



13106
100111
FURST



southern arizona
science fiction and
fantasy association

pob 26822
tucson, az 85726

number one
June 1979

Available to members of Southern Arizona Science Fiction and Fantasy Association. Not available to anyone else because we only ran 40 copies of this ish. If you receive a copy and are not a member of SASFFA, it was due to the wims of the editors; please pass your copy around to other fans in your area.

CONTENTS

Editorial	Sharon Alban Maples, Cristi Simila
The Voice of...	Mike Bushroe, SASFFA Chair
View From Behind the Chair	Cristi Simila, SASFFA Vice Chair
Market Report	Gary B. Gardner
Southwest Con Log	
Book Reviews	Patrick Miller
Progress Report: TusCon VI	Sharon Alban Maples
Con Report: SolarCon V	Sharon Alban Maples
Con Report: LepreCon V	Cristi Simila
Movie Review	Jim Messerich
SASFFA Bylaws	

ART

Cover--Wolf Forrest; Inside Back Cover--Charles Simila; Interiors--Wolf Forrest, Gay Miller, Cristi Simila; MESHASM and TusCon Logos--David O'Brien.

DISCLAIMER

All opinions expressed herein are those of the expressors and are not to be construed as reflecting the opinions or policies of the Southern Arizona Science Fiction and Fantasy Association.

COPYRIGHT

Contents (c) 1979 by the Southern Arizona Science Fiction and Fantasy Association unless otherwise noted. All rights revert to the original writers and artists.

We accept unsolicited art, articles and letters. Boy, do we! Please enclose SASE if you want your material returned.

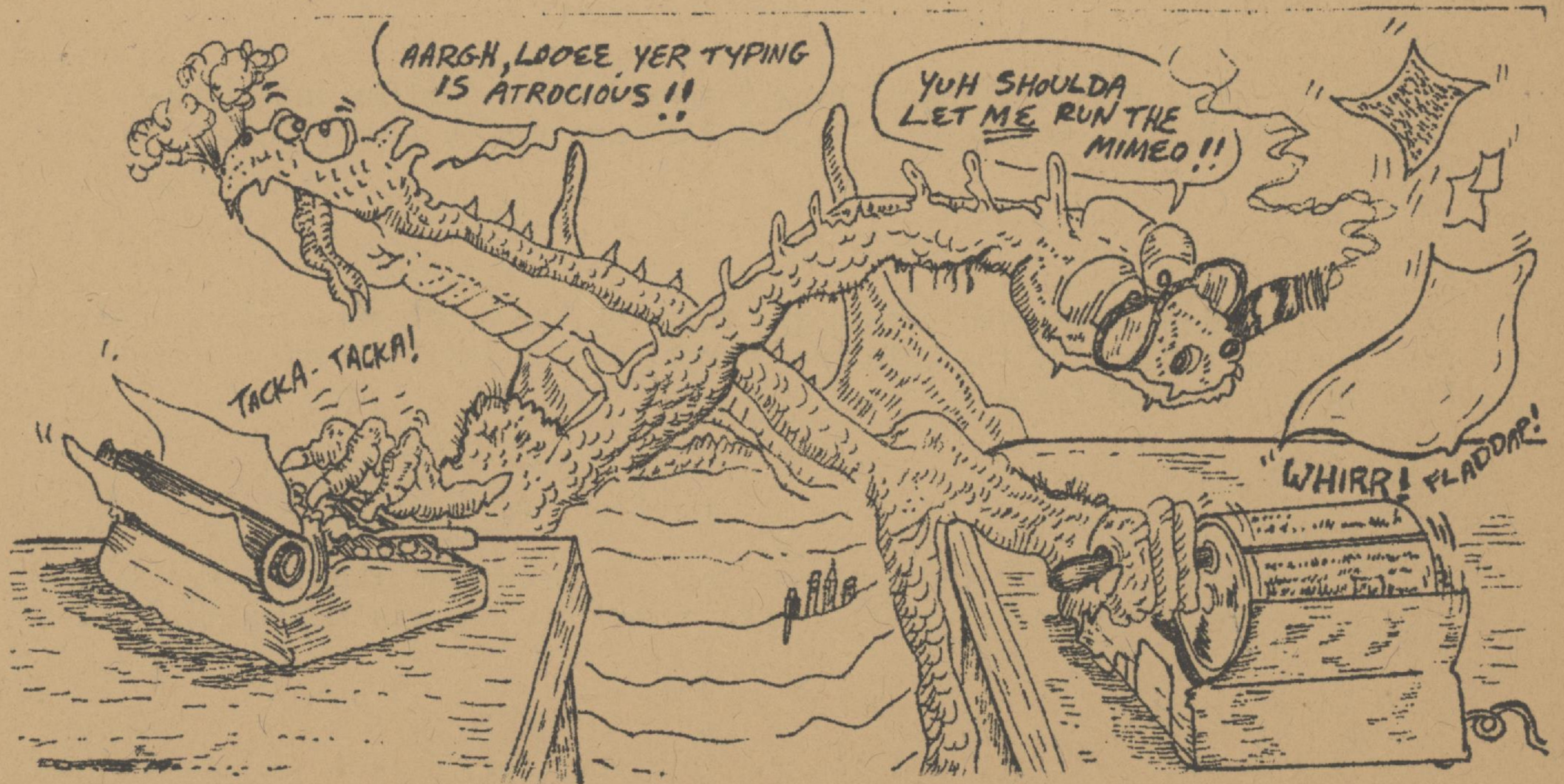
FAINT MUMBLINGS...

...an appropriate title for our first editorial. This premiere ish has been a strain/drain on us as we have continually badgered contributors and struggled with putting together the results. And then there's been the matter of securing tacky typists. No luck there. It's been frustrating and enervating both. It's been a hell of a lot of work. And we hope our first effort will induce more of you to help out.

Our goal is to publish two more issues this year, one midsummer and one soon after TUSCON. Next year (oghod) we'd like to see MESCHASM published bimonthly.

What we want now (in addition to HELP!) is feedback. In writing. Subsequent issues of MESCHASM will feature a letter col. Pans, kudos, suggestion, questions--we want'em all. What we don't want is to be cornered at a meeting. Don't do it. Hokay? Hokay.

And back to this ish...Thank you Patrick (wherever you are)(aha! could it possibly be true that you are in ((gasp!)) Phoenix?!) for A WORM'S EYE VIEW. We love it. Please don't stop. And the cover...Wolf, You're marvelous! Slobber drool. (No, that's not a bid) Munch gets our vote for rewrites above and beyond the call. And we're really stoked over Gary's MARKET REPORT (even though he says it's bare bones). Finally, lest we forget and forever be condemned to ditto, our humble obeisance to the ghods of mimeo and ABDick.





C'MON, GUYS ...
THE ROCKS AREN'T AS
SLIPPERY OVER HERE.

CS
1979



THE VOICE OF

I was tempted to say, "The Voice of God", but that sounded a little pretentious. I also considered starting out with "The Voice of World Control", but that is too much of a cliché. And finally, "This is the Chair Speaking" didn't sound suitably impressive. So I decided to stop with just "The Voice of" and let you fill in the blank, as I'm sure many of you will.

Now that we have that matter settled, it is time to move on to the next problem. Namely, in order to have a Voice, the Voice must say something. (I seem to be sinking in deeper with every problem I solve.) The whole Reason for choosing this title instead of something meaningful was that I didn't have anything meaningful to say. But, as with all other problems eventually a solution may present itself. In this case I discovered that the Voice says:

ARISE, AND BE CREATIVE!
ATTEND MEETINGS AND PAY DUES!
BE FRUITFUL AND MULTIPLY!
AND MAKE ME THE BEST DAMN
MESCHASM IN THE WORLD!
(Whatever the hell that is!)

So now you have it, the words straight from the Voice. You can take it or leave it. I personally will leave it. Voices of authority have always bored me. I never listen to them, not even mine. You can do the same; but if you do, well, I'm sure the Voice will speak on that as appropriate. I can hardly wait.

VIEW FROM BEHIND THE CHAIR

For those of you who have been unconscious at the meetings (or too unconscious to attend the meetings), SASFFA has held nine meetings in 1979, five of which started out as business meetings and accelerated into parties, and four that started out as parties, degenerated into business; then fortunately reverted to parties.



The business meetings have included discussions of money, (the accumulation there of rather than spending), the bylaws (twice, mind you!), money, MESCHASM, money, TusCon VI, and, money.

As a solution to putting our paws on more money than dues contribute to the coffers, the idea of holding a swap meet was presented, enthusiastically adopted and finally performed; a net gain of \$50 for SASFFA. This was a fairly successful venture but the next time find another fish to coordinate it; this one is sitting it out. Fifteen hours--sheesh.

The production of MESCHASM was broached and bandied about. Volunteers offered their lives and souls, although they didn't realize it at the time. The result you now hold in your hot little fist-(paw, hoof, whatever I don't want to be accused of being elitist). I shan't blow any horns (or people); read the contents and supply your own. We deserve it.

Oh, yeah, I mentioned the bylaws. We went through two drafts and the finished product is in the back of this issue (where it belongs). An interesting aside; a certain chairperson cast the only nay vote on the final draft. Hmmm...

What else? TUSCON! We've discussed it and discussed it and are slightly goggle-eyed to see it grow into reality. What worries me is that this slow growth is going to snowball--soon. And I just know it's habit-forming.

Now, whether you'll excuse me or not, I'll retreat to my hidey hole behind a large comfortable (and steel reinforced) chair and twiddle my toes.

MARKET REPORT

The two most frequent questions that a bookstore owner is asked are, "What's new and exciting?" and "When is this or that book coming out?". I will try to answer those questions in this article. I'll also give the best selling SF books for the last few months. No one ever asks about that, though, so I'm not sure that anyone is even interested. I compile the information every month for LOCUS anyway, so what the hell.

First I will deal with the SF books released during the last few months. This is not a complete listing of everything published in the field. That information is available from LOCUS, among others. I'll concentrate on the more important new releases and reprints. Books listed as 'new' do not take into account prior hardcover or magazine publication.

APRIL

Anthony	GOD OF TAROT First novel of a new trilogy.	\$1.75 Jove
Baen, ed.	DESTINIES 3 Excellent, especially <u>Spirals</u> by Niven and Pournelle.	\$2.25 Ace
Chandler	ALTERNATE UNIV./CONTRABAND... Reprinted Grimes novels.	\$2.25 Ace
Drake	HAMMER'S SLAMMERS New novel.	\$1.95 Ace
Foster, A. D.	ICERIGGER Reprint.	\$1.95 Ballantine
Howard	GODS OF BAL-SAGOTH THE HOWARD COLLECTOR Hodge-podge of excerpts and letters.	\$1.95 Ace \$1.95 Ace
Knight	RULE GOLDEN AND OTHERS Title story excellent, dupes 'Three Novels' plus 2 stories.	\$2.25 Avon
Lem	CHAIN OF CHANGE New Novel.	\$1.75 Jove
McCaffrey	WHITE DRAGON Third in 'Dragonriders of Pern' series. Best seller.	\$2.25 Ballantine
Offutt	SWORD OF SKELOS Third in series of new Conan novels.	\$1.95 Bantam
Piper	FOUR-DAY PLANET/LONESTAR PLANET Reprint of two long out-of-print novels.	\$2.25 Ace
Pohl	THE WAY THE FUTURE WAS Pohl's memoirs of SF, interesting.	\$1.95 Ballantine
Pournelle, ed.	BLACK HOLES Anthology	\$1.95 Fawcett-Crest
Saberhagen	BERSERKER MAN New Berserker novel.	\$1.95 Ace
Shaw	SHIP OF STRANGERS New novel.	\$1.95 Ace
Shookley	UNTOUCHED BY HUMAN HANDS Reprint of short stories.	\$1.75 Ace

Smith, 'Doc'	THE BEST OF E. E. SMITH	\$1.75 Jove
Van Vogt	RENAISSANCE New novel.	\$1.95 Pocket
Watson, Ian	THE VERY SLOW TIME MACHINE Collection of short stories.	\$1.95 Ace
Zelazny	THE ILLUSTRATED ZELAZNY Small, less effective version of the large book.	\$2.50 Ace
MAY		
Anderson	THE EARTHBOOK OF STORNGATE Last book in the Polesotechnic League series. Short stories plus 'The Man Who Counts'.	\$2.25 Berkley
Bradley	BLOODY SUN Revised reprint in Darkover series.	\$2.25 Ace
Cabell	FIGURES OF EARTH Reprint of long out-of-print fantasy.	\$2.25 Ballantine
Card	HOT SLEEP New novel by great new writer.	\$2.25 Ace
Clement	THE BEST OF HAL CLEMENT	\$1.95 Ballantine
De Camp, ed.	THE BLADE OF CONAN Collection of articles about Conan.	\$1.95 Ace
Dickson, ed.	NEBULA 12 The 1977 Nebula winners and runners-up.	\$1.95 Bantam
Farmer	TWO HAWKS FROM EARTH Reprint. Revised version of 'Gates of Time'.	\$1.95 Ace
Hogan	THE TWO FACES OF TOMORROW New novel about an intelligent computer.	\$1.95 Ballantine
Laumer	RETIEF UNBOUND	\$1.95 Ace
Norton	STAR KA'AT WORLD Juvenile.	\$1.50 Pocket
Offutt	CONAN AND THE SORCERER Illustrated novel.	\$1.95 Ace
Schmitz	LEGACY Reprint of 'A Tale of Two Clocks'.	\$1.95 Ace
Sheckley	DIMENSION OF MIRACLES Reprint.	\$1.95 Ace
Smith, C.	THE INSTRUMENTALITY OF MANKIND Collection of short stories, some of which have appeared elsewhere.	\$1.95 Ballantine
Smith, 'Doc'	MASTERS OF SPACE First publication in book form.	\$1.75 Jove
Stine	THE THIRD INDUSTRIAL REVOLUTION Non-fiction about the industrialization of space.	\$2.25 Ace
Wolheim, ed.	1979 ANNUAL BEST SF	\$2.25 DAW
oops--the tacky typist forgot to add in the revisions, so.....		
McIntyre	DREAMSNAKE New, Nebula winner	\$2.25 Dell

Foster, A. D.	ALIEN Based on the screenplay.	\$2.25 Warner
Cherryh	FIRES OF AZEROTH New novel.	\$1.95 DAW

As many of you know, every month LOCUS publishes a list of bestselling SF. Reproduced below is the list I sent in for April and the results for May. To the best of my knowledge, Gardners Books is the only store in Arizona which regularly contributes to this list. So, for what it's worth, these results reflect all of Arizona.

APRIL BESTSELLER LIST

1. DESTINIES 3	Baen, ed.
2. CONVERGENT SERIES	Niven
3. FOUR-DAY PLANET/LONESTAR PLANET	Piper
4. MISSION TO MOULOKIN	Foster, A. D.
5. WHITE DRAGON	McCaffrey
6. SWORD OF SKELOS	Offutt
7. THE POWER THAT PRESERVES	Donaldson

MAY BESTSELLER LIST

1. BEST OF HAL CLEMENT	Clement
2. THE WHITE DRAGON	McCaffrey
3. DREAMSNAKE	McIntyre
4. HOT SLEEP	Card
5. THE TWO FACES OF TOMMORROW	Hogan
6. FIRES OF AZEROTH	Cherryh
7. BLOODY SUN	Bradley
8. RETIES UNBOUND	Laumer
9. GOD OF TAROT	Anthony
10. SWORD OF SKELOS	Offutt

Now we come to the list of forthcoming paperbacks. Although the list is based upon the best information I have, I make no claims for completeness or accuracy. The publishing business is notorious for ignoring their own publication schedules. The dates given are at best only approximate. Some of this information was gathered from several issues of LOCUS.

ACE

Anderson	FLANDRY OF TERRA	July
Darnay	THE KARMA AFFAIR	July
De Camp	THE GLORY THAT WAS	July
Chandler	COMMODORE AT SEA/SP. PL.	July?
Howard	PIGEONS FROM HELL	July
	SOWERS OF THUNDER	July
	TIGERS OF THE SEA	June
	WORMS OF THE EARTH	June
Norton	RED HART MAGIC	July
Pournelle	JANISARRIES (trade ed, \$6.95)	June
Saberhagen	AN OLD FRIEND OF THE FAMILY	July?
Spinrad	STAR SPANGLED FUTURE	July

AVON

Aldiss, ed.	EVIL EARTHS	June
Maxwell, Ann	A DEAD GOD DANCING	June
Zelazny	COURTS OF CHAOS	October

BANTAM

Nichols	SONG OF THE PEARL	June
O'Donnell	BANDER SNATCH	June
Lee, T.	COMPANIES ON THE ROAD	July

BERKLEY

Grant	LEGION	June
Russ	THE TWO OF THEM	June

DAW

Vance	SERVANTS OF VRANKH	June
Clayton	MAEVE	June
Page, ed.	YEAR'S BEST HORROR	July
Tubb	WEB OF SAND	July
Wallace	HELLER'S LEAP	July

DELL

Bear	HEGIRA	June
Hubbard	SLAVES OF SLEEP	June
Bushyager	MASTER OF HAWKS	July
Williamson	DARKER THAN YOU THINK	July
Varley	THE PERSISTANCE OF VISION	August

JOVE

Williamson	SEETEE	June
Anderson-Eklund	INHERITORS OF EARTH	July
Nader	CHROME	July
Bloch	PLEASANT DREAMS	June
Anthony	VISIONS OF TAROT	September
	FAITH OF TAROT	November

SW CON LOG...and others of interest to the editors

WESTERCON 32 July 4-8 Sheraton Palace Hotel, San Francisco, CA
 GOH: Richard Lupoff, Bruce Pelz, Sherry Gottlieb, Marta Randall
 Membership: \$10 Info: WesterCon 32, 195 Alhambra #9, San Francisco, CA 94123

COPPERCON August 10-12 Copper Queen Hotel, Bisbee, AZ
 Info: Bruce Dane, 6307 W. Hearn Rd., Phoenix, AZ 85306

NORTHAMERICON August 30-September 3 Galt House, Louisville, KY
 GOH: Frederik Pohl, George Scithers, Lester del Rey
 Membership: \$15 till June 30, \$20 Thereafter
 Info: NorthAmeriCon, P. O. Box 58009, Louisville, KY 40258

MILEHIGHCON October 26-28 Denver, CO This will be #11, but we don't have any updated info. If you want to know what's happening, write: MileHiCon Eleven, P. O. Box 11545, Denver, CO 80211 Betcha Ed Bryant is toastmaster....

LOSCON VI November 10-12 Airport Park Hotel, Inglewood, CA
 GOH: A. E. Van Vogt Membership: \$10 Info: LosCon VI, c/o Elayne Pelz, 15931 Kalisher St., Granada Hills, CA 91344

TUSCON VI November 16-18 Executive Inn, Tucson, AZ
 GOH: Edward Bryant, Bob Vardeman Membership: \$7.50 till October 15, \$10 thereafter Info: TUSCON VI, P. O. Box 26822, Tucson, AZ 85726

A WORM'S EYE VIEW

By Way of Introduction

Hi, I'm Patrick, beloved treasurer of SASFFA. In defence, I'd like to say that I've read SF since I was 12, I'm a confirmed bibliophile, and I was the only one to volunteer a column re books.

THE SOURCE OF THE MAGIC, Piers Anthony(Ballantine/DelRey, 1979, \$1.95)

The second in the series of the world of Xanth, where everyone and everything, either is, or has magic. In this land of magic, Bink's ability, a total, though discrete, protection from the effects of magic, makes him the ideal choice to seek out the source of Xanth's magic. However, it soon becomes apparent that someone is just as determined to prevent Bink's finding the source. Things are further complicated by a moral dilemma that could result in Bink's destroying all magic...

Like it's predecessor, SOURCE is full of hilarious, and dreadful puns; e.g. the chapter heading, Golem Heights, and a reference to filk pipes. Highly recommended.

SUCH STUFF AS SCREAMS ARE MADE OF, Robert Bloch(Ballantine/Del Rey, 1979, \$1.95)

Another collection of Mr. Bloch's stories. The time range is from the mid-40's to 1974. The stories range in style from the Lovecraftian Unspeakable Betrothal TO THE PSYCHOLOGICAL Lucy Comes to Stay, and I Do Not Love Thee, Dr. Fell.

Of the four post '71 stories, A Case of the Stubborns is the best, recounting a back woods family's attempts to persuade grampa that he's dead. The other three new ones vary from fair to good. Noteworthy stories include, Talent, The Past Master, and Luck Is No Lady

THE AMAZING SPIDER-MAN #3, Stan Lee, ed. (Pocket Comics, 1979, \$2.25)

The third in the series of Marvel reprints, covers issues #14-20. Spidey meets the Green Goblin, the Enforcers, and the Hulk, and that's just the first section. Also introduced are Kraven the Hunter, Sandman, and Scorpion. The originals are reproduced in full color and unabridged.

My one complaint is that reissuing these comics in pocketbook form has necessitated reductions of the panels; as a result, many of the captions are difficult to read (to resolve this problem, the publishers may either cut back to three issues per book with two panels to a page, as in the two Conans, or, go to an oversize, most likely the former). Aside from this one drawback, the book deserves a place on your shelf, along with the first two volumes. All three are likely to become collectors items.

HELLO, LEMURIA, HELLO, Ron Goulart(Daw, \$1.50)

During the late '30's and early '40's, the contents pages and letters pages to Amazing Stories were swamped with "The Shaver Mystery". Richard S. Shaver developed a series of stories, which he claimed were factual translations, recounting the history of an alien people who founded Lemuria and eventually went into space, leaving their slaves, the deros, behind. The basic premise of the Shaver Mystery is that these deros still live and that they are responsible for man's woes, including W.W.II

Goulart has now taken up the Shaver Mystery and given it a long delayed send-up. Also in these pages is alleged to be the true explanation of Elis Presley's death. However, since this takes place in 2022 and the singer involved is named Amos Binklu, it may be a case of mistaken identity.

Jake Conger and the lovely Wizard Wells, a precog, of Wild Talents Division, must find P.K. Stackpole, the author who first wrote of the Lemurian threat. Do they find Stackpole? Can Wizard control her sweet tooth? Will the reviewer give away the ending? That would be telling. Although not as good as his TIN ANGEL, it is good for a few laughs.

THE GREAT SF STORIES(1939), Isaac Asimov and Martin Greenburg, eds.(Daw, 1979, \$2.25)

Although I haven't yet read this collection, I'm quite familiar with most of the. The year 1939 seems to have been chosen not only because it was the beginning of the "Golden Age", but also because it was the year of the First World Con (my interpretation).

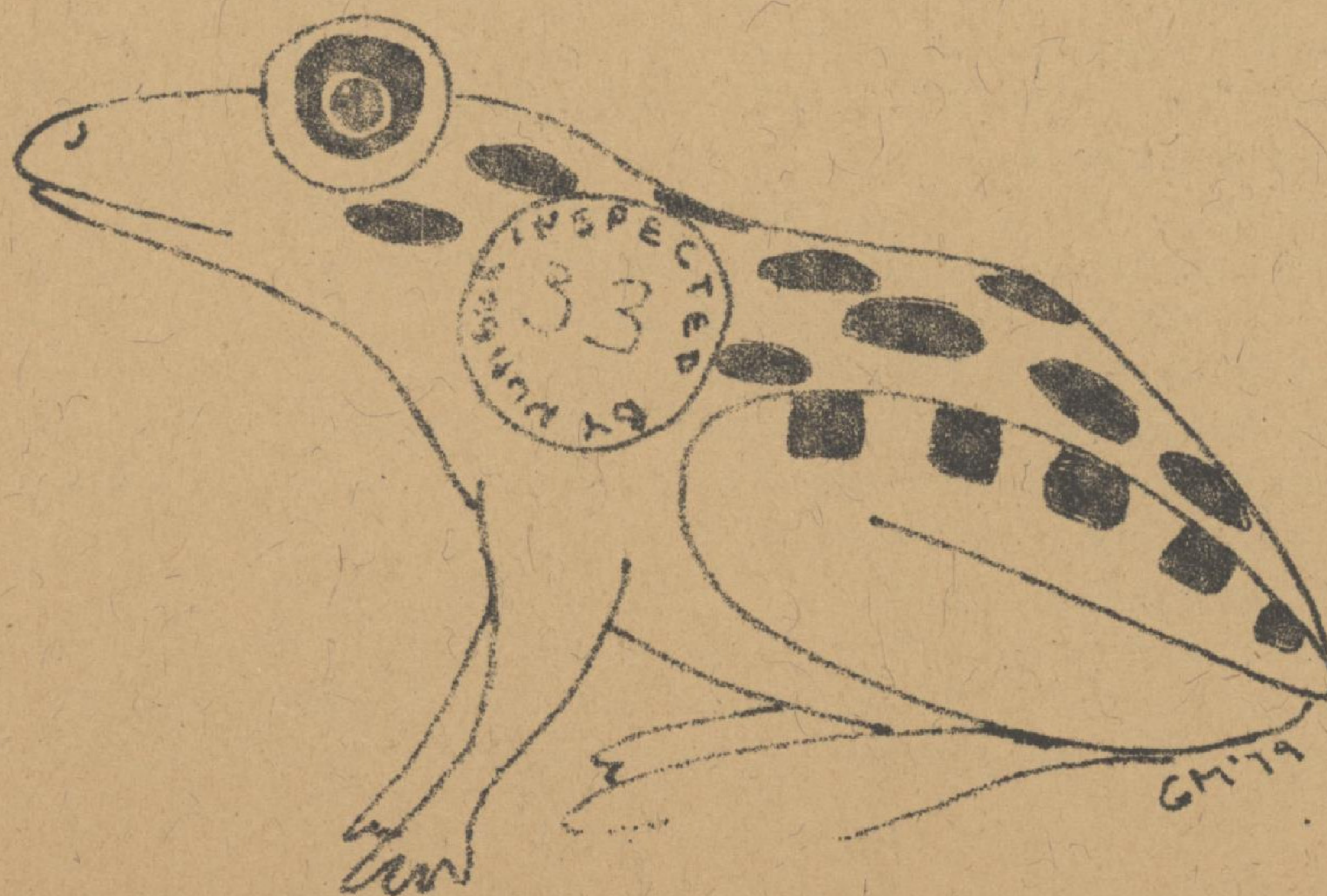
The editors have shown marvelous taste in their selections, ranging from E.O. Binder's I Robot, the first in the classic Link series, to Heinlein's Misfits.

Other stories include: Don A. Stuart(John Campbell)'s Cloak of Aesir, Bloch's The Strange Flight of Richard Clayton, Kuttner's The Misguided Halo, which appeared in Unknown, and William F. Temple's The Four Sided Triangle, perhaps one of the most intriguing uses of the romantic triangle in SF.

Since the editors appear to intend to do this series in sequence, it will be a while before such classics as Flowers For Algernon, Scanners Live In Vain and the Martian Chronicles appear. However, this collection can be savored until the next in the series appears. The editors also give brief comments prior to each story, which cover not only the author-story, but also some of the social factors of the times when the story was published. As a bonus, one of Asimov's stories has been modestly included.

Next; Brian Lumley gives Ithaqua a blow job.

Procrastinator/Frog Inspector's Report: Due to circumstances



b
e
y
o
n
d
m
y
c
o
n
t
r
o
l
t
h
i
s

...htnom txen litnu deyaled eb lliw nmuloc



No, it's not going to be held in Knoxville this year. Yes, we're really gonna do it. This is not a hoax.

After four weeks of free lunches and high-powered sales pitches, the Executive Inn (site of TusCon 2) emerged as the obvious choice of hotel. The rooms have been tastefully redecorated (no combination of orange and purple here) and the prices are among the best in town; \$20 for a single and \$23 for a twin double. The location is excellent, close to the U and on the major bus lines. There is a large 24-hour Sambo's next door and several reasonably priced restaurants within walking distance (notice I said walking, not hiking).

The function space at the hotel is complimentary and with the first twenty rooms rented for the duration of the con, we also receive a complimentary hospitality suite. There's no problem with having beer, wine and soda in the hospitality suite, but the meeting rooms are considered public domain, so we'll need to use some discretion. The ballroom (capacity 250 theatre-style) breaks down into two rooms divided by a well-insulated sliding wall. The slightly larger side will be used as a combination dealers room and art show in which we can comfortably handle 15 dealers tables and accomodate 14 artists with an allowance of two 4'X4' panels each. There is additional space for three to four tables for ceramics and direct sales items. The other side of the ballroom will be used for programming, movies, the banquet and auction. There is another meeting room with a capacity of thirty theatre-style. It's a fair distance from the ballroom, but close to the sleeping rooms. We have not yet designated usage for this room; however, we are considering using it as an overflow room for programming.

It's June 15 and I've missed another deadline; we wanted to have the permanent-type information flyer printed by now. I haven't been able to contact our other prospective GOH by phone or letter for two weeks; I'm beginning to suspect that she may be out of town (!). As soon as we have confirmation, we'll need the flyer designed (that actually can be done before hand) on a medium that can be E-stenciled and run off on either blue or white 20# bond. Our new deadline is July 1 ; we want to be able to take at least two reams of flyers to Westcon. Please contact Cristi or me for more information.

Finally, we will be having an organizational meeting before WesterCon. This meeting will be open to all interested fans. At this point, I'm not prepared to design a flow-chart, but the con com looks like this:

Chair--Sharon Alban Maples

Vice-Chair-in-Charge-of-Fan-Publicity and Mentor to Memberships and Registration--Carol DePriest

Memberships and Registration--Mike Bushroe

Programming--Gay Miller, Ursula Brice

Films--Trini Ruiz, Gloria Andersson

Art Show--Wolf Forrest, David O'Brien

Publications--Cristi Simila (and hopefully Charles)

Security--Zak Maples, Tawny, Raku, Gordon, Valancy, Silly Rabbit, Lucy, Grimalkin, Sylvie and Kit Panther

Advisor--Jim Corrick

Chief Engineer and Special Advisor to the Chair--Mike Maples

I hope I got this right; if I missed anyone, please yell at me quietly. We still need more staff, so; if you are interested, please contact me or come to the organizational meeting.

MOUSE IN SPACE

DAWN OF THE DEAD
A Prophecy in Prosthetics

Hello, first ish deserves an introduction. My name is Jim, occasionally Munchkin, usually "Hey, you!". This is a film review. Georgie Romero, writer and director, hath writ on Tucson a most unique attempt at film entertainment. DAWN OF THE DEAD is both perverse in its visceral esthetics and humorus in its...uh, what's a good word for redneck slapstick?.

Wait a second, Gay has something to add. No? Well, we'll get to that later.

A bunch of poorly made-up zombies crawl out of some low budget cemetary dirt, wreaking havok on screaming actresses and queasy stomachs. A film is made. So is a lot of money. 1979 rolls in to the tune of "Hey, let's make a sequel!" Boring summers and \$3.50 a seat tickets are always a good excuse for a needless movie. I thought I'd help by writing the usual needless review.

This movie is really weird. I mean, I've never seen a bunch of \$5-and-a-free-lunch extras in green faces rip out a guy's stomach and eat his guts before. Close-up. In living color. Uch. Throughout the movie, every attempt is made to graphically portray just what you have to do to kill one of these guys. So, what happens when you realize that, yes, there is no plot, and, no, they're not making much sense at all, are they? Well, I surmised that:

The zombies are out ta get'cha.

So's everyone else.

Gay? Oh, later. Hokay.

So, we'll get away in this helicopter, and, finding that there's chaos and zombies everywhere, we'll land in the middle of this enormous shopping plaza where the most zombies are, kill them off, seal the doors so we can have it all to ourselves until the local neighborhood motorcycle gang comes along and lets them back in; whereupon we have a big war where lots of people get killed and eaten in gruesome ways so that the survivors can get away with dialogue such as, "How much fuel we got? Not much..." Very dramatic. And then the movie stops in a wilderness of low budget ghouls.

There are some parts of this movie that are ~~really~~ actually interesting, and a wee few that are even good. What do you do when all hell breaks loose and you're stuck in the grossest of kill-or-be-killed situation comedies? David Emge, Ken Force, Scott H. Reinger and Galen Ross, da fleeing refugees in da heleicopter, offer a few bits of advice. First, keep your head. (You've really got to see the movie to appreciate that.) Two of our afore mentioned friends were in a sort of ~~BIAT~~ team that went around shooting vagrant bodies and were apparently brought along for the ride because they had read the screenplay. The other two, a television exec cum pilot and his girlfriend, show what not to do when the ooey goeys attack. They can't defend themselves at all, but eventually they learn with the help of their paramilitary friends. Conflicts are set, challenges are met, victories won.

Towards the end of the film, the four are shown in their Heinleinesque glory, dripping in a macho wet dream of weaponry recently relieved from the plaza gun shop. They have survived. In fact, they're doing pretty good. But, they, like the zombies, just can't bring themselves to leave the J. C. Penney Mecca of material goods they've buried themselves in. (Dramatic music up, action down. Initiate social comment sequence, end with arrival of token baddies on motorcycles.) We are left with the fleeting feeling of "Je m'en feu". I'm all choked up.

Gay--now? No. Maybe next time. I see.

Next time: Dan O'Bannon alienates ~~us~~ all.

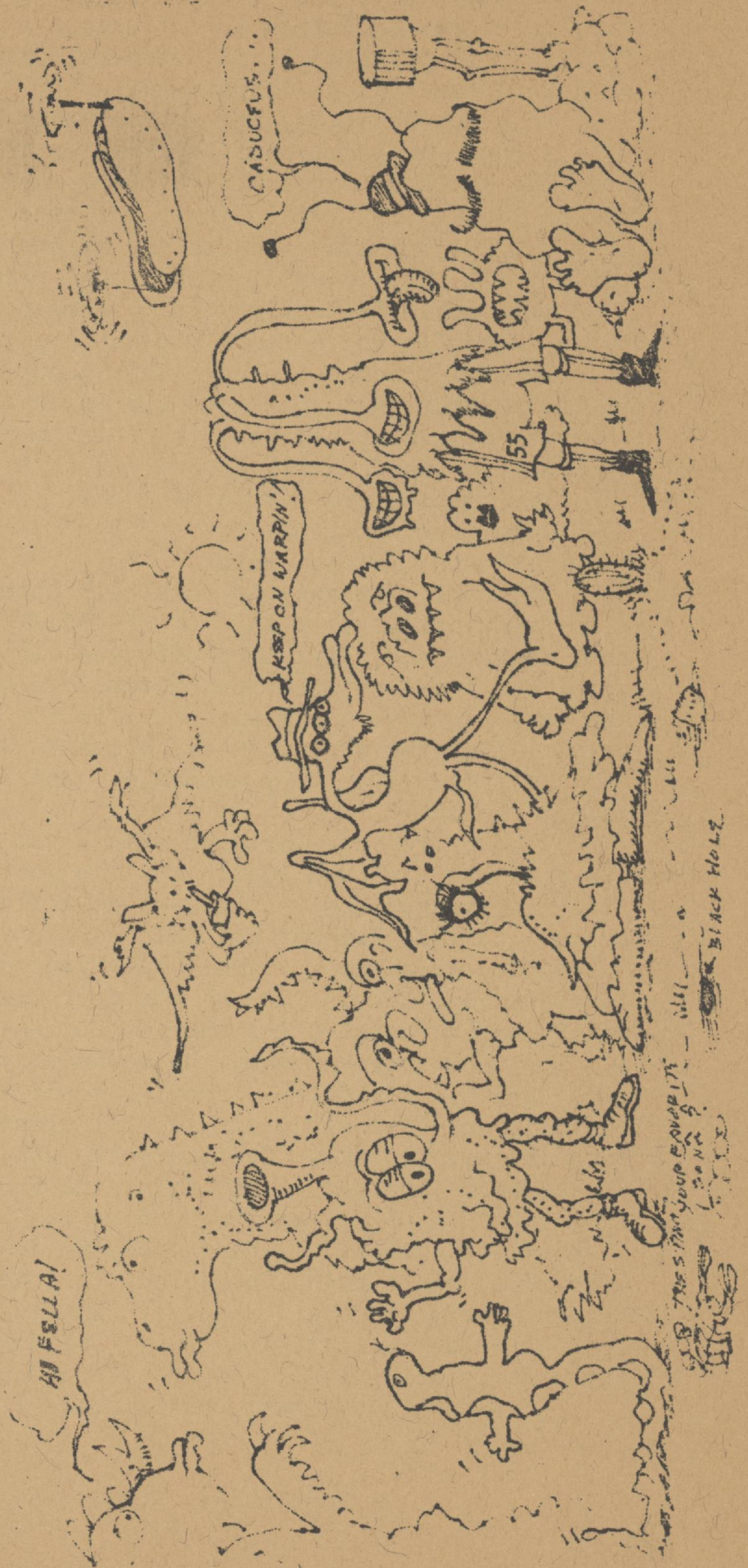
Whatta ya want at party meetings besides BHEER AND MUNCHIES? Iven wants to know. Tell him. His phone # is 622-8593. Or corner him at the next meeting. Atta way.

SOLARCON V

April 27-29, Midtown Holiday Inn, El Paso. I really enjoy SoarCons and I'm not even sure why; I've decided it's because of many little things that make a con successful. For instance, the Friday night party was the best of its kind, which set the pace for the rest of the weekend. Stephen Doanldson came off as painfully shy and very nice. Ed Bryant was wonderfully crazy and confirmed the rumor that he's the best MC in the West; he definitely lives up to his press. Phoenix rose from the ashes as Captain Coors (alter-ego of Curt Stubbs) made his debut as FGOH with true fannish style and bheer-in-hand. Patricia McKillip was there-- sort of an unannounced bonus. There was just enough programming to keep those who care busy. There was an Arby's next door that saved us from hotel food prices. The banquet food was untraditionally edible, even enjoyable. The local fans tend to be comfortable and laid-back--another one of those insignificant, but important, ingredients. The six hour drive, when done with friends and shared expenses, is an easy trip and SolarCon is well worth it.

LEPRECON V

May 4-6, Quality Inn, Phoenix. I bopped up there for for a one day shot and stayed entertained for almost the whole time. Ian Ballantine I saw very little of, but what great eyebrows! Skip Olson was FGOH, Marion Zimmer Bradley was Special Guest and Curt Stubbs MC'd the affair. The art show was small with some glorious work on exhibit only. The dealers room was overly crowded. Sandy Kahn and her fabulous beasties were there from Bisbee. And the masquerade was one of the best. Next year, Chairman Curt Stubbs plans on doubling the size of LepreCon; I'd like to make the whole con.



SOUTHERN ARIZONA
SCIENCE FICTION AND FANTASY ASSOCIATION

BYLAWS

The name of the club shall be Southern Arizona Science Fiction and Fantasy Association, hereafter referred to as SASFFA.

The purpose of SASFFA shall be to promote active interest in science fiction and fantasy.

Active membership shall be open to anyone sixteen years of age and older. Those persons under the age of sixteen shall be eligible for associate nonvoting memberships. Any and all aardvarks are not available for SASFFA membership.

Active members shall be those members age sixteen and older who have paid dues three months in succession. Any active member who does not pay dues three months in succession shall be dropped from the membership roster with prior notification of such.

Associate nonvoting members shall be those members under the age of sixteen and those desiring to be nonactive members, e.g., other clubs of similar interests and members unable to attend meetings.

An interested person may become a member of SASFFA by signing the membership roster and paying dues.

Initially, the dues for active members shall be \$6.00 per year or \$.50 per month. Dues for associate nonvoting members shall be \$5.00 per year.

SASFFA funds shall be spent only on authorized projects, subject to a majority vote of active members present.

The sanctioned SASFFA offices shall be: Chair, Vice Chair, Treasurer, Fan-About-Town, Procastinator-Frog inspector, and Mutha. Unsanctioned SASFFA offices may be designated and assigned by any member willing to accept any and all repercussions of such action, e.g., mass hysteria and bodily injury. There will be no Claude Degler Memorial Chair.

The terms of sanctioned SASFFA officers shall be indeterminate, with sporadic votes of confidence by a majority of active members present. Such elections and/or reaffirmations shall occur at least every twelve months plus one day and shall be announced one meeting in advance.

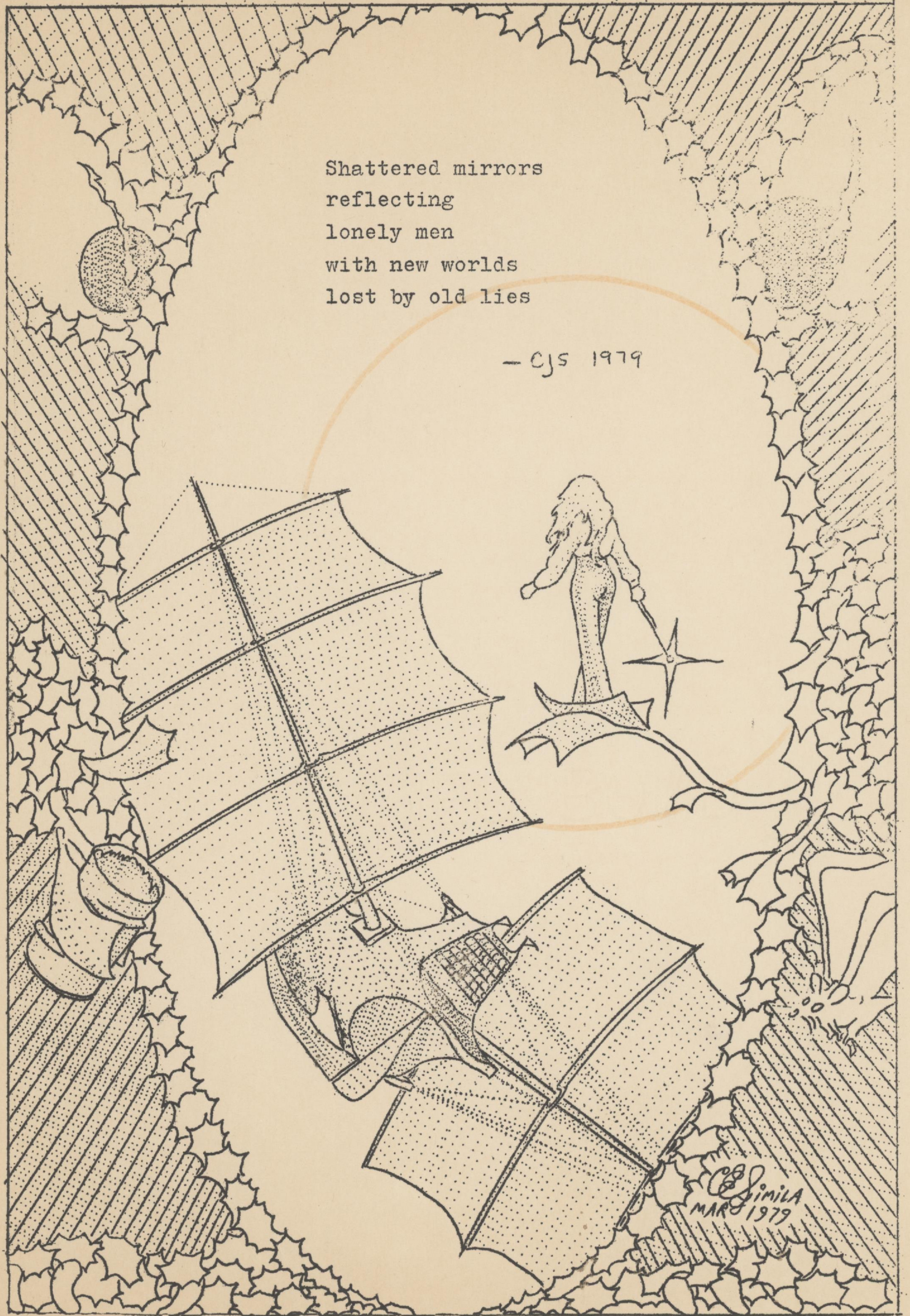
Any sanctioned SASFFA officer who fails to attend two consecutive business meetings may be removed from office by a 2/3 majority vote of active members present at a preannounced meeting.

SASFFA shall meet in members' homes at least once per month. The forequarters of horses shall not be allowed at the meetings. Sercon at meetings must be first approved by a majority vote of active members present.

Except where noted, the SASFFA bylaws may be amended by a 2/3 majority vote of active members present at a preannounced meeting.

Shattered mirrors
reflecting
lonely men
with new worlds
lost by old lies

- CJS 1979



Simila
MAR 1979