ditko created as a joke to fill in the last issue of a comic that was being discontinued — The Amazing Spider-Man.

Stan has now passed on the writing and editing to others, and spends his time overseeing the entire line of comic books and magazines, and developing new concepts for comic books and comic presentations, plotting the daily Spider-Man comic strip, and consulting with the agencies who are making live-action television productions based on Marvel heroes.





Walter Koenig

Chekov of Star Trek

When he is not acting, producing, directing, or writing, Walter enjoys teaching psychology at the California School of Professional Psychology, UCLA, and Sherwood Oaks Experimental College. He has recently completed his chronicle of the filming of *Star Trek – The Motion Picture*, entitled *Chekov's Enterprise*. Walter's contribution to the world of Star Trek also includes the animated episode he wrote, *The Infinite Vulcan*. Some of his other writing ventures have included the film, *I Wish I May*, and several teleplays.

On the Los Angeles stage, he played in *The Deputy*, *Night Must Fall*, *Steambath*, *The White House Murder Case*, and others. He has guest-starred in such television shows as *Columbo*, *Medical Center*, *Ironside*, *Mannix*, *Combat*, and *The Untouchables*.

Walter has directed several plays in Los Angeles, including *Hotel Paradiso*, *American Hurrah*, and *Becket*.

While Walter does not jog, he is reported to play a mean game of softball!



ENSIGN
CHEKOV



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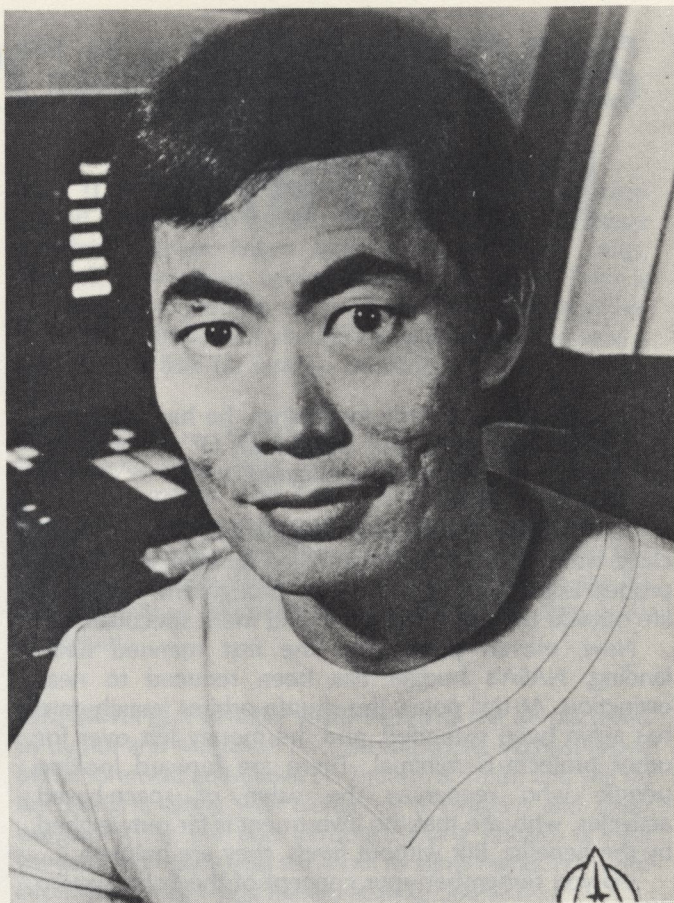
George Takei

Sulu of Star Trek

Besides continuing his acting career, George has become actively involved in Los Angeles community and civic affairs, and in politics. He was a delegate of the California State Democratic Central Committee to national conventions in 1972 and 1976. He became a candidate one year for the L.A. City Council, and is currently on the Board of Directors of the Southern California Rapid Transit District, and the Inner City Cultural Center in L.A., Vice President of Human Resources, American Public Transit Association, founding chairman of Friends of Far Eastern Art and the L.A. County Museum of Art, and on the Academy of Television Arts and Science's Blue Ribbon Committee for the Emmy Awards.

He has appeared on television in *Vega\$, Chico and the Man, Marcus Welby, Kung Fu*, and the *Hallmark Hall of Fame*. His movie credits include *The Green Berets, An American Dream, Hell to Eternity, Never so Few*, and *Ice Palace*. He has appeared on the stage in productions of *Macbeth, Zoo Story, Good Woman of Setzuan*, and *The Monkey's Paw*. He has recently co-authored his first novel, *Mirror Friend - Mirror Foe*, which was released last December.

When George is not doing any of the above, he is a competitive runner, and invites all interested con members to join him in a jog Saturday morning at 6:30 AM. Good luck.



The Space Program:

Ever since man's early beginnings, he has looked at the Sun, Moon, stars, and wondered. Of all things he observed, there stood these enigmas, for all to see but never to be touched.

Now, the Moon has been touched, and tantalizingly close views of the planets are seen by advanced space probes. Examining the soil of Mars brought the search for life outside the Earth a step beyond mere speculation.

Now, eleven years after the first manned lunar landing, NASA's budget has been reduced to near extinction. At this point, the shuttle orbiter launch date has again been extended, and the money left over for other projects is minimal. There are forward looking people who recognize the value of space-based activities, who see that the investment is far outweighed by the benefits. But without funds, they are helpless.

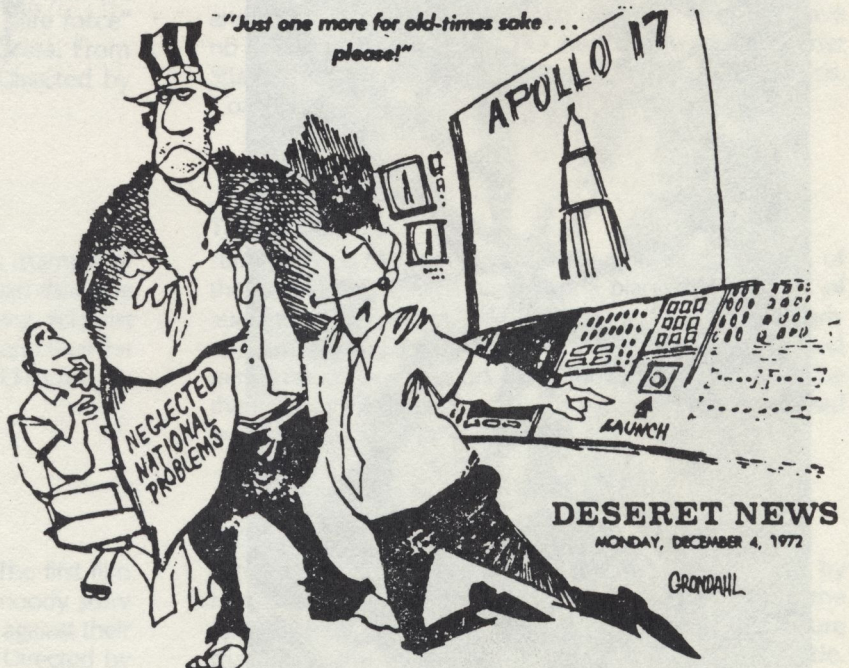
Do you remember your concept of the Solar System fifteen years ago? That poor image of Jupiter has been replaced by a complex planet, with equally interesting moons. It's this awareness, not measurable in dollars, that part of the worth of the space program should be evaluated by. And we have a lot more questions to ask.

An Endangered Species?

NASA is preparing a budget proposal for a fifty million dollar search for extraterrestrial life. If you're getting tired of the UFO speculation, then support some active research.

Do something to promote the space effort! In the last Legislature, there were "no new starts for NASA for this fiscal year." This deplorable action reflects a lack of understanding of the necessity of long-range planning. NASA has been cut to bare bones; it can merely maintain its on-going operations.

The space program can't go anywhere without public support. Write to your senators and congressmen. It's their job to listen to their constituents. They get so many demands to spend money, or to not spend it, that just to keep NASA's 1% is an effort. Invest in the here-and-now and support a critical future. A vocal influence has, and will make, an impact!



DESERET NEWS
MONDAY, DECEMBER 4, 1972

GRANDALL

Find out about the involvement of others. Over one hundred space shuttle get-away-special payload spaces have been reserved. Available for between \$3000 to \$10,000, a number have been donated to schools. Industry is seriously looking at special advantages of the space environment.

The following Spacer and other Futurian organizations have a variety of different directions. Both L-5 Society and United For Our Expanded Space Programs have branch offices organized. Contact one near you!

Advanced Technology Research Associates (ATRA)
2633 Dupont South
Minneapolis, MN 55409

Aerial Phenomena Research Organization (APRO)
3910 East Kleindale
Tucson, AZ 85712

American Astronautical Society (AAS)
6060 Duke Street
Alexandria, VA 22304

American Institute of Aeronautics and Astronautics (AIAA)
1290 Avenue of the Americas
New York, NY 10019

British Interplanetary Society (BIS)
12 Bessborough Gardens
London SW1V 2JJ England

Committee for America in Space
P.O. Box 404
Buena Vista, CA 90621

Committee for the Future, Inc.
2325 Porter St. NW
Washington, DC 20008

Forum for the Advancement of Students in
Science and Technology, Inc. (FASST)
2030 "M" Street NW, No.402
Washington, DC 20036

High Frontiers
1205 South Main Street
Mt. Airy, MD 21771

The International Committee for a New Planet
330 Ellis Street
San Francisco, CA 94102

International Society of Free Space Colonizers
P.O. Box 9743
Seattle, WA 98109

L-5 Society
1620 North Park Avenue
Tucson, AZ 85719

Mutual UFO Network (MUFON)
40 Christopher Court
Quincy, IL 62301

National Investigations Committee
on Aerial Phenomena (NICAP)
3535 University Blvd. W.
Suite 23
Kensington, MD 20795

National Space Club
1629 "K" Street NW
Washington, DC 20006

National Space Institute (NSI)
1911 North Fort Myer Drive
Suite 408
Arlington, VA 22209

Palomar Amateur Astronomers
P.O. Box 505
San Marcos, CA 92069

Society of Free Space Colonizers (SOFCS)
9206 5th Avenue NE
Seattle, WA 98115

Society to Promote Advancement in
the Cosmic Environment (SPACE)
575 Boylston Street
6th Floor
Boston, MA 02116

Space Exploration Establishment (SEE)
3775 Habletonian Drive
Florissant, MO 63033

Star Trek Welcommittee
P.O. Box 207
Saranac, MI 48881

United Futurist Association (UFA)
P.O. Box 17059
San Diego, CA 92117

Utah Space Association (USA)
378 "I" Street
Salt Lake City, UT 84103

Women in Motion, Inc.
1022 North Palm Avenue
Hollywood, CA 90069

The World Future Society
P.O. Box 30369
Washington, DC 20014

S.T.A.R. Foundation
Box 8186
Washington, DC 20024

United For Our Expanded Space Programs (UFPEP)
P.O. Box 14585
Santa Barbara, CA 93107

PROGRAM NOTES

Classic SF TV Episodes

Episodes from SF Television which have been graciously donated for con member viewing will be shown at various times throughout the con.

Writers of Different Media

Shirley Maiewski, Bjo Trimble, Jack Williamson, Chris Claremont, Stan Lee talk about what it is like working and writing in the different areas of science fiction literature: comics, novels, media oriented books, fanzines, and magazines.

History of Star Trek Fandom

Shirley Maiewski and Bjo Trimble. Hear the real story of the hows and whys of ST fandom, from the letter campaign to the motion picture from two who were actively involved.

Chris Claremont

Question and Answer. One of the most outstanding new talents in the comic book industry will talk about himself and his work, and will answer your questions.

Don Post Studio

A representative from the famous make-up and mask studio whose works have appeared in many SF television shows and films, will hold a demonstration and talk.

Writer's "How To"

Shirley Maiewski, Bjo Trimble, Jack Williamson, Chris Claremont. Here's your chance to ask the people who know, how to get into or involved with professional or fan writing.

Comics: Then and Now

Stan Lee and Chris Claremont discuss the differences between the comic books of today and the ones of yesterday, and how and why they have changed.

Lucy Chase Williams

The foremost authority in the United States to date on the phenomenal British show, *Dr. Who*, is here to introduce and explain it to Arizona. A video presentation of episodes of *Dr. Who* will be shown at 2:30, immediately prior to Ms. Williams talk.

History of SF Fandom

Jack Williamson. A rare opportunity to hear about the birth of mainstream fandom from the conception at the first world conventions to the present, and where it may be going from here.

Stan Lee

Question and Answer. The publisher and mastermind of Marvel Comics takes us into the world of comic books and himself, and will answer questions.

PROGRAM NOTES

Superman — The Movie

starring Christopher Reeve and Margot Kidder. Based on the DC character, this film traces the story of Superman from his birth as Kal-El, through his boyhood as Clark Kent, to his maturity as the mild-mannered reporter for the great metropolitan newspaper, the *Daily Planet*. The music is by John Williams, and the special effects are so outstanding that you'll believe a man can fly! (1978) Directed by Richard Donner. Color/135 min.

George Takei

Question and Answer. Meet the actor, writer, and political activist, and he will answer your questions.

Fans and Star Trek — The Motion Picture

Bjo Trimble and Shirley Maiewski visited the *ST* movie set often. Bjo was an extra, and Shirley attended the premiere in Washington — and they are here to tell you about it and to answer your questions.

Walter Koenig

Question and Answer. The actor, writer, and part-time philosopher will discuss his life, works, and will answer your questions.

Space Lobby

Special guests in addition to those already mentioned will be talking about space politics and the NASA Program. Films will also be shown. If you care at all about the Final Frontier, please come and find out how we can be in space in our lifetimes.

Walter Koenig and George Takei

A special session with the navigator and the helmsman together again. They will talk about their experiences with *Star Trek* and how *Star Trek* has changed their lives.

Costume Contest

Hosted and judged by our guests. Bring your camera so you'll never forget this visual display of costumes from the world of science fiction, comic books, movies, horror, fantasy, and television.

Introduction of Clubs and Organizations

Invited groups and clubs introduce themselves to convention members and tell how you can get involved.

Convention Auction

Collector's items, artwork, movie posters, and other donated materials all on sale to the highest bidder!

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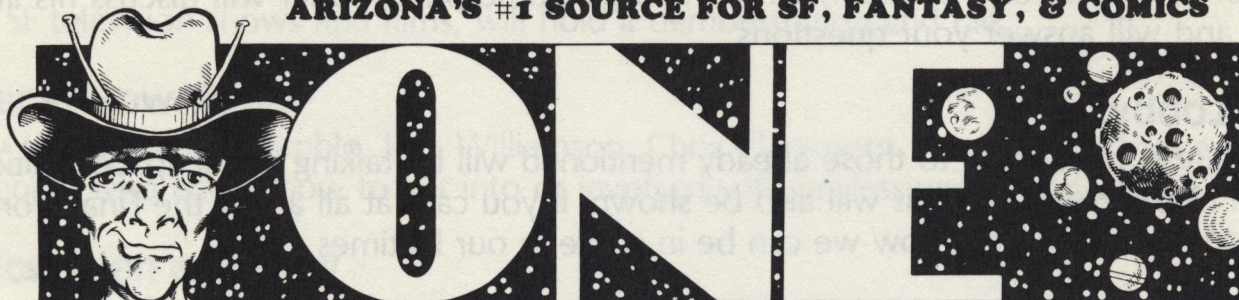
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CLUBS AND ORGANIZATIONS

United Federation of Phoenix is the oldest and most active club in Phoenix. As well as promoting *Star Trek* and science fiction in the Valley, the club holds parties, sees films, and goes on many types of outings. They worked with the 36th World Science Fiction Convention, are working PhringeCon, and have met personally with Leonard Nimoy, DeForest Kelley, George Takei, and Walter Koenig. Meetings are every two weeks on Saturday, dues are only \$6 a year. For more information, write P.O. Box 26845, Tempe, AZ 85252 or call (602) 941-1658.

Phoenix Fantasy Film Society is a film fan club of over 50 members with a library of 20 films. Meetings are held eight times a year on weekend nights. The current president is Gary Lee Webb. Newsletters are sent out eight times a year. Future plans include a public filmfest at Christmastime. For more information, write 4902 W. Flower, Phoenix, AZ 85031.

Galactic Coalition is a club for those who enjoy role-playing of any sort. Any SF or fantasy character may be represented. It is headed by a Tripresidency, and is made up of guilds and unions. Meetings are twice a month. For more information, call (602) 266-7059.

Filksongs: The art of science fiction filksongs will be discussed by artists Jane Freitag, Tarsie Dehne, and Thom Franklin. Songs of original composition or science fiction lyrics set to familiar tunes will be performed. They will also be performing throughout the con at various times in the lobby of the Ballroom.

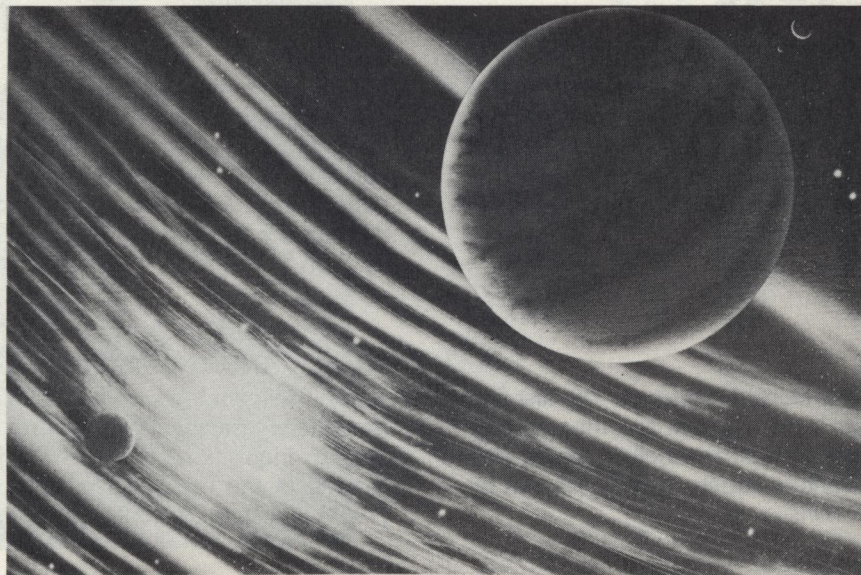
StarFleet is a national mail club based on the rules and organization from the *StarFleet Manual*. Membership is currently \$4 a year, and members begin as ensigns. Advancement can be very rapid for the hard worker. For more information, write Comm. Petra Dombek, Starbase 5, 2115 N. 69th Pl. #4, Scottsdale, AZ 85251.

Star Trek Welcomittee is a clearinghouse of information on the entire world of *Star Trek* fandom. Volunteer members answer letters free of charge about clubs, fanzines, conventions, books, episodes, and more. There is a waiting list to join this non-profit service organization. For more information, or if you have a question, please send a SASE to P.O. Box 12, Saranac, MI 48881.

Rocket Club — The Cosmic Critters — are a group of rocket enthusiasts who hold two meetings and two launches a month. The meetings are held at the Sci-Fi Emporium. The launches include contests for target launch, height, and appearance. There is both a membership fee and dues; the club currently has 20 members from age 10 and up. More information is available at the Sci-Fi Emporium.

Wargaming / Fantasy Role-Playing will be discussed by author and wargamer Michael Stackpole. Michael is one of the foremost authorities on *Tunnels & Trolls*, and will be discussing it, along with *Dungeons & Dragons* and other wargames. He will also introduce Flying Buffalo, a local wargame company, and tell about its game nights. For more information, call Flying Buffalo at (602) 966-4727.

L-5 Society is a pro-space organization that acts as an information center on space and the space program for government and citizens alike. It is also an active political lobby in Washington DC. They publish a small magazine for members on recent happenings in Congress concerning the space program, advances in space research, foreign efforts in space, and many other space concerns. The society gets its name from the LaGrangian points which are supposed to be the most stable parts of the universe to establish an orbiting space colony. For more information, write 1620 North Park Avenue, Tucson, AZ 85719.



FILMS

When selecting films for this convention, we attempted to find films that represented different times and areas of science fiction, fantasy, and horror. If the list below differs with the list you saw on our flyers (as it will), that's because as the years pass the availability of selections keeps changing. Many films we would like to present from the late '70s are just not available to cons yet. So we went looking for films from the last 30 years that we've all heard about and now get a chance to see.

FIRST MEN IN THE MOON

starring Peter Finch. Adapted from the H.G. Wells novel and updated to include a lunar landing. Astronauts discover the evidence of predecessors who landed on the moon at the close of the nineteenth century. Ray Harryhausen's stop-motion work is magnificent. (1965) Directed by Nathan Juran. *Color/103 min.*

THE MUMMY

starring Boris Karloff. This Universal production from the golden age is one of the true classics of horror. Karloff gives a remarkable performance which keeps him on screen for most of the movie. (1932) Directed by Karl Freund. *b&w/72 min.*

THE FOUR-D MAN

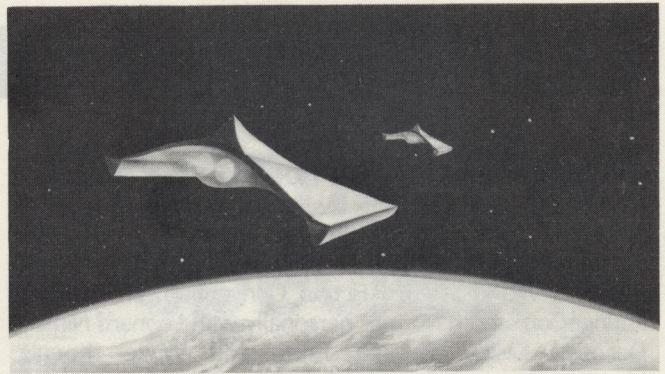
starring Robert Lansing, Lee Meriwether, and Patty Duke. Lansing discovers that he can amplify his brain waves into electrical impulses, thereby enabling himself to combine the molecules of his body with those of solid objects. But each time he uses this power, he drains the "life force" from his own body, aging himself in the process. From the team responsible for *The Blob*. (1959) Directed by Irwin S. Yeaworth, Jr. *Color/85 min.*

COLOSSUS — THE FORBIN PROJECT

starring Eric Braeden and Susan Clark. A perfect example of the horror of the psyche, the fear innate in man that one day he will be forced to bend to a superior being. Scientist Braeden has conceived the ultimate computer, and thus the inescapable domination of mankind. (1970) Directed by Joseph Sargent. *Color/100 min.*

THX 1138

starring Robert Duvall and Donald Pleasence. The first film from the director of *Star Wars* is a stark and moody story centering around a man and a woman rebelling against their rigidly controlled 25th century society. (1971) Directed by George Lucas. *Color/88 min.*



20,000 LEAGUES UNDER THE SEA

starring Kirk Douglas, James Mason, and Peter Lorre. The time is 1868 and the main setting is the Nautilus, the first man-made, nuclear powered submarine commanded by Captain Nemo. The action, drama, and special effects of this film won it many awards, including two Oscars. (1954) Directed by Richard Fleischer. *Color/127 min.*

COMEDY OF TERRORS

starring Vincent Price, Boris Karloff, and Peter Lorre. Price is a down-and-out undertaker who hits upon the scheme of providing his own corpses, since the small town in which he resides has been enjoying good health and happiness. (1963) Directed by Jacques Rouneur. *Color/88 min.*

DRACULA HAS RISEN FROM THE GRAVE

starring Christopher Lee and Veronica Carlson. For a novel switch, the hero is an atheist who, when faced by Dracula, cannot pray or even lift a cross to ward him off — the catch being that if you don't believe in the articles of the church and the power of God, you can't use them and they have no effect on the vampire. The best of the later Hammer Studio offerings. (1969) Directed by Freddie Francis. *Color/92 min.*

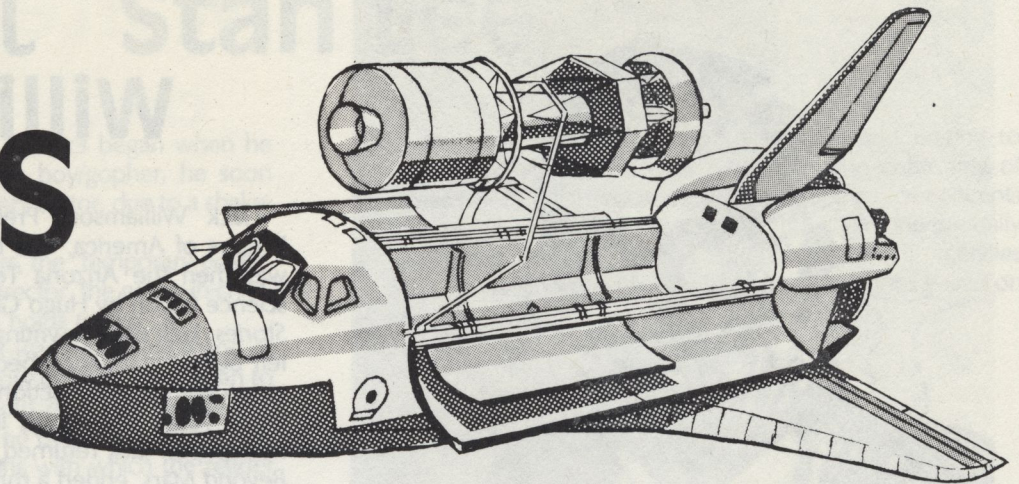
THE BLOB

starring Steve McQueen and Aneta Corseaut. The best of the teen monster films has found a place in the hearts of audiences and critics alike. The film features an early appearance by Steve McQueen, in what may be his best performance, and co-stars an incredible hunk of jello. The theme song "Beware the Blob" is a classic. (1958) Directed by Irwin S. Yeaworth, Jr. *Color/82 min.*

THE PIT AND THE PENDULUM

starring Vincent Price and Barbara Steele. Driven mad by hereditary insanity, Price reverts to the period of the Spanish Inquisition, and uses the instruments of torture that lie in the cobwebbed dungeons below his castle. (1961) Directed by Roger Corman. *Color/85 min.*

NASA FILMS



UNIVERSE

An exploration of almost inconceivable extremes of size and time: from galaxies to subatomic particles, from cosmic events that occurred billions of years ago to microscopic events in the present that endure for only a billionth of a second. Narrated by William Shatner. (1976) *Color/28 min.*

WHO'S OUT THERE?

The portrayal of a contemporary scientific conclusion that there exist intelligent civilizations in the universe. The film takes us through science fiction to science fact – to the new view of extra-terrestrial life now emerging from the probes to the planets – to interstellar discoveries and findings about the nature of life itself. Narrated by Orson Wells. (1975) *Color/28 min.*

BLUE PLANET

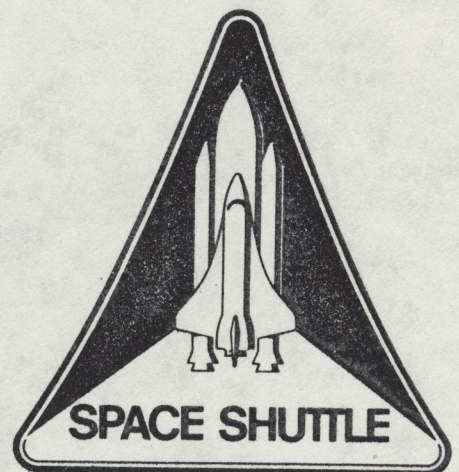
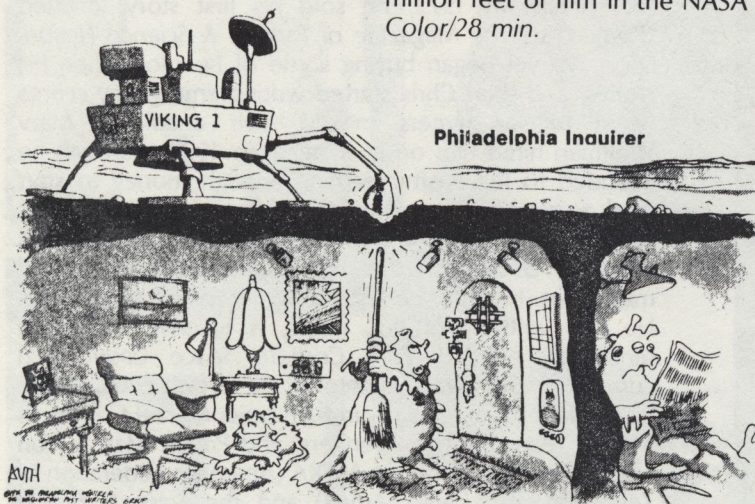
An overview of the Space Program, featuring the highlights of America's role in space exploration, including a visual portrayal of a composite lunar landing mission and a few of the key benefits that we are realizing from unmanned missions. Narrated by Burgess Meredith. (1972) *Color/10½ min.*

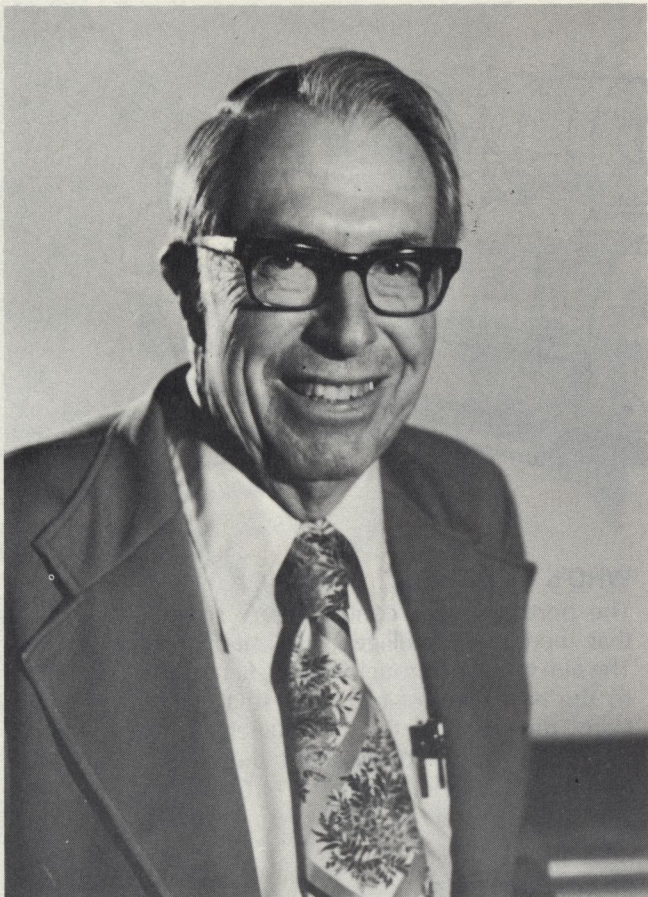
SPACE SHUTTLE

A film describing the reusable Space Shuttle which will replace nearly all expendable launch vehicles. Animation shows typical flight mission and planned uses of the Shuttle. The conclusion shows the roll-out of the first Shuttle Orbiter, the "Enterprise." (1976) *Color/15 min.*

A NEW VIEW OF SPACE

A visual overview of the Space Program, past, present, and future, using the underlying theme of photography to tell the story. Compiled from a selection of over nine million feet of film in the NASA Film Depository. (1972) *Color/28 min.*





Jack Williamson

Jack Williamson, President of the Science Fiction Writers of America, was born in Bisbee in 1890, in what was then the Arizona Territory. He was introduced to science fiction by Hugo Gernsback's publication, *Amazing Stories*. Jack started writing before he entered college, but left before graduation because the courses had very little to do with science fiction. He was a freelance writer for many years, did a stint in the Army and worked for a newspaper. Jack returned to college after his comic strip, *Beyond Mars*, ended a three-year run, and got his BA and MA from Eastern New Mexico University, where he taught English from 1960 through 1977 when he retired. He received his Ph.D. from the University of Colorado in 1964, and his thesis later became a book titled *H.G. Wells: Critic of Progress*. Jack pioneered the teaching of science fiction, and has been active in its establishment as a legitimate academic subject. He compiled a descriptive list of 500 college level courses and published it as a book, *Teaching Science Fiction*. He has had published some 30 books with total sales over 2 million copies, and his novels have been translated into many languages. He has received many honors and awards, including the Grandmaster Nebula Award "for lifetime achievement."



Chris Claremont

Chris moved to the United States from London, England at the age of two, and ended up doing most of his growing up in New York. Chris attended Bard College in New York. During the two-month winter break of 1968/69, he went to work for Marvel Comics as a gopher/office staffer and started sending plot submissions to Marvel and DC. Finally, in 1972, he sold his first story, entitled "Psimed" to *The Magazine of Fantasy & Science Fiction*. Soon, Marvel began buying some of his plots, then his stories, and then Chris started writing emergency scripts when regular writers missed their deadlines. Marv Wolfman hired him on as a staffer in 1973, although he intended to leave after earning enough money to start work as an actor. Since then, Chris has worked as Assistant Editor for the black and white magazines, and later as Assistant Editor for the whole line of comics and magazines. In 1976, he left staff work to write freelance. He has written his first novel, a juvenile adventure tentatively entitled *Tom Corbett, Space Cadet*, and currently is the regular scripter of the X-Men comic book; his work appears regularly in such other Marvel Comics as *Marvel TeamUp*, *The Avengers*, and *Power Man & Iron Fist*. Chris is a member of AFTRA (American Federation of Television and Radio Artists) and the Science Fiction Writers of America & World SF.



Bjo Trimble

Bjo is the **definitive** *Star Trek* fan. Back in 1967, she wrote a letter to NBC in hope of getting the show renewed for another season. She also encouraged her friends to write letters. What followed was the famous million-letter campaign to save *Star Trek* by fans all over the world. As if that was not enough, she initiated the "Name the Shuttle Orbiter 'The Enterprise'" letter campaign to the President. She was involved in the first *Star Trek* convention and its art show. In her spare time she paints, draws cartoons, designs clothes, and does movie makeup professionally. As the source of *ST* information, her book, *The Star Trek Concordance*, stands above all others to date. Bjo was an extra in *Star Trek - The Motion Picture* and also attended the Washington DC premiere.



Shirley Maiewski

As a long-time science fiction fan, Shirley found *Star Trek* to be a perfect example of how it should be done, and has been a fan ever since the television show began. A trip to the first all *Star Trek* convention in New York in 1972 resulted in her meeting Bjo Trimble and Jacqueline Lichtenberg, who were just forming the *Star Trek Welcommittee*, and who asked Shirley to help. She began as a crew member answering questions; now, she has been head of the world-wide organization for three years. Meanwhile, she began to write stories for fanzines, and her story "Mind Sifter" was chosen by the editors of *Star Trek, the New Voyages*. She was able to visit the *ST* movie sets during production, and also was invited to attend the movie's premiere in Washington, DC, in December 1979 - "the thrill of a lifetime!"



STAR TREK
WELCOMMITTEE



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Do You Like . . . Wargames? Science fiction? Role-playing games? Computer games? Play-by-mail games?

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Then How About . . . Up to 15 enemies (or allies) in each game? 225 star systems to fight (or deal) over? Ancient artifacts to try to collect? A point-scoring system to determine the winner? Some time in between turns for processing?

True/False

- In order to win, you must either fight wars or engage in diplomacy — never both. _____
- The idea for the planet-destroying robot Berserkers comes from stories written and copyrighted by Fred Saberhagen, and is used with his permission. _____

Matching

- Flying Buffalo, Inc has been running postal games since _____ A. 4000
- Flying Buffalo has over _____ B. 1970 players worldwide.
- Flumph T. Quiddipoo says _____ C. WOOF!

Essay (PASS/FAIL)

What is your full name and return address?

Multiple Choice

- The worlds in StarWeb are connected by:
 - Cosmonium cables.
 - Ethereal netting.
 - Hyperspace.
 - the Star Web.

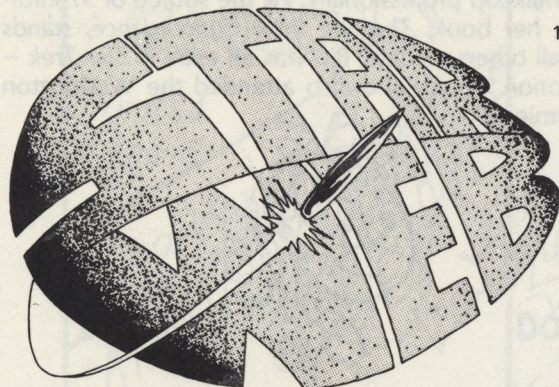
If you passed the above quiz (or even if you didn't), send \$1 for a copy of the rules to StarWeb. (Please do not ask to be in a game before reading the rules.)

We also run and sell many other games — ask for our free catalog.

Send to:
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Scottsdale, AZ 85252

(A 15th YES gets extra credit.)

Key: 14 Yes's in a row:
1-F, 2-T; 1-B, 2-A, 3-C, 1-D



WORLD PREMIERE AT PHRINGERCON

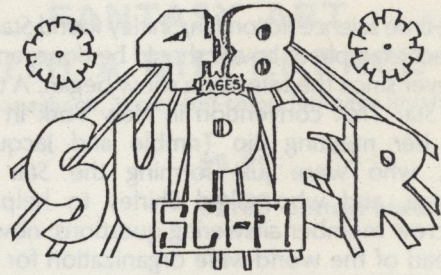
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FOR THE GODS**

OUT OF THIS WORLD SANDWICHES

All sandwiches below served with lazer fries & garnish

SPACE RAREBIT

Our spacey chef picked up this recipe while orbiting the planet ALPHA FROMMAGE. Zesty melted cheese sauce poured over grilled French bread with strips of bacon. 2.75

COSMIC-QUE BEEF

Heaping slices of prime beef smothered in a tangy sauce seasoned with herbs and spices that's sure to blast your taste buds into hyperspace. 2.75

TREK BURGER

Twice Mr. Spock has shown emotion. First, on his wedding night. The second time was when he first tasted this delicately seasoned hamburger. 2.50
with cheese. 2.75

ORION STEAK SANDWICH

Our stellar entre. This succulent ribeye served open faced on a grilled french bun will take your senses where no man has gone before. 3.45

TIME TUNNEL DOG

This eternal favorite of earthlings has spread to the planet "Esophagia" whose inhabitants are known for their elongated necks. Thus, our 10" dog smothered in our own cheese sauce on a grilled bun. Gastronomical! 1.50

PASTRONOMY SANDWICH

R2D2 rusted his ball bearings while chasing after this one in a cosmic downpour. Delicious pastrami heaped high on rye bread, served with spicy hot mustard. 2.75

HALEY'S SANDWICH

Archeological excavations of ancient 20th Century sites unveiled remnants of this substance in what was then known as "lunch boxes". Used today as an aphrodisiac on the planet Xenophobia. Peanut Butter and Jelly. 1.50

FOR OUR GREEN LOVING TIME TRAVELERS

Astro Salad! In ancient times, this tossed delight was called "Chef's Salad". Today our cooks have enhanced the old recipe by adding a delicate herbal flavoring to a diced turkey hodge-podge with lettuce, tomato, egg, relish, and more. 2.00

TIMELESS & TASTY FROM THE BROILER

(served with salad, English muffin, choice of potatoe)

Porterhouse steak.	8.50
New York Strip.	7.95
Ribeye.	7.95

CRISP, GOLDEN, & NOURISHING

(Served with same as above)

Neptune's Shrimp Dinner.	7.95
Gemini Fried Chicken.	5.25

(our own special recipe created to enchant your palate.)



DESSERTS

Close Encounters Sundae.	1.25
----------------------------------	------

(Chocolate, Butterscotch, Strawberry, or Hot Fudge & nut topping on delicious natural vanilla ice cream)

TIME WARP CHEESECAKE. 1.50

Our own concoction guaranteed to disappear on your plate. With blueberry, strawberry or pineapple topping

MOON RISE SHORTCAKE. 1.00

Three toppings to choose from - Try pineapple. You'll love it.



SIDE ORDERS

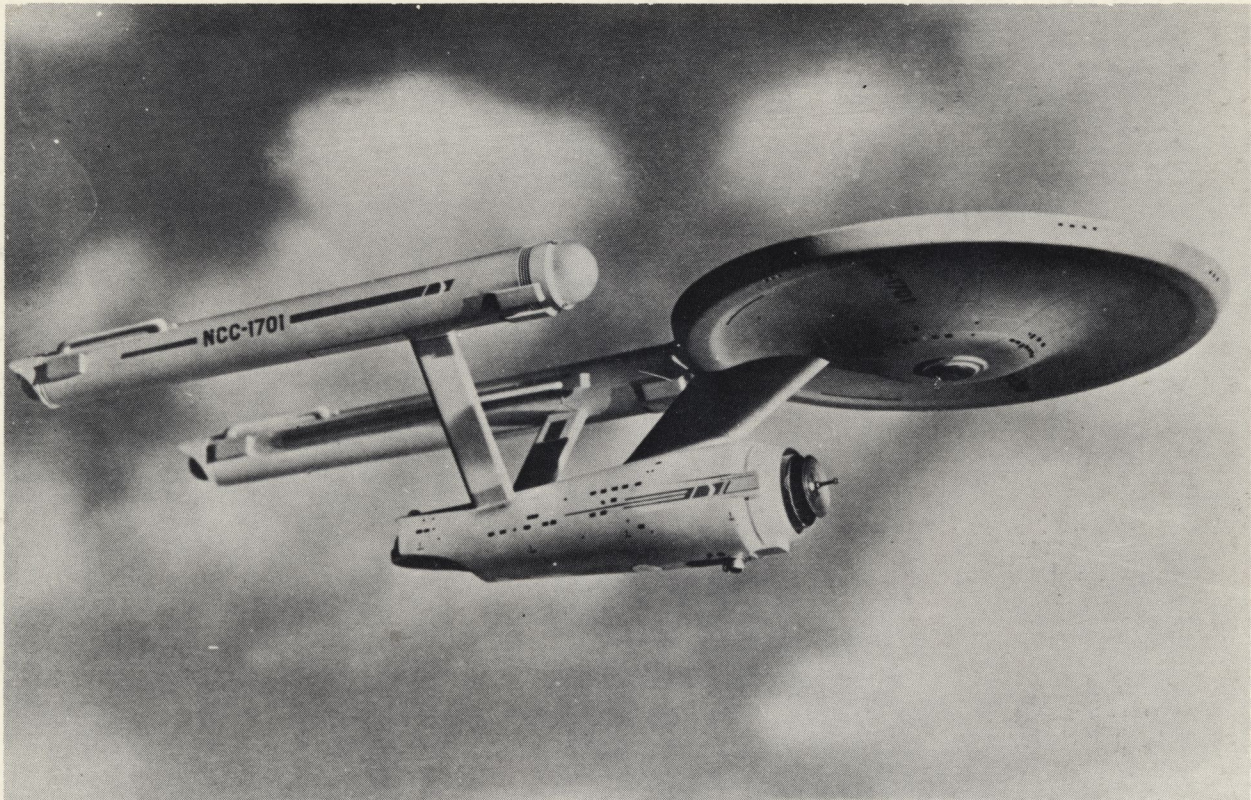
Lazer Fries.75
Martian Cole Slaw.50
Venetian Salad.75

BEVERAGES

Milk.50
Soft drinks.50
Coffee/tea.50

**THANKS FOR ENTERING THE
TIME TUNNEL!**

The Journey Continues



STAR TREK

6-7 p.m. Monday thru Friday

KNXV-TV is proud to be broadcasting Star Trek to the vast Metropolitan Phoenix area. We know many of our other fine programs are of interest to all.

7:45 a.m. **WORLD AROUND US**
8:00 **PTL CLUB**
Religious
Host: Jim Bakker,
Tammy Bakker, PTL Singers
10:00 **TEN O'CLOCK SPECIAL**
Mon. Roller Superstars
Tues. America's Athletes
Wed. It's Your Business, 10:00
The Racers, 10:30
Thurs. **WCT Tennis**
Fri. **All Star Wrestling**
11:00 **THE HEALTH FIELD**
Host: Dr. Frank Field
and Pamela Field.
11:30 **BODY BUDDIES**
Exercise and nutrition with
Bernie and Jeanne Ernst.
12:00 **GOOD NOON MOVIE**
Host: Jack O'Reilly with
Good News Only

2:00 p.m. **ROOM 222**
Comedy/Drama
2:30 **PARTRIDGE FAMILY**
Comedy
3:00 **ADDAMS FAMILY**
Comedy
3:30 **MUNSTERS**
Comedy
4:00 **McHALE'S NAVY**
Comedy
4:30 **PETTICOAT JUNCTION**
Comedy
5:00 **REAL McCOYS**
Comedy
5:30 **GET SMART**
Comedy
6:00 **STAR TREK**
Drama

SATURDAY
9:00 a.m. **SHIRLEY TEMPLE THEATRE**
10:30 **ABBOTT AND COSTELLO THEATRE**
12:00 **TERROR THEATRE**
1:30 p.m. **SCI-FI SHOWCASE**
3:00 **ROLLER SUPERSTARS**
4:00 **WRESTLING**



We're #Fun